Research Colloquium North American History
„Harmony and History“

16 April
Tutorial I. For M.A. students only. Room 216

25 April
Guest Lecture with the Friedrich-Meinecke-Institute:
Jason Parker (Texas A&M University)

Note: Different week day and place
Room A 125, Kolosstr. 20, 14195 Berlin

26 April
Guest Lecture with the Friedrich-Meinecke-Institute:
Charles Maier (Harvard University)

Note: Different week day and place
Room A 336, Kolosstr. 20, 14195 Berlin

30 April
Reading and Discussion I “The Concept of Harmony”

7 May
Reading and Discussion II “The Concept of Harmony”

14 May
Tutorial II. For M.A. students only. Room 216

28 May
Ussama Makdisi (Rice University)
“Coexistence as Harmony”

4 June
Tutorial III. For M.A. students only. Room 216

11 June
Kira Thurman (University of Michigan)
“In Harmony with the ‘Great Masters’: German Music and African American Cultural Politics in the Era of Jim Crow”

18 June
Walter Frisch (Columbia University)
“Race and American Musicals in the 1940s-1950s”

2 July
Jean-Michel Turcotte (Université Laval Québec) “The Great Commonwealth Family, a Distorted Harmony: Britain-Dominions’ Coordination and the Issue of German Prisoners of War, 1940-1945”

9 July
Presentation of Research Proposals. For M.A. students only.

17 July
Presentation at the Humboldt University
Jessica Gienow-Hecht (Freie Universität Berlin)
“Gender, Humanity, and the War of 1898 in Cuba”

Note: Different day, time and place:
Institut für Geschichtswissenschaft
Humboldt Universität Berlin
Friedrichstr. 191-193
10117 Berlin

Montag 18-20 Uhr c.t. Raum 203 Lansstr. 7-9 14195 Berlin