

Research Colloquium North American History „Harmony and History“

16 April

Tutorial I. For M.A. students only. Room 216

25 April

Guest Lecture with the
Friedrich-Meinecke-Institute:
Jason Parker (Texas A&M University)

“Hearts, Minds, Voices: Cold Public Diplomacy and
the Rise of the `Third World Project`”

Note: Different week day and place

Room A125, Koserstr. 20, 14195 Berlin

26 April

Guest Lecture with the
Friedrich-Meinecke- Institute:
Charles Maier (Harvard University)
“The Spirit of the Laws since World Wars:
Presentist Reflections on the History of the Last Cen-
tury, 1918-2018”

Note: Different week day and place

Room A 336, Koserstr. 20, 14195 Berlin

30 April

Reading and Discussion I “The Concept of
Harmony”

7 May

Reading and Discussion II “The Concept of
Harmony”

14 May

Tutorial II. For M.A. students only.
Room 216

28 May

Ussama Makdisi (Rice University)
“Coexistence as Harmony”

4 June

Tutorial III. For M.A. students only.
Room 216

11 June

Kira Thurman (University of Michigan)
“In Harmony with the `Great Masters`: German Music
and African American Cultural Politics in the Era of Jim
Crow”

18 June

Walter Frisch (Columbia University)
“Race and American Musicals in the 1940s-1950s”

2 July

Jean-Michel Turcotte (Université
Laval Québec) “The Great Commonwealth
Family, a Distorted Harmony: Britain-
Dominions` Coordination and the Issue of Ger-
man Prisoners of War, 1940-1945”

9 July

Presentation of Research Proposals. For M.A.
students only.

17 July

Presentation at the Humboldt University
Jessica Gienow-Hecht (Freie Universität
Berlin)
“Gender, Humanity, and the War of 1898 in
Cuba”

Note: Different day, time and place:

Institut für Geschichtswissenschaft
Humboldt Universität Berlin
Friedrichstr. 191-193
10117 Berlin

Montag 18-20 Uhr c.t. Raum 203 Lansstr. 7-9 14195 Berlin