

9:15

Welcome

9:30-11:00

Panel I (Chair: **Florian Sedlmeier**)

Frank Kelleter (Freie Universität Berlin)

*Fake Publics are Real Too: On Judith Sargent Murray's
The Gleaner (1792–1798)*

MaryAnn Snyder-Körber (University of Würzburg)

*Clotels; or, The Revisioning/Reprinting Continuations
of the President's Daughter*

11:00-11:15

Break

11:15-12:45

Panel II (Chair: **Frank Kelleter**)

Andreas Mahler (Freie Universität Berlin)

*Continuation and the Novel: Open Context and
the Problem of Closure*

Deidre Lynch (Harvard University)

*Ali Smith and the Unfinished Book: The Seasons Quartet
and Seriality in an Electronic Age*

12:45-14:15

Break

14:15-15:45

Panel III (Chair: **MaryAnn Snyder-Körber**)

Florian Sedlmeier (Ruhr University Bochum)

Parody and Caricature: Tabitha Gilman Tenney

Ulla Haselstein (Freie Universität Berlin)

Parody of Parody: Twain and Coover

15:45-16:00

Break

16:00-17:30

Panel IV (Chair: **Birte Wege**)

Tobias Annamalay Jochum (Freie Universität Berlin)

*B. Traven's Gerard Gales Cycle in the Americas:
Serialized Polemics, Translation, and the Writer's Hustle*

Sabine Sielke (University of Bonn)

*Insistence, Seriality, Memory: Echoes of Gertrude Stein
in Popular Culture*

9:30-11:00

Panel V (Chair: **Ulla Haselstein**)

Birte Wege (Freie Universität Berlin)

Robot Reboots

Birgit Spengler (University of Wuppertal)

Intertextual Chronotopes

11:00-11:15

Break

11:15-12:45

Panel VI (Chair: **Andrew Gross**)

James Dorson (University of Munich)

Business Fiction and the Project Form

Jeremy Rosen (University of Utah)

The Genre Turn and Immersion in Fictional Worlds

12:45-14:00

Break

14:00-15:30

Panel VII (Chair: **James Dorson**)

Julie Dickson (Freie Universität Berlin)

*"How Life Delivers and Delivers": Constructing
Coherence in the Themed Short Story Collection*

Andrew Gross (University of Göttingen)

*After the End. The Post-Pandemic Narrative
of the Apocalypse*

15:30

Concluding Remarks