

9:15	Welcome Address: Ulla Haselstein (EXC “Temporal Communities”) and Florian Sedlmeier (Ruhr University Bochum)
9:30-11:00	Panel I (Chair: Florian Sedlmeier) Frank Kelleter (Freie Universität Berlin, EXC “Temporal Communities”) <i>Fake Publics are Real Too: On Judith Sargent Murray’s The Gleaner (1792–1798)</i> MaryAnn Snyder-Körber (University of Würzburg) <i>Clotels; or, The Revisioning/Reprinting Continuations of the President’s Daughter</i>
11:00-11:15	Coffee Break
11:15-12:45	Panel II (Chair: Frank Kelleter) Andreas Mahler (Freie Universität Berlin) <i>Continuation and the Novel: Open Context and the Problem of Closure</i> Deidre Lynch (Harvard University) <i>Ali Smith and the Unfinished Book: The Seasons Quartet and Seriality in an Electronic Age</i>
12:45-14:15	Lunch Break
14:15-15:45	Panel III (Chair: MaryAnn Snyder-Körber) Florian Sedlmeier (Ruhr University Bochum) <i>Parody and Caricature: Tabitha Gilman Tenney</i> Ulla Haselstein (Freie Universität Berlin, EXC “Temporal Communities”) <i>Parody of Parody: Twain and Coover</i>
15:45-16:00	Coffee Break
16:00-17:30	Panel IV (Chair: Birte Wege) Tobias Annamalay Jochum (Freie Universität Berlin) <i>B. Traven’s Gerard Gales Cycle in the Americas: Serialized Polemics, Translation, and the Writer’s Hustle</i> Sabine Sielke (University of Bonn) <i>Insistence, Seriality, Memory: Echoes of Gertrude Stein in Popular Culture</i>
19:00	Conference Dinner

9:30-11:00	Panel V (Chair: Ulla Haselstein) Birte Wege (Freie Universität Berlin) <i>Robot Reboots</i> Birgit Spengler (University of Wuppertal) <i>Intertextual Chronotopes</i>
11:00-11:15	Coffee Break
11:15-12:45	Panel VI (Chair: Andrew Gross) James Dorson (University of Munich) <i>Business Fiction and the Project Form</i> Jeremy Rosen (University of Utah) <i>The Genre Turn and Immersion in Fictional Worlds</i>
12:45-14:00	Lunch Break
14:00-15:30	Panel VII (Chair: James Dorson) Julie Dickson (Freie Universität Berlin) <i>“How Life Delivers and Delivers”: Constructing Coherence in the Themed Short Story Collection</i> Andrew Gross (University of Göttingen) <i>After the End. The Post-Pandemic Narrative of the Apocalypse</i>
15:30	Concluding Remarks
19:00	Conference Dinner