

“We can communicate by voice without technology, but if we want to write something, we must pick up a tool in order to make that happen.”

The FU Review invites you to a free (!) workshop on Cyborg Writing on the 26th of June at 16:00 at the JFK Institute.

We want to invite you to think about and experiment with the medium that you use to write, and to bring attention to the fact that the tool that you use for it shapes the way that you write. By paying attention to our interactions with technology, we can experiment with those interactions to actively reshape our own writing.

To prepare for the workshop, we would ask you to bring your phone, and to download the app “iTranscribe” (or an equivalent on non-iphone phones, though, try to pick a somewhat outdated transcription app for best results) and “Gboard”. If you cannot download these apps, let me know, ideally before the workshop, and we’ll find a solution.

Furthermore, please bring a poem / page from a book / journal entry. Honestly, any kind of text will do.

If you have a favored notebook to write in and a favorite pen/writing utensil to write with, feel free to bring this as well, but we’ll provide some paper and pens just in case.

Looking forward!

---

Elizabeth Schippers an editor and sometimes writer living in Berlin. She is currently Co-Editor-in-Chief of the FU Review, and recently graduated from the FU with a M.A. in North American Studies with a focus on Culture and Literature. Since her B.A., most of her essays have been about the interaction between technology and the human being, and how the two shape one another. Her bachelor thesis has the somewhat obfuscate title “Towards an Assemblage Ontology: Deconstructing Ontological Claims of Organic Unity through Cyborg Assemblage and the Incorporation of Technology”. Her master thesis was, simply put, about having sex on the internet.