

**Dianne Cheryl Luce, Faculty Emeritus  
Midlands Technical College  
Columbia, SC**

**dcluce@sc.rr.com**

## **EDUCATION**

Ph.D., English, University of South Carolina, 1980.

Dissertation: "A Critical and Textual Study of William Faulkner's *As I Lay Dying*"

M.A., English, University of Chicago, 1973.

B.S., English and Education, University of Minnesota, Duluth, 1969.

## **PUBLICATIONS** (selected list)

### **I. BOOKS**

In progress: "A Writing Life: Cormac McCarthy's Random House Years."

*Reading the World: Cormac McCarthy's Tennessee Period.* Columbia: U of South Carolina P, 2009. [http://www.amazon.com/Reading-World-Cormac-McCarthy-Tennessee/dp/1570039887/ref=sr\\_1\\_2?ie=UTF8&qid=1439304557&sr=8-2&keywords=Dianne+Luce](http://www.amazon.com/Reading-World-Cormac-McCarthy-Tennessee/dp/1570039887/ref=sr_1_2?ie=UTF8&qid=1439304557&sr=8-2&keywords=Dianne+Luce)

Editor, with Edwin T. Arnold. *A Cormac McCarthy Companion: The Border Trilogy.* Jackson: UP of Mississippi, 2001. [http://www.amazon.com/Cormac-McCarthy-Companion-Border-Trilogy/dp/1578064015/ref=pd\\_sim\\_14\\_5?ie=UTF8&refRID=0FATBT6X9V1T3SD7D9TF](http://www.amazon.com/Cormac-McCarthy-Companion-Border-Trilogy/dp/1578064015/ref=pd_sim_14_5?ie=UTF8&refRID=0FATBT6X9V1T3SD7D9TF)

Editor, with Edwin T. Arnold. *Perspectives on Cormac McCarthy.* Jackson: UP of Mississippi, 1993. Revised edition, 1998. [http://www.amazon.com/Perspectives-Cormac-McCarthy-Southern-Quarterly/dp/1578061059/ref=pd\\_sim\\_14\\_1?ie=UTF8&refRID=1YDV71SMQR7A7MEPJ5BG](http://www.amazon.com/Perspectives-Cormac-McCarthy-Southern-Quarterly/dp/1578061059/ref=pd_sim_14_1?ie=UTF8&refRID=1YDV71SMQR7A7MEPJ5BG)

*Annotations to William Faulkner's As I Lay Dying*. N.Y.: Garland Publishing, 1990.

Editor, *William Faulkner's As I Lay Dying: A Critical Casebook*. N.Y.: Garland, 1985. Reissued 1990.

Editor, *Elmer* by William Faulkner. Northport, Alabama: Seajay Press, 1983.

## II. ARTICLES

“Doomed Enterprise at Caborca: The Henry Crabb Expedition of 1857 and McCarthy’s Unquiet American Boys.” Forthcoming in *Cormac McCarthy: Borders and Landscapes*, edited by Lou Jillett. Bloomsbury P.

“Tall Tales and Raw Realities: The Episodes Deleted Before *Suttree*’s Publication.” Forthcoming in *Resources for American Literary Study*, 2015.

“Unaccommodated Man at World’s End: *The Road* and Joban Literature.” Forthcoming in *Carrying the Fire: The Road and the Apocalyptic Tradition*. Ed. Rick Wallach. Miami: Cormac McCarthy Society, 2015.

“‘When you wake’: John Grady Cole’s Heroism in *All the Pretty Horses*, Revisited.” Ed. Rick Wallach. Miami: Cormac McCarthy Society, 2014. 21-38.

“Cormac McCarthy and Albert Erskine: The Evolution of a Working Relationship.” *Resources for American Literary Study* 35 (2010; published Sept. 2012): 303-38.

“The Painterly Eye: Waterscapes in *The Road*.” Ed. Nicholas Monk. *Intertextual and Interdisciplinary Approaches to Cormac McCarthy: Borders and Crossings*. New York: Routledge, 2012. 68-89.

“Cormac McCarthy in High School: 1951.” *Cormac McCarthy Journal* 7 (2009): 1-6.

“Beyond the Border: Cormac McCarthy in the New Millennium.” *Cormac McCarthy Journal* 6 (2008): 6-12.

“Cormac McCarthy’s *The Sunset Limited*: Dialogue of Life and Death (A Review of the Chicago Production).” *Cormac McCarthy Journal* 6 (2008): 13-21 .

“Cormac McCarthy and Leslie Garrett: A Literary Friendship.” *Profils Américains* 17: *Cormac McCarthy* (2004): 27-59.

“White Caps, Moral Judgment, and Law in *Child of God*, or, The ‘Wrong Blood’ in Community History.” *Cormac McCarthy: Uncharted Territories*. Ed. Christine Chollier. Reims, France: Presses Universitaires de Reims, 2003. 43-59.

- "The Cave of Oblivion: Platonic Mythology in *Child of God*." *Cormac McCarthy: New Directions*. Ed. James Lilley. Albuquerque: U of New Mexico P, 2002. 171-98.
- Revision forthcoming in *Philosophical Approaches to Cormac McCarthy: Beyond Reckoning*. Ed. Chris Eagle. London: Routledge, 2016.
- "Remarks on the State of Cormac McCarthy Scholarship." *Cormac McCarthy Journal* 1 (Spring 2001): 7-11.
- "Ambiguities, Dilemmas, and Double-Binds in Cormac McCarthy's *Blood Meridian*." *Southwestern American Literature* 26.1 (Fall 2000): 21-46.
- "The Vanishing World of Cormac McCarthy's Border Trilogy." *Southern Quarterly* 38.3 (Spring 2000): 121-46.
- Reprinted in *A Cormac McCarthy Companion: The Border Trilogy*. Ed. Edwin T. Arnold and Dianne C. Luce. Jackson: U P of Mississippi, 2001. 161-97.
- "'They aint the thing': Artifact and Hallucinated Recollection in Cormac McCarthy's Early Frame-Works." *Myth, Legend, Dust: Critical Responses to Cormac McCarthy*. Ed. Rick Wallach. Manchester: U of Manchester P, 2000. 21-36.
- Reprinted in *Modern Critical Views: Cormac McCarthy*. Ed. Harold Bloom. Philadelphia: Chelsea, 2002.
- "The Road and the Matrix: The World as Tale in *The Crossing*." *Perspectives on Cormac McCarthy*. Rev. ed. Ed. Edwin T. Arnold and Dianne C. Luce. Jackson: U P of Mississippi, 1999. 195-219.
- "Suttree's Knoxville/ McCarthy's Knoxville: A Slide Presentation." *Proceedings of the First European Conference on Cormac McCarthy*. Ed. David Holloway. Miami: Cormac McCarthy Society, 1999. 6-17.
- "John A. Murrell and the Imaginations of Simms and Faulkner." *William Gilmore Simms and the American Frontier*. Ed. John C. Guilds and Caroline Collins. Athens: U P of Georgia, 1997. 237-57.
- "On the Trail of History in McCarthy's *Blood Meridian*." *Mississippi Quarterly* 49.4 (Fall 1996): 843-49. [review-essay].
- "'When you wake': John Grady Cole's Heroism in *All the Pretty Horses*." *Sacred Violence: Essays from the First Cormac McCarthy Conference*. Ed. Wade Hall and Rick Wallach. El Paso: Texas Western P, 1995. 155-67. Reprinted 2002. Vol. 2: 57-70.

- Revised as “‘When you wake’: John Grady Cole's Heroism in *All the Pretty Horses*, Revisited.” Ed. Rick Wallach. *Beyond Borders: Cormac McCarthy's All the Pretty Horses*. Miami: Cormac McCarthy Society, 2014. 21-38.

"Cormac McCarthy." *Dictionary of Literary Biography: American Novelists Since World War II*. Third series, vol. 143. Ed. James R. and Wanda H. Giles. Detroit: Gale Research, 1994. 118-36.

"Cormac McCarthy's First Screenplay, 'The Gardener's Son.'" *Southern Quarterly* 30.4 (Summer 1992): 51-71.

- Reprinted in *Perspectives on Cormac McCarthy*. Ed. Edwin T. Arnold and Dianne C. Luce. Jackson: U P of Mississippi, 1993; 1999.

"Cormac McCarthy: A Bibliography." *Southern Quarterly* 30.4 (Summer 1992): 143-51.

- Revised and reprinted in *Perspectives on Cormac McCarthy*. Ed. Edwin T. Arnold and Dianne C. Luce. Jackson: U P of Mississippi, 1993.
- Revised and reprinted in *Cormac McCarthy Journal* 1 (2001): 72-84.
- Revised and reprinted as “Sources Secondaires en Langue Anglaise/ Secondary Sources in English” in “Cormac McCarthy: A Bibliography of Scholarship and Criticism, 1976-2004.” *Profils Americains 17: Cormac McCarthy* (2004): 221-44.

"Sanctuary's Temple Drake: A Measure of Innocence." *Mississippi Quarterly* 39.3 (Summer 1986): 301-24.

- Reprinted in *William Faulkner: Six Decades of Criticism*. Ed. Linda Wagner-Martin. East Lansing: Michigan State UP, 2002. 105-26.

"Cormac McCarthy." *Dictionary of Literary Biography: American Novelists After World War II*. Second series, vol. 6. Ed. James Kibler. Detroit: Gale, 1980. 224-32.

### III. WEB PUBLICATIONS

“Cormac McCarthy’s ‘The Sunset Limited’: Dialogue of Life and Death.” *Writecorner*. Summer 2006. <http://www.writecorner.com/reviews.asp#Diannel>

"Cormac McCarthy: A Bibliography." *Cormac McCarthy Homepages*. September 1997 and periodic updates through 2012. <http://www.cormacmccarthy.com>

"*Child of God.*" *Cormac McCarthy Homepages.* March 1996. <http://www.cormacmccarthy.com>

**AWARDS AND HONORS** (selected list)

2013 Faculty Emeritus, Midlands Technical College

2004 South Carolina Governor's Professor of the Year

1996 Visiting Fellow, Department of English, Australian National University, Canberra, Australia

1992 Hayes-Crolley Distinguished Lecturer in Arts & Sciences, Midlands Technical College

1992 NISOD (National Institute for Staff and Organizational Development) Award for Excellence in Teaching

1991 South Carolina Governor's Distinguished Professor Award

1974 and 1975 McClintock Fellowships in Southern Letters, University of South Carolina

**PROFESSIONAL SERVICE** (selected list)

Cormac McCarthy Society: President, 1998-2010; Vice President, 1995-1998

*Cormac McCarthy Journal*, Editorial Board, 1997-present

Faulkner Annotation Series, Garland Publishing, Advisory Editor, 1984-1991

South Atlantic Association of Departments of English, President, 2000-2001; Vice President, 1999-2000

South Carolina Association of Departments of English, President, 2002-2003; Administrative Committee, 1998-2002