Freie Universität Berlin

European Perspectives on American Art

International Conference
December 9, 2011
Freie Universität Berlin

Time: 9:00 am to 6:00 pm
This one-day conference is free and open to the public.
No advance registration is required.
Conference organized by Katherine Manthorne

Conference Location & Contact
John F. Kennedy-Institute, Lansstraße 7-9, 14195 Berlin
(U-Bahn Dahlem Dorf)
Room 340
Tel. +49 (0)30 8385 4240
culture@jfki.fu-berlin.de

John F. Kennedy-Institut für Nordamerikastudien

TERRA FOUNDATION FOR AMERICAN ART

Freie Universität Berlin

European Perspectives on American Art – Program
December 9, 2011, Room 340

9:00 am
Welcome, Winfried Fluck (Freie Universität Berlin)
Greetings from the Terra, Veerle Thielemans (Terra Foundation for American Art)
Introduction to the Conference, Katherine Manthorne, Terra Professor (Freie Universität Berlin & City University of New York)

Session 1. European Perspectives

9:30 am
Bettina Friedl (Universität Hamburg)
Distinction and Repetition: Some Thoughts on „Influence"

10:00 am
Winfried Fluck (Freie Universität Berlin)
Superiority and Inferiority in the Work of Thomas Eakins

10:30 am
Questions and Discussion of Session 1

11:00 am
Coffee Break

Session 2. Art & Travel

11:30 am
Katherine Manthorne, Terra Professor (Freie Universität Berlin & City University of New York)
Traveller-Artists & Transnationalism: Frederic Church and Louis Mignot

12:00 pm
Kirsten Einfeldt (Haus der Kulturen der Welt Berlin)
"Going West": Landscape, Technology and National Identity in William Henry Jackson's U.S. and Mexican oeuvre

12:30 pm
Questions and Discussion of Session 2

1:00 pm
Lunch

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Session 3 Among & Between

2:30 pm
Rosella Mamoli (University of Venice)
"Literature & Art: From Thoreau to Margaret Atwood"

3:00 pm
Frank Mehring (Freie Universität Berlin)
„Ja zum ‚Non-Objective-Painting'": Promoting American Art and Cultural Diplomacy between The Advancement of American Art (1947), Hilla von Rebay's Contemporary Art and the Promotion of Arts in the U.S.A. (1947) and American Primitive Painters (1954-55).

3:30 pm
Questions and Discussion of Session 3

4:00 pm
Coffee Break

Session 4. Mapping & Converging

4:30 pm
Philipp Freytag (Universität Tübingen)
Mapping 'New Topographies': The Photographs, the Cultural Concept, and the In-Between

5:00 pm
Michele Bottalico (University of Salerno)
Art in the Third Space: Cultural Convergence in Early Chicano Murals

5:30 pm
Questions & Discussion of Session 4 & Closing Remarks

7:00 pm
Dinner at a local restaurant for speakers and conference participants

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