

Popular Culture, Media, and Politics in the US

The interdisciplinary lecture series will zoom in on popular forms of culture, media, and politics in the US in the past and present. It brings together scholars both from the social sciences and the humanities, to explore practices and aesthetics of US popular culture and its global reach and to examine forms of political communication and the relationships between popular media and politics. The series will analyze changes that have occurred in the US media system over the past decades and centuries, while investigating the cultures and media of populism at various historical moments as well as the current resurgence of populist rhetoric and political styles. The interdisciplinary lens is specifically aimed at the intersection of popular culture, diverse forms of media representation, and the political landscape of the US.

This lecture series has been organized by Curd Knüpfer and Christina Meyer.

All lectures will be held from 6 - 8 pm (c.t.) in Hs 1b Hörsaal, Habelschwerdter Allee 45.

16.10.2019	<i>Prof. Dr. Christina Meyer</i>	<i>FU Berlin, JFKI</i>	The Role of Women in the Newspaper & Magazine Publishing Field
23.10.2019	<i>Prof. Dr. Curd Knüpfer</i>	<i>FU Berlin, JFKI</i>	Hadda be Playin' on YouTube: Fragmentation & Consolidation in the American Media System
30.10.2019	<i>Dr. Michael Oswald</i>	<i>Universität Passau</i>	"You are Fake News!" - Labeling the Media from the Bully Pulpit
06.11.2019	<i>Annelot Prins, M.A.</i>	<i>FU Berlin, GSNAS</i>	"I Learn From Beyoncé": Whiteness, "Wokeness" and the Cultural Work of Black Superstardom
13.11.2019	<i>Prof. Dr. Andreas Sudmann</i>	<i>FU Berlin, JFKI</i>	The Democratization of AI Media Politics in the Age of Learning Algorithms
20.11.2019	<i>Madita Oeming, M.A.</i>	<i>Universität Paderborn</i>	The Politics of Pathologizing Porn
27.11.2019	<i>Dr. Thomas Greven</i>	<i>Friedrich Ebert Stiftung</i>	Beyond Superheroes: Comics and American Politics
04.12.2019	<i>Maxi Albrecht, M.A.</i>	<i>FU Berlin, GSNAS</i>	Speculative Survival in the 21st Century - Zombies, Hunger Games, and Neoliberal Intelligence Politics
11.12.2019	<i>Dr. Maria Sulimma</i>	<i>Universität Duisburg-Essen</i>	Killing Eve... and the Planet – One Flight at a Time: Popular Culture and Aviation
18.12.2019	<i>Prof. Dr. Christoph Raetzsch</i>	<i>Aarhus University</i>	Smart City Visions in the United States and Europe: From Vertical to Horizontal Spaces
08.01.2020	<i>Prof. Dr. Birte Wege</i>	<i>FU Berlin, JFKI</i>	Anna Deavere Smith's Verbatim Theatre
15.01.2020	<i>Prof. Dr. Sönke Kunkel</i>	<i>FU Berlin, JFKI</i>	The Picture State and Its Innovators: How U.S. Presidents have Shaped, Remade, and Transformed the Culture of American Democracy since 1945
22.01.2020	<i>Prof. Dr. Elahe Haschemi Yekani</i>	<i>HU Berlin</i>	Representing Trans on TV: Between Hypervisibility and Backlash
29.01.2020	<i>Prof. Dr. Joshua Shannon</i>	<i>University of Maryland</i>	The Future is a Rectangle: Modernist University Architecture and the Human Being
05.02.2020	<i>Prof. Dr. Evangelia Kindinger</i>	<i>HU Berlin</i>	The Local Color is Mountain Pink: Appalachian Femininity and Popular Culture
12.02.2020	<i>Prof. Dr. Florian Sedlmeier</i>	<i>Universität Hamburg</i>	W. D. Howells and the Genres of Political Critique