



PERSPECTIVES ON AMERICAN LITERATURE AND CULTURE

CULTURE/LITERATURE RESEARCH COLLOQUIUM – SUMMER TERM

John F. Kennedy Institute for North American Studies

Wednesdays, 6 p.m. (c.t.), Room 340, Lansstraße 7-9, Berlin-Dahlem

20 April 2022

Scott Zukowski (Universität Graz)

“*Freedom’s Journal* and the Editing of Nineteenth-Century Cultural Hierarchies”

27 April 2022

Matthew D. Morrison (New York University | DHC Fellow)

“Blacksound: Making Race and Popular Music in the United States”

4 May 2022

Leigh Claire La Berge (City University of New York | Humboldt Fellow)

“Marx for Cats: A Radical Bestiary”

11 May 2022

Fabián Orán Llarena (Universidad de La Laguna)

“The US Interregnum: American Film and the Great Recession”

18 May 2022

Marie-Jeanne Rossignol (Université Paris Diderot)

“Revisiting *An Enquiry concerning the Literature of Negroes* by the Abbé Grégoire, 1808: New Research on the First Anthology of African-American Literature”

EXTRA SESSION: Tuesday, May 24, 2-4 pm c.t., room 319

Brett Mills (University of East Anglia)

“*Chernobyl* (HBO/Sky) and Anthropocentric Storytelling”

25 May 2022

Regina Schober (Universität Düsseldorf)

“Narratives of Algorithmic Self-Formation: Recognition, Attention, Automation”

1 June 2022

JoAnne Mancini (Maynooth University / TERRA Visiting Professor)

“Counter-Friction and Artistic Freedom”

8 June 2022

MaryAnn Snyder-Körber (Universität Würzburg)

“Everybody’s Protest Poem: Articulating Translation in *Perspectives / Perspektiven USA*”

15 June 2022

Evangelia Kindinger (Humboldt Universität Berlin)

“Mountain Fantasies: Food and the Making of Appalachia”

22 June 2022

Karen Ruoff (Kramer) (Stanford University)

Reading from the novel *Academia: Excellence Has Its Price*

29 June 2022

Thomas Claviez (Universität Bern)

“The Philosopher’s Conceit: The Contingency of Evil - or is it the Evil of Contingency?”

6 July 2022

Gabriele Schwab (University of California, Irvine)

“Transspecies Imaginaries”

13 July 2022

Elin Käck (Linköpings Universitet)

“‘Solidified Nostalgia’: Europe as Pastness in Postwar American Poetry”

20 July 2022

Hannah Spahn (Freie Universität Berlin)

“Black Reason, White Feeling: The Jeffersonian Enlightenment in the African American Tradition”

Information

John F. Kennedy Institute
for North American Studies

Lansstraße 7-9
14195 Berlin

Culture Department
Tel.: +49 30 838-54240
Fax: +49 30 838-454240
culture@jfki.fu-berlin.de
www.jfki.fu-berlin.de/faculty/culture

Literature Department
Tel.: +49 30 838-54015
Fax: +49 30 838-52641
jflit@zedat.fu-berlin.de
www.jfki.fu-berlin.de/faculty/literature