

# VIDEOGRAPHIC CRITICISM: AESTHETICS AND METHODS OF THE VIDEO ESSAY

## PROGRAM

9:00 WELCOME

9:15 FILM AND MEDIA SCHOLARSHIP IN THE DIGITAL AGE

Allison de Fren (Occidental College / NYU Shanghai), "The Scholarly Supercut: A Critical Approach to a Fannish Practice"

Kathleen Look (FU Berlin), "Deep Focus: On the Process and Affordances of Videographic Scholarship"

Chloé Galibert-Laîné (École Normale Supérieure, Paris) and Kevin B. Lee (Merz Akademie Stuttgart), "Desktop Subjectivity as Videographic Methodology"

11:00 ROUNDTABLE

with Allison de Fren, Kathleen Look, Chloé Galibert-Laîné, and Kevin B. Lee

Moderators: Julia Leyda (NTNU Trondheim) and Volker Pantenburg (FU Berlin)

13:30 THEORY, PRACTICE, PERFORMANCE

Liz Greene (Liverpool John Moores University), "Brows on Fleek: Shaping Stories from Eyebrows to Scousebrows"

Shane Denson (Stanford University), "The Algorithmic Nickelodeon"

David Verdeure (Filmscalpel / LUCA School of Arts), "Rebuilding the Shrine: Artisanship and Technology in the Performative Video Essay"

15:15 ROUNDTABLE

with Liz Greene, Shane Denson, David Verdeure

Moderators: Evelyn Kreutzer (Northwestern University) and Nguyen Tan Hoang (UC San Diego)

16:15 CONCLUDING DISCUSSION

**SYMPOSIUM | 21 JUNE | 2019, 09:00-16:30**

**VENUE: ACUD-Kino | Veteranenstraße 21 | 10119 Berlin (Mitte) | U8 Rosenthaler Platz**

**WEBSITE: [fu-berlin.de/xth8yv2](http://fu-berlin.de/xth8yv2) | CONTACT: [Kathleen.Look@fu-berlin.de](mailto:Kathleen.Look@fu-berlin.de)**

**Free and open to the public.**