## Perspectives on American Literature and Culture

Culture/Literature Research Colloquium — Summer Term 2024

John F. Kennedy Institute for North American Studies Wednesdays, 6-8 p.m. (c.t.), Room 201

| 17 April                               | David Grundy (Humboldt Fellow/ Freie Universität Berlin) "Survival Music: Free Jazz Then and Now"                                                                                                                            |
|----------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 24 April<br>Room 340<br>3:30 - 7:45 pm | Special Event: Narratives of American Culture in Dialogue, a symposium in celebration of Winfried Fluck's 80th birthday, and the book launch for <i>Dialogues with Winfried Fluck</i> (ed. Laura Bieger and Johannes Voelz.) |
| 1 May                                  | No session — Labor Day                                                                                                                                                                                                       |
| 8 May                                  | Barbara von Bechtolsheim (Yale University) "Passion for Life: Hannah Arendt and Heinrich Blücher"                                                                                                                            |
| 15 May<br>Room 340                     | <b>Martina J. Kohl</b> (Humboldt-Universität zu Berlin)<br>Reading from her novel <i>Family Matters: Of Life in Two Worlds</i> (PalmArtPress Berlin, 2023)                                                                   |
| 22 May                                 | No session                                                                                                                                                                                                                   |
| 29 May                                 | Andrew Gross (Georg-August-Universität Göttingen) "Eclogue at the End of History: The Best American Poetry of 1990"                                                                                                          |
| 5 June                                 | Laura Bieger (Ruhr-Universität Bochum) "Infra-Structuring Realism"                                                                                                                                                           |
| 12 June                                | Kathleen Loock (Leibniz Universität Hannover) "Hollywood Remaking: Memory, Nostalgia, and Generational Identities from Stella Dallas to Ghostbusters"                                                                        |
| 19 June                                | Rizvana Bradley (Terra Visiting Professor/ University of California, Berkeley) "The Corporeal Division of the World: On Anteaesthetics"                                                                                      |
| 26 June                                | Winfried Siemerling (University of Waterloo) & Karina Vernon (University of Toronto)  "Call and Response-ability: Black Canadian Art and Audience"                                                                           |
| 3 July                                 | Karin Höpker (Friedrich-Alexander-Universität Erlangen-Nürnberg) "Confidence and the 'Contortions of Money'— Market Fiction & Herman Diaz's Trust"                                                                           |
| 10 July                                | Cinzia Scarpino (Università degli Studi di Milano) "Introducing American Authors to Italian Readers: Transnational Trajectories and Idiosyncratic Translation Policies (1930-1974)"                                          |
| 17 July                                | Cécile Coquet-Mokoko (Université Versailles-St Quentin) "Race traitors? Perceptions and Coping Strategies of Black/White interracial couples in the American South and France, 2010-2020"                                    |



