

PS 32 140 "Die amerikanischen 'Men's Studies'" SoSe 1996

Dozent: Stefan Brandt

John F. Kennedy-Institut für Nordamerikastudien

Literaturliste

Allgemeine Texte aus den Men's and Women's Studies

- Baumli, Francis (ed.) (1985): *Men Freeing Men. Exploding the Myth of the Traditional Male*. New Atlantis Press, Jersey City.
- Beauvoir, Simone de (1987): *Das andere Geschlecht. Sitte und Sexus der Frau*. Rowohlt, Hamburg (Le Deuxième Sexe [1949], übers. von Eva Rechel-Mertens und Fritz Monfort). ® ¶
- Blos, Peter (1993): "Son and Father". In: Breen, Dana (ed.): *The Gender Conundrum. Contemporary Psychoanalytic Perspectives on Femininity and Masculinity*. Routledge, London & New York, 49-66.¶
- Boone, Joseph A., and Cadden, Michael (eds.) (1990): *Engendering Men. The Question of Male Feminist Criticism*. Routledge, New York & London. ¥
- Brandt, Stefan L. *Inszenierte Männlichkeit: Körperkult und 'Krise der Maskulinität' im spätviktorianischen Amerika*. Berlin: WVB, 2007.
- Brittan, Arthur (1989): *Masculinity and Power*. Basil Blackwell, Oxford. Δ ¥
- Brod, Harry (ed.) (1987): *The Making of Masculinities. The New Men's Studies*. Allen & Unwin, Boston, London, Sydney & Wellington. Δ ¥
- Brod, Harry, and Kaufman, Michael (eds.) (1994): *Theorizing Masculinities*. Sage Publications, Thousand Oaks, London, New Delhi.
- Butler, Judith (1990): *Gender Trouble. Feminism and the Subversion of Identity*. Routledge, New York & London. ®
- Butters, Ronald R., Clum, John M., and Moon, Michael (eds.): *Displacing Homophobia: Gay Male Perspectives in Literature and Culture*. Duke UP, Durham & London. °
- Carnes, Mark C. (1989): *Secret Ritual and Manhood in Victorian America*. Yale UP, New Haven & London. ¶
- Carnes, Mark C., and Griffen, Clyde (eds.) (1990a): *Meanings For Manhood. Constructions of Masculinity in Victorian America*. University of Chicago Press, Chicago & London. °
- Carrigan, Tim, Connell, Bob, and Lee, Tom (1987): "Toward a Sociology of Masculinity". In: Brod, Harry (ed.): *The Making of Masculinities. The New Men's Studies*. Allen & Unwin, Boston, London, Sydney & Wellington, 63-100. ¥
- Connell, R. W. (1987): *Gender and Power. Society, the Person and Sexual Politics*. Polity Press, Oxford. ¶ ø
- Craig, Steve (ed.) (1992): *Men, Masculinity, and the Media*. Sage, Newbury Park. ø
- Dollimore, Jonathan (1993): *Sexual Dissidence. Augustine to Wilde, Freud to Foucault*. Clarendon Press, Oxford. ®
- Dubbert, Joe L. (1979): *A Man's Place. Masculinity in Transition*. Prentice-Hall, Inc., Englewood Cliffs, New Jersey. ® °
- Ehrenreich, Barbara (1983): *The Hearts of Men. American Dreams and the Flight from Commitment*. Doubleday, New York, London, Toronto a.o. °
- Fetterly, Judith (1978): *The Resisting Reader. A Feminist Approach to American Fiction*. Indiana UP, Bloomington & London. °
- Filene, Peter G. (1975): *Him/Her Self. Sex Roles in Modern America*. Harcourt, Brace, Jovanovich, New York & London [1974]. °

- ---- (1980): "In Time of War". In: Pleck, Joseph H., and Pleck, Elizabeth H. (eds.): *The American Man*. Prentice-Hall, Inc., Englewood Cliffs, New Jersey, 321-335. ¶
- ---- (1987): "The Secrets of Men's History". In: Brod, Harry (ed.): *The Making of Masculinities. The New Men's Studies*. Allen & Unwin, Boston, London, Sydney & Wellington, 103-119. ¥
- Foucault, Michel (1983): *Sexualität und Wahrheit. 1: Der Wille zum Wissen*. Suhrkamp Taschenbuch, Frankfurt a. M. (Histoire de la sexualité, 1: *La volonté de savoir* [1976], übers. von Ulrich Raulff und Walter Seitter). Δ
- Franklin, Clyde W. (1984): *The Changing Definition of Masculinity*. Plenum, New York.
- Garber, Marjorie (1993): *Verhüllte Interessen. Transvestismus und kulturelle Angst*. S. Fischer Verlag, Frankfurt a. M. (Vested Interests. Cross-Dressing and Cultural Anxiety [1992], übers. von H. Jochen Bußmann). Δ
- ——— (1993): "Spare Parts: The Surgical Construction of Gender". In: Herrmann, Anne C., and Stewart, Abigail J. (eds.): *Theorizing Feminism. Parallel Trends in the Humanities and Social Sciences*. Westview Press, Boulder, San Francisco, Oxford, 238-256. ¶
- Gilmore, David D. (1990): *Manhood in the Making. Cultural Concepts of Masculinity*. Yale UP, New Haven & London. Δ ¶ ø
- Hearn, Jeff (1987): *The Gender of Oppression. Men, Masculinity, and the Critique of Marxism*. Wheatsheaf Books, Brighton. Δ ¥
- — (1992): *Men in the Public Eye. The Construction and Deconstruction of Public Men and Public Patriarchies*. Routledge, London. ø
- Heath, Stephen (1987): "Male Feminism". In: Jardine, Alice, and Smith, Paul (eds.): *Men in Feminism*. Methuen, New York, 1-32.
- Herrmann, Anne C., and Stewart, Abigail J. (eds.) (1993): *Theorizing Feminism. Parallel Trends in the Humanities and Social Sciences*. Westview Press, Boulder, San Francisco, Oxford.
- Hoch, Paul (1979): *White Hero -- Black Beast. Racism, Sexism and the Mask of Masculinity*. Pluto Press, New York. Δ ¥
- Hocquenghem, Guy (1978): *Homosexual Desire*. [transl. Daniella Dangoor] Allison & Busby, London.
- Hughes, John Starrett (1990): "The Madness of Separate Spheres: Insanity and Masculinity in Victorian Alabama". In: Carnes, Mark C., and Griffen, Clyde (eds.): *Meanings for Manhood. Constructions of Masculinity in Victorian America*. University of Chicago Press, Chicago & London, 53-66. °
- Kaplan, Ann (1983): "Is the Gaze Male?" In: Snitow, Ann, Stansell, Christine, and Thompson, Sharon (eds.): *Powers of Desire. The Politics of Sexuality*. Monthly Review Press, New York, 309-327. ¶
- Kessler, Suzanne J. (1993): "The Medical Construction of Gender: Case Management of Intersexed Infants". In: Herrmann, Anne C., and Stewart, Abigail J. (eds.): *Theorizing Feminism. Parallel Trends in the Humanities and Social Sciences*. Westview Press, Boulder, San Francisco, Oxford, 218-237. ¶
- Kimmel, Michael S. (1986): "Introduction. Toward Men's Studies". In: *American Behavioral Scientist*, 29, 5, 517-529. Δ
- ---- (1994): "Masculinity as Homophobia. Fear, Shame, and Silence in the Construction of Gender Identity". In: Brod, Harry, and Kaufman, Michael (eds.): *Theorizing Masculinities*. Sage Publications, Thousand Oaks, London, New Delhi, 119-141. ø
- Kriegel, Leonard (1979): "The Landscape of American Manhood". In: Ders.: *On Men and Manhood*. Hawthorn Books, Inc., Publ., New York, 59-87.
- Lauretis, Teresa de (1987): *Technologies of Gender. Essays on Theory, Film, and Fiction*. Indiana UP, Bloomington. ¶
- Lehman, Peter (1993): *Running Scared. Masculinity and the Representation of the Male Body*. Temple UP, Philadelphia. Δ

- Leverenz, David (1989): *Manhood and the American Renaissance*. Cornell UP, Ithaca & London. °
- May, Larry, and Strikwerda, Robert (eds.) (1992): *Rethinking Masculinity. Philosophical Explorations in Light of Feminism*. Rowman & Littlefield Publ., Inc., Maryland, 191-208. °
- Mead, Margaret: *Mann und Weib. Das Verhältnis der Geschlechter in einer sich wandelnden Welt*. Diana Verlag, Stuttgart & Konstanz. Δ
- Millett, Kate (1990): *Sexual Politics*. Simon & Schuster, New York, London, Toronto a.o. [1969].
- Morgan, David H. J. (1992): *Discovering Men*. Routledge, London & New York. ¶ ø
- Mulvey, Laura (1989): "Visual Pleasure and Narrative Cinema". In: Dies.: *Visual and Other Pleasures*. Indiana UP, Bloomington & Indianapolis, 14-26 [1975]. Δ
- ——— (1989): "Afterthoughts on 'Visual Pleasure and Narrative Cinema' inspired by King Vidor's *Duel in the Sun*". In: Dies.: *Visual and Other Pleasures*. Indiana UP, Bloomington & Indianapolis, 29-38 [1981]. ¶
- Opielka, Michael (1988): "Men's Studies in Germany". Institut für Sozialökologie, Working Paper 10/1988. ¶
- Pleck, Joseph (1981): *The Myth of Masculinity*. The MIT Press, Cambridge, Mass., & London. °
- ---- (1983): "The Theory of Male Sex Role Identity: Its Rise and Its Fall". In: Lewin, Miriam (ed.): *In the Shadows of the Past. Psychology Portraits of the Sexes*. New York, 205-223.
- ----, and Pleck, Elizabeth H. (eds.) (1980): *The American Man*. Prentice-Hall, Inc., Englewood Cliffs, New Jersey. °
- Porter, David (ed.) (1992): *Between Men and Feminism*. Routledge, London & New York.
- Pugh, David G. (1983): *Sons of Liberty. The Masculine Mind in Nineteenth Century America*. Greenwood Press, Westport & London. °
- Remy, John (1990): "Patriarchy and fratricide as forms of androcracy". In: Hearn, Jeff, and Morgan, David (eds.): *Men, Masculinities & Social Theory*. Unwin Hyman, London, Boston, Sydney & Wellington, 43-54. ®
- Rotundo, Edward Anthony (1982): "Manhood in America: The Northern Middle Class, 1770-1920". Ann Arbor, Michigan (Ph.D Diss., Brandeis University). °
- ---- (1993): *American Manhood. Transformations in Masculinity from the Revolution to the Modern Era*. Basic Books, New York. °
- Russo, Vito (1990): *Die schwule Traumfabrik. Homosexualität im Film*. Bruno Gmünder, Berlin. Δ Original: ¥
- Sarotte, George-Michel (1978): *Like a Brother, Like a Lover. Male Homosexuality in the America Novel and Theatre From Herman Melville to James Baldwin*. Anchor Press/ Doubleday, New York (*Comme un frère, comme un amant*, transl. by Richard Miller). °
- Saunders, Gill (1989): *The Nude. A New Perspective*. Herbert Press, London. ¥
- Schwenger, Peter (1984): *Phallic Critiques. Masculinity and Twentieth-Century Literature*. Routledge & Kegan, London, Boston, Melbourne & Henley. ® ¥
- Sedgwick, Eve Kosovsky (1985): *Between Men. English Literature and Male Homosocial Desire*. Columbia UP, New York. °
- ——— (1991): *Epistemology of the Closet*. Harvester Wheatsheaf, New York, London, Sydney a.o. ° ¥
- Seidler, Victor (1994): *Unreasonable Men. Masculinity and Social theory*. Routledge, New York & London. ¥
- Showalter, Elaine (1989a): *Speaking of Gender*. Routledge, New York & London. °
- Silverman, Kaja (1992): *Male Subjectivity at the Margins*. Routledge, New York & London. ¥
- Slotkin, Richard (1973): *Regeneration Through Violence. The Mythology of the American Frontier 1600-1860*. Wesleyan UP, Middletown. °

- Staples, Robert (1982): *Black Masculinity. The Black Male's Role in American Society*. The Black Scholar Press, San Francisco. °
- Stearns, Peter N. (1979): *Be a Man! Males in Modern Society*. Holmes & Meier Publishers, Inc., New York & London. ¶
- Tompkins, Jane (1993): *West of Everything. The Inner Life of Westerns*. Oxford UP, New York & Oxford [1992]. Δ
- Walters, Margaret (1978): *The Nude Male. A New Perspective*. Paddington Press, Ltd., New York & London.
- White, Kevin (1992): *The First Sexual Revolution. The Emergence of Male Heterosexuality in Modern America*. New York UP, New York & London. ° ø

Legende:

- Δ= Gruppentext-Reader
- @= Referattext-Reader
- ° = John F. Kennedy-Institut, Handapparat, Lesesaal 4
- ¶= John F. Kennedy-Institut, Handapparat, Ordner
- ¥= Universitäts-Bibliothek FU (Garystr.), Lesesaal
- ∫= Staatsbibliothek, Potsdamer Str. (Nähe U-Bhf. Kurfürstenstr.)
- ø= Otto-Suhr-Institut (Innestr.21)

Theodore Roosevelt

Primärliteratur

- "The American Boy". In: Roosevelt, Theodore (1902): *The Strenuous Life. Essays and Addresses*. Grant Richards, London 1902, 155-164 [first publ. in: St. Nicholas, May, 1900].
- "Brotherhood and the Heroic Virtues". In: Ders.: *The Strenuous Life. Essays and Addresses*. Grant Richards, London 1902, 263-276 [Address At Veterans' Reunion, Burlington, Vermont, Sept. 5, 1901].
- "Manhood and Statehood". In: Ders.: *The Strenuous Life. Essays and Addresses*. Grant Richards, London, 245-259 [Address At the Quarter-Centennial Celebration of Statehood in Colorado, At Colorado Springs, Aug. 2, 1901].
- "The Manly Virtues and Practical Politics". In: *The Works of Theodore Roosevelt*. Charles Scribner's Sons, New York 1925, XV, 40-49 [first publ. in: The Forum, July, 1894].
- "The Strenuous Life". In: *The Works of Theodore Roosevelt. Charles Scribner's Sons*, New York, 1925, Vol. XV, 267-281 [Speech Held At the Hamilton Club, Chicago, April 10, 1899].
- *The Winning of the West*. Charles Scribner's Sons, New York 1907 [1889].

Sekundärliteratur

- Barsness, John A. (1969): "Theodore Roosevelt as Cowboy: The Virginian as Jacksonian Man". In: *American Quarterly*, 21 (Spring), 609-619.
- Brinkley, Douglas, Gable, John Allen, and Naylor, Natalie A. (eds.) (1992): *Theodore Roosevelt. Many-Sided American*. Heart of Lakes Publ., Interlaken & New York.
- Dalton, Kathleen (1981): "Why America Loved Teddy Roosevelt. Or, Charisma Is in the Eyes of the Beholders". In: Brugger, Robert J. (ed.): *Our Selves / Our Past*. Johns Hopkins UP, Baltimore & London, 269-291 [1979].
- Morris, Edmund (1979): *The Rise of Theodore Roosevelt*. Ballantine, New York.
- Mowry, George E. (1958): *The Era of Theodore Roosevelt. 1900-1912*. Harper & Brothers, New York.
- White, G. Edward (1968): *The Eastern Establishment and the Western Experience. The West of Frederic Remington, Theodore Roosevelt, and Owen Wister*. Yale UP, New Haven & London.
- Wilson, Robert Law (1971): *Theodore Roosevelt. Outdoorsman*. Winchester Press.
- Owen Wister (1930): *Roosevelt. The Story of a Friendship. 1880-1919*. Macmillan, New York.

Ernest Hemingway
Primärliteratur

- *Death in the Afternoon*. Charles Scribner's Sons, New York 1932.
- *The Garden of Eden*. Scribner's, New York 1986.
- *The Nick Adams Stories*. Ed. by Philip Young. Charles Scribner's Sons, New York 1972.
- *The Sun Also Rises*. Charles Scribner's Sons, New York 1926.

Sekundärliteratur

- Baker, Carlos (1956): *Hemingway. The Writer as Artist*. Princeton UP, Princeton.
- Bakker, Jan (1972): *Ernest Hemingway. The Artist as Man of Action*. Van Gorcum & Co., Utrecht.
- Comley, Nancy R., and Scholes, Robert (1994): *Hemingway's Genders. Rereading the Hemingway Text*. Yale UP, New Haven & London.
- DeFalco, Joseph (1963): *The Hero in Hemingway's Short Stories*. University of Pittsburgh Press, Pittsburgh.
- Gurko, Leo (1968): *Ernest Hemingway and the Pursuit of Heroism*. Thomas Y. Crowell, New York.
- Lynn, Kenneth (1987): *Hemingway*. Simon & Schuster, New York.
- Seltzer, Leon (1978): "The Opportunity of Impotence: Count Mippipopolous in *The Sun Also Rises*". In: *Renascence*, 31, 1 (Autumn), 3-14.
- Spilka, Mark (1989): *Hemingway's Quarrel with Androgyny*. University of Nebraska Press, Lincoln & London.
- Wylder, Delbert E. (1969): *Hemingway's Heroes*. University of New Mexico Press, o.O.
- Young, Philip (1966): *Ernest Hemingway. A Reconsideration*. The Pennsylvania State UP, University Park & London.

Djuna Barnes
Primärliteratur

- *Nightwood*. Harcourt, Brace & Co., New York 1937. **!!!! Buch unbedingt anschaffen, erhältl. u.a. bei Marga Schoeller, Knesebeckstr. 33 (zwischen Ku-Damm und Savignyplatz) !!!!**
- *Spillway*. In: Dies.: *Selected Works*. Farrar, Straus & Cudahy, New York 1962 [1923].

Sekundärliteratur

- Busch, Alexandra (1989): *Ladies of Fashion. Djuna Barnes, Natalie Barney und das Paris der 20er Jahre*. Haux, Bielefeld.
- Field, Andrew (1983): *Djuna. The Life and Times of Djuna Barnes*. G. P. Putnam's Sons, New York.
- O' Neal, Hank (1990): *'Life is Painful, Nasty & Short ... In My Case It Has Only Been Painful & Nasty.'* *Djuna Barnes 1978-1981*. Paragon House, New York.
- Plumb, Cheryl J. (1986): *Fancy's Craft. Art and Identity in the Early Works of Djuna Barnes*. Susquehanna UP, Selinsgrove.
- Scott, James B. (1976): *Djuna Barnes*. Twayne Publ., Boston.