The City That Never Sleeps? 
New York as Reality and Cultural Artifact

Bibliography (Selection):

Novels and Short Stories:


Walt Whitman, “Crossing Brooklyn Ferry” & “Mannahatta” (1855/1892).

Secondary Texts:


Swirski, Peter, ed. *All Roads Lead to the American City.* Hong Kong: Hong Kong University Press, 2007.


**Films:**


Sweet Smell of Success. Produced by James Hill; directed by Alexander Mackendrick; screenplay by Clifford Odets and Ernest Lehman, based on the novelette by Ernest Lehman. Cast: Burt Lancaster (J. J. Hunsecker), Tony Curtis (Sidney Falco), Susan Harrison (Susan Hunsecker), Martin Milner (Steve Dallas). United Artists, 1957.

The Dark Knight. Produced by Christopher Nolan, Charles Roven, Emma Thomas, et al.; directed by Christopher Nolan; screenplay by Jonathan Noland and Christopher Nolan, based on a story by Christopher Noland and David S. Goyer. Cast: Christian Bale (Bruce
Wayne/Batman, Heath Ledger (Joker), Aaron Eckhart (Harvey Dent), Michael Caine (Alfred), Maggie Gyllenhaal (Rachel). Warner Bros., et al., 2008.

The Day after Tomorrow. Produced by Roland Emmerich and Mark Gordon; directed by Roland Emmerich; screenplay by Roland Emmerich and Jeffrey Nachmanoff. Cast: Dennis Quaid (Professor Jack Hall), Jake Gyllenhaal (Sam Hall), Emmy Rossum (Laura Chapman), Ian Holm (Professor Terry Rapson). 20th Century Fox, 2004.


You’ve Got Mail. Produced by Nora Ephron and Lauren Shuler Donner; directed by Nora Ephron; screenplay by Nora Ephron and Delia Ephron, based on the play Parfumerie by Niklós László. Cast: Tom Hanks (Joe “NY152” Fox), Meg Ryan (Kathleen “Shopgirl” Kelly), Greg Kinnear (Frank Navasky), Steve Zahn (George Pappas). Warner Bros., 1998.

42nd Street. Produced by Darryl F. Zanuck and Hal B. Wallis; directed by Lloyd Bacon and Busby Berkeley; written by Rian James, James Seymour and Whitney Bolton, based on the novel by Bradford Ropes. Cast: Bebe Daniels (Dorothy Brock), George Brent (Pat Denning), Ruby Keeler (Peggy Sawyer), Guy Kibbee (Abner Dillon). Warner Bros., 1933.

TV:


Plays:


Street Scene. Written by Elmer Rice. Date premiered: January 10th 1929 at the Playhouse Theatre.