



Oscar Wilde. Decadence Culture, and the British Fin de Siècle

HS Brandt, University of Siegen

Bibliography (selection)

Biographies

- Brason, Boris. *Oscar Wilde: The Man, the Artist*. London: Williams and Norgate, 1938.
- Calloway, Stephen. *Oscar Wilde: An Exquisite Life*. Orion, 1997.
- Croft-Cooke, Rupert. *Feasting with Panthers*. New York: Holt, 1967.
- . *Unrecorded Life of Oscar Wilde*. 1972.
- Delmar, Alberto N. *Vida de Oscar Wilde, el famoso desconocido*. Madrid, 1993.
- Ellmann, Richard. *Oscar Wilde*. London: Hamish Hamilton, 1987.
- . *Oscar Wilde*. London: Penguin, 1988.
- Harris, Frank. *Oscar Wilde: His Life and Confessions*. [1918]. London: Constable, 1965.
- Hopkins, R. T. *Oscar Wilde: A Study of the Man and the Work*. 1913.
- Hyde, H. Montgomery. *Oscar Wilde: A Biography*. London: Eyre Methuen, 1976.
- McKenna, Neil. *The Secret Life of Oscar Wilde*. London: Century, 2003.
- Nunokawa, Jeff. *Oscar Wilde*. New York: Chelsea House, 1994.
- Pearson, Hesketh. *The Life of Oscar Wilde*. London: Methuen, 1946.
- . *The Life of Oscar Wilde*. London: Greenwood Press, 1978.
- Sherard, Robert Harborough. *The Life of Oscar Wilde*. 1906.
- Sloan, John. *Oscar Wilde*. New York: Oxford Univ. Press, 2003.

Various other biographical pieces

- Auden, W. H. "An Improbable Life." (Wilde). *New Yorker* 39 (9 March 1963): 3.
- Bashford, Bruce. *Oscar Wilde: The Critic as Humanist*. Madison: Fairleigh Dickinson Univ. Press, 1999.
- Beardsley, A. *Letters from Aubrey Beardsley to Leonard Smithers*. 1937.
- Braybrooke, P. *Oscar Wilde: A Study*. 1930.

- Bristow, Joseph. *Effeminate England: Homoerotic Writing after 1885*. Milton Keynes: Open Univ. Press, 1995.
- Broad, Lewis. *The Friendships and Follies of Oscar Wilde*. New York: Thomas Cromwell, 1954.
- Buckler, William E. "Oscar Wilde's Aesthetic of the Self: Art as Imaginative Self-Realization in *De Profundis*." In: *Biography: An Interdisciplinary Quarterly* 12.2 (1989): 95-115.
- Butwin, Joseph. "The Martyr Clown: Oscar Wilde in *De Profundis*." *Victorian Newsletter* 42 (Fall 1972): 1-6.
- Croft-Cooke, Rupert. *Bosie: The Story of Lord Alfred Douglas*. 1963.
- Douglas, Alfred (Lord). *Oscar Wilde and Myself*. London: John Long, 1914.
- . *The Autobiography of Lord Alfred Douglas*. 1929.
- . *Oscar Wilde: A Summing-Up*. 1940. 1962.
- Foldy, Michael S. *Trials of Oscar Wilde: Deviance, Morality and Late-Victorian Society*. New Haven: Yale Univ. Press, 1997.
- Furnell, J. *The Friendships and Follies of Oscar Wilde*. 1955.
- Gide, André. *Oscar Wilde in memoriam (souvenirs)*. Paris: Mercure de France, 1989.
- Halperin, David M. *One Hundred Years of Homosexuality: And Other Essays on Greek Love*. New York, 1990.
- Holland, Merlin. *The Wilde Album: Public and Private Images of Oscar*. London: Fourth Estate, 1997.
- Holland, Vyvyan. *Son of Oscar Wilde*. 1954.
- Killeen, Jarlath. *The Faiths of Oscar Wilde: Catholicism, Folklore and Ireland*. Basingstoke & New York: Palgrave Macmillan, 2005.
- Jackson, Holbrook. "Oscar Wilde: The Last Phase." In: *Oscar Wilde: The Critical Heritage*. Ed. K. Beckson. London: Routledge, 1970. 325-39.
- Legg, Rodney. *Oscar: Oscar Wilde Trials of 1895*. Wincanton P, 1993.
- Lewis, Lloyd, and Henry Justin Smith. *Oscar Wilde Discovers America*. 1936.
- Mercier, Vivian. *The Fate of Oscar Wilde*. 1955.
- Oscar Wilde: Trial and Punishment*. (Public Record Office Information Packs). PRO Publications, 1997.
- Pearce, Joseph. *The Unmasking of Oscar Wilde*. London: HarperCollins, 2000.
- Winwar, Frances. *Oscar Wilde and the Yellow Nineties*. New York, 1940.

Literary and cultural criticism

- Adair, Gilbert. "Oscar." In Adair, *The Postmodernist Always Rings Twice*. London: Fourth Estate, 1992. 69-72.
- Archer, William. Review of Oscar Wilde's *The Importance of Being Earnest*. *The World* (1895).

- Bahford, Bruce. "Oscar Wilde as Theorist: The Case of *De Profundis*." In: *English Literature in Transition* 28.4 (1985): 395-406.
- Baylen, Joseph, and Robert L. McBeth. "A Note on Oscar Wilde, Alfred Douglas and Lord Rosebery, 1897." *English Language Notes* 23.1 (1985): 42-48.
- Becker-Leckrone, Megan. "Oscar Wilde (1854-1900): Aesthetics and Criticism." In *The Edinburgh Encyclopaedia of Modern Criticism and Theory*. Ed. Julian Wolfreys et al. Edinburgh: Edinburgh Univ. Press, 2002. 658-65.
- Beckson, Karl. *The Oscar Wilde Encyclopedia*. (AMS Studies in the Nineteenth Century). New York: AMS Press, dist. Eurospan, 1998.
- , ed. *Oscar Wilde: The Critical Heritage*. London: Routledge, 1970.
- , ed. *"I Can Resist Everything Except Temptation" and Other Quotations from Oscar Wilde*. New York: Columbia Univ. Press, 1997.
- , ed. *Oscar Wilde: Collected Critical Heritage, Series 2*. London: Routledge, 1997.
- Beerbohm, Max. "A Lord of Language." 1905. In *Oscar Wilde: The Critical Heritage*. Ed. Karl Beckson. London: Routledge, 1970.
- Behrendt, Patricia Flanagan. *Oscar Wilde: Eros and Aesthetics*. Basingstoke: Macmillan, 1991.
- Belford, Barbara. *Oscar Wilde: A Certain Genius*. New York: Random House, 2000.
- Bendz, Ernest. *The Influence of Pater and Matthew Arnold in the Prose-writings of Oscar Wilde*. London, 1914.
- Bennett, Arnold. *The Journals of Arnold Bennett, 1911-1921*. Ed. Newman Flower. 1932. (Wilde).
- Blanchard, Mary. *Oscar Wilde's America: Counterculture in the Gilded Age*. New Haven: Yale Univ. Press, 1998.
- Bracewell, Michael. *England Is Mine: Pop Life in Albion from Wilde to Goldie*. London: HarperCollins, 1997.
- Brown, Julia Prewitt. *Cosmopolitan Criticism: Oscar Wilde's Philosophy of Art*. Univ. Press of Virginia, 1997. 1999.
- Buckley, Jerome H. "Towards Early-Modern Autobiography: The Roles of Oscar Wilde, George Moore, Edmund Gosse, and Henry James." In *Modernism Reconsidered*. Ed. Robert Kiely and John Hildebidle. Cambridge (MA): Harvard Univ. Press, 1983.
- . *The Turning Key: Autobiography and the Subjective Impulse since 1800*. Cambridge (MA): Harvard Univ. Press, 1984.
- Burge, Gilbert. Interview with Oscar Wilde. *The Sketch* (Jan. 1895).
- Byrne, Patrick. *The Wildes of Merrion Square*. 1953.
- Coakley, Davis. *Oscar Wilde: The Importance of Being Irish*. Dublin: Town House, 1994.
- Cohen, Ed. *Talk on the Wilde Side: Toward a Genealogy of a Discourse on Male Sexualities*. New York: Routledge, 1993.
- . "Writing Gone Wilde: Homoerotic Desire in the Closet of Representation." In *Reading Fin de Siècle Fictions*. Ed. Lyn Pykett. (Longman Critical Readers). London and New York: Longman, 1996.

- Cohen, Philip K. *The Moral Vision of Oscar Wilde*. Cranbury (NY): Associated Univ. Presses, 1978.
- Cooper-Pritchard, A. H. *Conversations with Oscar Wilde*. 1931.
- Craft, Christopher. "Alias Bunbury: Desire and Termination in *The Importance of Being Earnest*." In: *Representations* 31 (1990): 19-46.
- Cunningham, Valentine. *In the Reading Gaol*. Oxford: Blackwell, 1990.
- Danson, Lawrence. *Wilde's Intentions: The Artist in His Criticism*. Oxford: Clarendon Press, 1997.
- D'Amico, Massimo. "Oscar Wilde between Socialism and Aestheticism." In: *English Miscellany* 8 (1967): 111-39.
- Dawson, Terence. "The Dandy in *The Picture of Dorian Gray*." In: *New Comparison* 3 (1987): 133-42.
- Dollimore, Johnatan. *Sexual Dissidence: Augustine to Wilde, Freud to Foucault*. Oxford: Clarendon, 1991.
- . "Different Desires: Subjectivity and Transgression in Wilde and Gide." In: *Reading Fin de Siècle Fictions*. Ed. Lyn Pykett. (Longman Critical Readers). London and New York: Longman, 1996.
- Dowling, Linda. *Language and Decadence in the Victorian Fin de Siècle*. Princeton (NJ): Princeton Univ. Press, 1986.
- . *Hellenism and Homosexuality in Victorian Oxford*. Ithaca: Cornell Univ. Press, 1994.
- Eakin, David B. "In Excelsis: Wilde's Epistolary Relationship with Lord Alfred Douglas." In: *Twilight of Dawn: Studies in English Literature in Transition*. Ed. O. M. Brack, Jr. Tucson: Univ. of Arizona P, 1987.
- Easthope, Antony. "Jokes and Ideology: 'The Frogs' and 'Earnest'." In: *New Comparison: Comedy* 3 (1987):117-132.
- Ellmann, Richard. "Romantic Pantomime in Oscar Wilde." In: *Partisan Review* 30.3 (Fall 1963): 342-55.
- , ed. *Oscar Wilde: A Collection of Critical Essays*. Englewood Hills (NJ): Prentice-Hall, 1969.
- Eltis, Sos. *Revising Wilde: Society and Subversion in the Plays of Oscar Wilde*. (Oxford English Monographs). Oxford: Clarendon, 1996.
- Ericksen, Donald H. *Oscar Wilde*. (English authors). Boston: Twayne, 1978.
- Ervine, St. John. *Oscar Wilde: A Present Time Appraisal*. London, 1951.
- Fineman, Joel. "The Significance of Literature: *The Importance of Being Earnest*." In: *October* 15 (1980): 79-80.
- Fortunato, Paul L. *Modernist Aesthetics and Consumer Culture in the Writings of Oscar Wilde*. New York: Routledge, 2007.
- Fouz-Hernández, Santiago (U of Durham). "Wilde's Aesthetic Closet: The Other Picture of Dorian Gray." In: *AEDEAN: Proceedings of the 23rd International Conference (León, 16-18 de diciembre, 1999)*. CD-ROM. León: AEDEAN, 2003.
- Frailé Murlanch, Isabel. "Taking Risks: A Reading of Oscar Wilde's *The Picture of Dorian Gray*." In: *Miscelánea* 15 (1994): 219-34.

- Fryer, Jonathan. *André and Oscar: Gide, Wilde and the Gay Art of Living*. London: Constable, 1997.
- Fussell, B. H. "The Masks of Oscar Wilde." In: *Sewanee Review* 80 (1972).
- Gardner, Averil. "'Literary Petty Larceny': Plagiarism in Oscar Wilde's Early Poetry." In: *English Studies in Canada* 8.1 (1982): 49-61.
- Garelick, Rhonda K. *Rising Star: Dandyism, Gender and Performance in the Fin de Siècle*. Princeton: Princeton Univ. Press, 1998.
- Gide, André. *Oscar Wilde: A Study*. 1905.
- . *Oscar Wilde*. 1951.
- Gillespie, Michael Patrick. *Oscar Wilde and the Poetics of Ambiguity*. Univ. Press of Florida, 1996.
- Halberstam, Judith. *Skin Shows: Gothic Horror and the Technology of Monsters*. Durham (NC): Duke Univ. Press, 1995.
- Hamilton, Walter. *The Aesthetic Movement in England*. 1882. (Wilde, etc.).
- Handley, Graham. *Brodie's Notes on Oscar Wilde's THE IMPORTANCE OF BEING EARNEST*. Basingstoke: Macmillan, 1992.
- Hartman, Geoffrey. *Criticism in the Wilderness: The Study of Literature Today*. New Haven: Yale Univ. Press, 1980.
- Haslett, Moyra. *Marxist Literary and Cultural Studies*. (Transitions). Houndmills: Macmillan, 1999.
- Henley, W. E. Review of *The Ballad of Reading Gaol*, by Oscar Wilde. In: *The Outlook* (1898).
- Hicks, Granville. *Figures of Transition*. New York, 1939.
- Horan, Patrick M. *The Importance of Being Paradoxical: Maternal Presence in the Works of Oscar Wilde*. Fairleigh Dickinson Univ. Press, 1997.
- Hough, Graham. *The Last Romantics*. London, 1949.
- Jacobs, Richard. "Wilde's *The Happy Prince*: Sex and Politics in the Fairy-Tale." In: Jacobs, *A Beginner's Guide to Critical Reading*. London: Routledge, 2001. 286-301.
- Jullian, Philippe. *Oscar Wilde*. 1964. Trans. Violet Wyndham. London: Constable, 1969. 1994.
- Kaplan, Joel H., and Sheila Stowell. *Theatre and Fashion: Oscar Wilde to the Suffragettes*. Cambridge: Cambridge Univ. Press, 1994.
- Kenilworth, W. W. *A Study of Oscar Wilde*. 1912.
- Kingston, Angela. *Oscar Wilde as a Character in Victorian Fiction*. New York: Palgrave Macmillan, 2007.
- Knox, Melissa. *Oscar Wilde in the 1990s: The Critic as Creator*. Rochester, N.Y.: Camden House, 2001.
- Koestenbaum, Wayne. "Wilde's Hard Labor and the Birth of Gay Reading." In: *Engendering Men: The Question of Male Feminist Criticism*. Ed. Joseph Boone and Michael Cadden. New York: Routledge, 1990. 176-89.

- Kohl, Norbert. *Oscar Wilde: The Works of a Conformist Rebel*. (European Studies in English Literature). Cambridge: Cambridge Univ. Press, 1989.
- Kooistra, Lorraine Janzen. *The Artist as Critic: Bitextuality in Fin-de-Siècle Illustrated Books*. (Nineteenth Century Studies). Scholar Press, 1995.
- Laver, James. *Oscar Wilde*. London: British Council, 1954.
- Ledger, Sally. *New Woman: Fiction and Feminism at the Fin de Siècle*. Manchester: Manchester Univ. Press, 1997.
- Leverton, W. H. *Through the Box-Office Window*. 1932. (Wilde, etc.).
- MacCarthy, Desmond. "Oscar Wilde." In: *English Wits*. Ed. Leonard Russell. 1940.
- . *Oscar Wilde*. 1940.
- Mason, Stuart. *Oscar Wilde: Art and Morality*. 1915.
- . *Oscar Wilde and the Aesthetic Movement*. 1920.
- , ed. *Oscar Wilde: Three Times Tried*. 1912.
- McCann, S., ed. *The Wit of Oscar Wilde*. 1969.
- McGinn, Colin. *Ethics, Evil, and Fiction*. Oxford: Clarendon, c. 1997. (*Dorian Gray, Lolita, Frankenstein*).
- Mendelssohn, Michèle. *Henry James, Oscar Wilde and Aesthetic Culture*. Edinburgh: Edinburgh Univ. Press, 2007.
- Mighall, Robert. Rev. of *Talk on the Wilde Side*. By Ed. Cohen. *Textual Practice* 9.1 (1995): 199-201.
- Miller, Robert Keith. *Oscar Wilde*. New York: Ungar, 1982.
- Moya Gutiérrez, Ana. "Dorian Gray: An Epitaph for Victorian Civilization?" In: *Actas del XV Congreso de AEDEAN*. Logroño: Colegio Universitario de La Rioja, 1993. 109-14.
- Murray, Isobel. "Plagiarism, Nabokov's 'The Vane Sisters' and *The Picture of Dorian Gray*." In: *Durham University Journal* 70 (1977): 69-72.
- Nassaar, Christopher S. *Into the Demon Universe: A Literary Exploration of Oscar Wilde*. New Haven: Yale Univ. Press, 1974.
- . *York Notes on Oscar Wilde's IMPORTANCE OF BEING EARNEST*. (Longman Literature Guides). Harlow (Essex): Longman, 1991.
- O'Sullivan, Vincent. *Aspects of Wilde*. 1936.
- Ojala, Aatos. *Aestheticism and Oscar Wilde*. (Annales Academiae Scientiarum Fennicae). 2 vols. Helsinki, 1954-55.
- . *Aestheticism and Oscar Wilde*. 2 vols. Folcroft (PA): Folcroft Library, 1955.
- Pater, Walter. "A Novel by Mr. Oscar Wilde." Rev. of *The Picture of Dorian Gray*. In: *The Bookman* (1891).
- Pennington, Michael. *Angel for a Martyr: Jacob Epstein's Tomb for Oscar Wilde*. Whiteknights P, 1987.
- Pine, Richard. *Oscar Wilde*. London: Gill/Macmillan, 1993.
- Powell, Kerry. *Oscar Wilde and the Theater of the 1890s*. Cambridge: Cambridge Univ. Press, 1990.

- Powys, John Cowper. *Suspended Judgments*. 1923.
- Pykett, Lyn, ed. *Reading Fin de Siècle Fictions*. London and New York: Longman, 1996.
- Raby, Peter. *Oscar Wilde*. Cambridge: Cambridge Univ. Press, 1988.
- , ed. *The Cambridge Companion to Oscar Wilde*. Cambridge: Cambridge Univ. Press, 1997.
- Ransome, Arthur. *Oscar Wilde: A Critical Study*. 1912. London: Methuen, 1913.
- Robbins, Ruth. *Literary Feminisms*. (Transitions). Houndmills: Macmillan, 1999.
- Roden, Frederick S., ed. *Palgrave Advances in Oscar Wilde Studies*. Basingstoke & New York: Palgrave Macmillan, 2004.
- Roditi, Edouard. *Oscar Wilde*. Norfolk (CT): New Directions, 1945.
- . “Fiction as Allegory: *The Picture of Dorian Gray*.” In: *Oscar Wilde*. Ed. Richard Ellman. Englewood Cliffs: Prentice, 1969. 47-55.
- Sandulescu, C. George, ed. *Rediscovering Oscar Wilde*. Monaco: Princess Grace Irish Library Series.
- Schmidgall, Gary. *The Stranger Wilde: Interpreting Oscar*. New York: Penguin-Dutton, 1994.
- . *The Stranger Wilde: Interpreting Oscar*. Abacus / Dutton, 1994.
- Schweik, Robert. “Congruous Incongruities: The Wilde-Beardsley ‘Collaboration’.” In: *English Literature in Transition* 37.1 (1994): 9-26.
- Sedgwick, Eve Kosofsky. “Some Binarisms (II): Wilde, Nietzsche, and the Sentimental Relations of the Male Body.” In: Sedgwick, *Epistemology of the Closet*. 1990. Hemel Hempstead: Harvester Wheatsheaf, 1991. 131-81.
- Shewan, R. *Oscar Wilde: Art and Egotism*. 1977.
- Sinfield, Alan. *The Wilde Century: Oscar Wilde, Effeminacy and the Queer Moment*. London: Cassell, 1994.
- Small, Ian. *Oscar Wilde: Essay on New Materials and Methods of Research*. (1880-1920 British Authors Series, 8). Univ. of North Carolina: ELT Press, 1993.
- Springer, D. J. “Profiles and Principles: The Sense of the Absurd in *The Importance of Being Earnest*.” In: *Papers on Language and Literature* 12 (1976).
- Stokes, John. *Oscar Wilde*. London: British Council/Longman, 1978.
- . *Oscar Wilde: Myths, Miracles and Imitations*. Cambridge: Cambridge Univ. Press, 1996.
- Tanitch, Robert. *Oscar Wilde on Stage and Screen*. London: Methuen, 1999.
- Tydeman, William, ed. *Oscar Wilde: Comedies*. Basingstoke: Macmillan, 1982.
- Varias, Alexander. *Paris and the Anarchists: Aesthetes and Subversives at the Fin-de-Siècle*. Houndmills: Macmillan, 1997.
- Varty, Anne. *A Preface to Oscar Wilde*. (Preface Books). Harlow (Essex): Addison Wesley Longman, 1998.
- Walkley, A. B. Review of *The Importance of Being Earnest*, by Oscar Wilde. *The Speaker* (1895).

- Walton, David. "Artful Lying and Lifting the Painted Veil: Schopenhauer and the Psychological Role of Aesthetics in the Works of Oscar Wilde." In: *Revista Canaria de Estudios Ingleses* 22/23 (1991): 23-36.
- . "Mail Bondage. Sentencing Wilde Between the Sheets: An Epistemology of the Epistolary (An Architectonic Rhapsody)." Ph. diss. Universidad de Murcia, 1998.
- Wellek, René. "Oscar Wilde." In: *The Later Nineteenth Century*. 1965. Vol. 4 of Wellek, A *History of Modern Criticism 1750-1950*. 6 vols. Cambridge: Cambridge Univ. Press, 1983. 407-15.
- Wells, H. G. Review of Oscar Wilde's *The Importance of Being Earnest*. *Pall Mall Gazette* (1895).
- Wilkinson, Louis. "Oscar Wilde." In: *The New Statesman* 3 Jan. 1914.
- Willoughby, Guy. *Art and Christhood: Aesthetics of Oscar Wilde*. Fairleigh Dickinson Univ. Press, 1979.
- Winwar, Frances. *Oscar Wilde and the Yellow Nineties*. 1940.
- Wolfreys, Julian, and Ruth Robbins, eds. *Victorian Gothic: The Culture and Literature of Dis-Ease and Desire*. Houndmills: Macmillan, 1999.
- Wood, Alice. "Oscar Wilde as Critic." In: Beckson, *Oscar Wilde: The Critical Heritage* 345-55.
- Woodcock, George. *The Paradox of Oscar Wilde*. London, 1949.
- . *Oscar Wilde: The Double Image*. Canada: Black Rose Books, 1989.
- Worth, Katherine. *Oscar Wilde*. (Macmillan Modern Dramatists). London: Macmillan, 1983.
- Ziemer, Gerhard Henry. *Oscar Wilde and the Aesthetic, Sexual and Moral Que(e)rying of Identity*. Dissertation. Univ. of California, Irvine. 2000.
- Zipes, Jack. *When Dreams Came True: Classic Fairy Tales and Their Tradition*. London: Routledge, 1999.

Bibliographies

- Fletcher, I., and J. Stokes. "Oscar Wilde." In: *Anglo-Irish Literature: A Review of Research*. Ed. R. Finneran. 1976.
- . "Oscar Wilde." In: *Recent Research on Anglo-Irish Writers*. Ed. R. Finneran. 1983.
- Mason, Stuart. *A Bibliography of Oscar Wilde*. Christopher Milliard, 1914.
- Mikhail, E. H. *Oscar Wilde: An Annotated Bibliography of Criticism*. London: Macmillan, 1978.
- Millard, C. *Bibliography of Oscar Wilde*. New ed. 1967.
- Mikolycz, Thomas A., ed. *Oscar Wilde: An Annotated Bibliography*. London: Greenwood Press, 1993.