

Wham! Blam!

American Pop Art and Its Critics

Lecturer: PD Dr. Stefan Brandt

Ruhr-Universität Bochum

Summer term 2009

Selected Bibliography

- Alloway, Lawrence. *American Pop Art*. New York: Whitney Museum of American Art and Macmillan Publishing Co., Inc., 1974.
- American Pop Icons*. New York: Guggenheim Museum Publications, 2003.
- Brauer, David E., ed. *Pop Art: U.S./U.K. Connections, 1956-1966*. New York: D.A.P., 2001.
- Celant, Germano, ed. *Claes Oldenburg, Coosje van Bruggen*. New York: Abbeyville Publishing, 1999.
- Claes Oldenburg: An Anthology*. New York: Guggenheim Museum, Abrams, 1995.
- Dillenberger, Jane. *The Religious Art of Andy Warhol*. New York: Continuum, 1998.
- Doris, Sara. *Pop Art and the Contest over American Culture*. Cambridge and New York: Cambridge Univ. Press, 2007.
- Finkelstein, Nat. *Andy Warhol: The Factory Years, 1964-1967*. Photographs by Nat Finkelstein. New York: PowerHouse Books, 2000.
- Francis, Mark, ed. *Pop Art Is*. New Haven & London: Yale Univ. Press, 2007.
- Glenn, Constance W., ed. *The Great American Pop Art Store: Multiples of the Sixties*. With contributions by Linda Albright-Tomb, Dorothy Lichtenstein, and Karen L. Kleinfelder. Santa Monica, Ca.: Smart Art Press, 1997.
- Goldman, Judith. *James Rosenquist*. New York: Viking, 1985.
- Greenberg, Clement. *A Critic's Collection*. Ed. by Karen Wilkin and Bruce Guenther. Princeton, N.J.: Princeton Univ. Press, 2001.

- Harrison, Sylvia. *Pop Art and the Origins of Post-Modernism*. Cambridge and New York: Cambridge Univ. Press, 2001.
- Honnef, Klaus. *Andy Warhol, 1928-1987: Kunst als Kommerz*. Köln: Benedikt Taschen Verlag, 1989.
- , and Uta Grosenick, eds. *Pop Art*. Köln, London, Los Angeles, et al: Taschen, 2004.
- James, Jamie. *Pop Art*. London: Phaidon Press Ltd., 1996.
- James Rosenquist: A Retrospective*. Organized by Walter Hopps and Sarah Bancroft. New York: Guggenheim Museum Publications, 2003.
- Koestenbaum, Wayne. *Andy Warhol*. New York: Viking Penguin, 2001.
- Lichtenstein, Roy. *Conversations with Surrealism*. New York: Mitchell-Innes & Nash, 2005.
- Lippard, Lucy R. *Pop Art*. London: Thames and Hudson, 1966.
- Livingstone, Marco. *Pop Art: A Continuing History*. New York: Harry N. Abrams Inc., 1990.
- Lobel, Michael. *James Rosenquist: Pop Art, Politics, and History in the 1960s*. Berkeley: Univ. of California Press, 2009.
- Madoff, Steven Henry, ed. *Pop Art: A Critical History*. University of California Press, 1997.
- Mahsun, Carol Anne, ed. *Pop Art: The Critical Dialogue*. Ann Arbor: UMI Research Press, 1989.
- Makos, Christopher. *Andy Warhol*. Milano and Zürich: B. Bischofberger, 2002.
- Mamiya, Christin J. *Pop Art and Consumer Culture: American Super Market*. Austin: Univ. of Texas Press, 1992.
- McCarthy, David. *Pop Art*. Cambridge and New York: Cambridge Univ. Press, 2000.
- Michelson, Annette, ed. *Andy Warhol*. Cambridge, Mass.: MIT Press, 2001.
- Moorhouse, Paul. *Pop Art Portraits*. With an essay by Dominic Sandbrook. New Haven: Yale Univ. Press, 2007.
- Osterwold, Tilman. *Pop Art*. Köln, London, Los Angeles, et al: Taschen, 2007.
- Pop Art: Contemporary Perspectives*. Preface by John Wilmerding; introduction by Hal Foster; essays by Johanna Burton et al. New Haven: Yale Univ. Press, 2007.
- Pratt, Alan R., ed. *The Critical Response to Andy Warhol*. Westport, Conn.: Greenwood Press, 1997.
- Rosenberg, Harold. *The De-Definition of Art: Action Art to Pop to Earthworks*. New York: Horizon Press, 1972.
- . *Art on the Edge: Creators and Situations*. New York: Macmillan, 1975.
- . *Art & Other Serious Matters*. Chicago: Univ. of Chicago Press, 1985.

- Schneider, Eckhard, ed. *Roy Lichtenstein: Classic of the New*. With essays by Avis Berman et al and a photo essay by Bob Adelman. Köln: Walter König, 2005.
- Shafrazi, Tony, ed. *Andy Warhol Portraits*. London: Phaidon, 2007.
- Shanes, Eric. *The Pop Art Tradition: Responding to Mass-Culture*. New York: Parkstone, 2006.
- Tucker, Marcia. *James Rosenquist*. New York: Whitney Museum of American Art, 1972.
- Vartanian, Ivan, ed. *Andy Warhol: Drawings and Illustrations of the 1950s*. New York: D.A.P./Goliga Books, 2000.
- Whiting, Cécile. *A Taste for Pop: Pop Art, Gender, and Consumer Culture*. Berkeley: Univ. of California Press, 2006.
- Wilmerding, John. *Tom Wesselmann: His Voice and Vision*. New York: Rizzoli, 2008.
- Wolf, Reva. *Andy Warhol, Poetry, and Gossip in the 1960s*. Chicago: Univ. of Chicago Press, 1997.