

**Forschungscolloquium der Abteilungen Literatur und Kultur
Wintersemester 2008/09**

- 23.10.2008** **Jonathan Hyman (Bryn Mayr College)**
The American Melting Pot: Visual Culture and Vernacular Response to 9/11
- 30.10.2008** **Lawrence Buell (Harvard University)**
Nature and City: Antithesis or Symbiosis?
("Transcultural Spaces"-Conference Keynote Lecture)
- 06.11.2008** **Christa Buschendorf (Universität Frankfurt)**
Race Relations as Established-Outsider Figurations: The Case of Jesse Hill
Ford's Novel *The Liberation of Lord Byron Jones*
- 13.11.2008** **Theodora Tsimpouki (Universität Athen)**
The Sixties Are Dead: Long Live Their Legacy. The Politics and Poetics of
Counterculture
- 20.11.2008** **Günther Leypoldt (Universität Mainz)**
Tropes of Literary Authority in the Age of Emerson and Whitman
- 27.11.2008** **Gerhard Hurm (Universität Trier)**
Paradise on Speed: Discourses of Acceleration in Jack Kerouac's *On the
Road*
- 04.12.2008** **Klaus Milich (Dartmouth College)**
Put to Death and Born Again: Religion and Punishment
- 11.12.2008** **Carla Peterson (University of Maryland, College Park)**
Literary Transnationalism and Diasporic History in Mid 19th-Century
African-American Literature: The Sketches of Frances W. Harper
- 18.12.2008** **Sabine Sielke (Universität Bonn)**
Re-cognizing American Studies
- 15.01.2009** **Winfried Fluck (FU Berlin)**
Romance with America
- 22.01.2009** **Pierre Guerlain (Université Paris X Nanterre)**
The battle for the hearts and minds of American Jews
- 29.01.2009** **Stefan Brandt (FU Berlin)**
TransAmerica? Cultural Hybridity and Transgendered Desire from Columbia
to Babe Ruth
- 05.02.2009** **Ulfried Reichardt (Universität Mannheim)**
Towards a Poetics of the Global
- 12.02.2009** **Astrid Franke (Eberhard-Karls-Universität Tübingen)**
How does it feel? Social Processes and the Psyche in Elias's Theory