

ANKÜNDIGUNGSTEXTE KELLETER (WINTERSEMESTER 2021/22)

A Note on My Courses in the Winter Semester 2021/22

Because of the current COVID-19 situation, it is still unclear whether my courses in the winter semester can be offered as classroom courses (on campus) or if they will have to take place as online courses. If possible, I will offer in-person classroom lectures and seminars (maximum participation: 30-35 students). For this purpose, my two lecture courses in the winter semester are listed as three-hour “Vorlesungen mit integriertem Tutorium.” The idea is to give us a more flexible time slot in case of mandatory “Hygienemaßnahmen” (such as checking Corona tests / vaccination status or airing the room midway through a session), but also to provide additional time for Q&A. Ideally, however, participants will gain credit on the basis of the regular (two-hour) lecture slot; attendance of the additional academic hour (“tutorial”) will be optional.

Please make sure to read the Course Descriptions (Syllabi) before the beginning of the term! You can download them from the “Teaching” section of my JFKI website or directly from the courses’ Blackboard sites. **Please do not hesitate to contact me if you have any questions or concerns!** We might not have face-to-face office hours at the JFKI this summer/fall, but I will be available for consultation by any medium you prefer (e-mail, webex, skype, telephone). My e-mail address is: Frank.Kelleter@fu-berlin.de

VORLESUNG (mit integriertem Tutorial)

Capitalism, Sectionalism, and American Nationhood

This lecture course deals with American culture in the four decades following the Civil War. Topics include: the failure of Reconstruction; Mark Twain’s *Adventures of Huckleberry Finn*; the interlocking of progressivism and imperialism; African American activism; anarchism (Lucy Parsons, Emma Goldman); the emergence of a capitalist-nationalist imaginary; realism and naturalism as literary modes; the “New Woman”; urbanization and media transformations.

The lecture course serves as “Vorlesung” of Culture-Module B (*Kultur der Nationalität und Diversität*) in the Master’s degree program. **Registration:** All participants need to be registered via Blackboard and Campus Management by the first session. If you cannot register online, please contact Prof. Kelleter before the beginning of the term. **Requirements and Organization:** See Syllabus and Course Description in the “Teaching” section of Prof. Kelleter’s JFKI website or on Blackboard (go to “Kursmaterial”; you may have to click on “open Syllabus here” to download it; if this doesn’t work, try a different browser: students have reported problems with the Chrome browser). Depending on the COVID-19 situation in the fall, this course will be offered *either* as a classroom course (on campus) *or* as an asynchronous online course. Please note that it is listed as a three-hour “Vorlesung mit integriertem Tutorium.” The idea is to give us a more flexible time-slot in case of mandatory “Hygienemaßnahmen” (such as checking Corona tests / vaccination status or airing the room midway through a session), but also to provide additional time for Q&A. Ideally, however, participants will gain credit on the basis of the regular (two-hour, 6-8) lecture slot; attendance

of the additional academic hour (“tutorial”, 8-9) will be optional. **First session:** October 25 (note: this is the second week of the semester).

(Reserved time slot: Mo, 18-21, JFKI 340)

VORLESUNG (mit integriertem Tutorial)

American Modernities

This lecture course deals with American culture between the 1910s and the 1940s: a period that saw the birth of new technologies of production, representation, and destruction, along with far-ranging revolutions in the organization of knowledge. Sociology, ethnology, psychoanalysis, and other disciplines emerged in the early 20th century as institutionalized modes of theorizing modernity. Many of these “modern” transformations can be studied in a prototypical fashion in US history. Our topics in this lecture course include: early film; the New Immigration; the Hollywood studio system; the Great War and modernist aesthetics (fiction, poetry, drama); the “New Negro” movement and the Harlem Renaissance; radio and New Deal culture; the Southern agrarians and anti-modern modernisms.

The lecture course serves as “**Vorlesung**” of Culture-**Module C** (*Kulturgeschichte einzelner Medien und ästhetischer Darstellungsformen*) in the **M.A. program**. **Registration:** All participants need to be registered via Blackboard *and* Campus Management by the first session. If you cannot register online, please contact Prof. Kelleter before the beginning of the term. **Requirements and Organization:** See **Syllabus and Course Description** in the “Teaching” section of Prof. Kelleter’s JFKI website or on Blackboard (go to “Kursmaterial”; you may have to click on “open Syllabus here” to download it; if this doesn’t work, try a different browser: students have reported problems with the Chrome browser). Depending on the COVID-19 situation in the fall, this course will be offered *either* as a classroom course (on campus) *or* as an asynchronous online course. Please note that it is listed as a three-hour “Vorlesung mit integriertem Tutorium.” The idea is to give us a more flexible time-slot in case of mandatory “Hygienemaßnahmen” (such as checking Corona tests / vaccination status or airing the room midway through a session), but also to provide additional time for Q&A. Ideally, however, participants will gain credit on the basis of the regular (two-hour, 4-6) lecture slot; attendance of the additional hour (“tutorial”, 6-7) will be optional. **First session:** October 26 (note: this is the second week of the semester).

(Reserved time slot: Tue, 16-19, JFKI 340)

HAUPTSEMINAR

From Theories of Culture to Theories of Race, Gender, and Class, 1980-2022

This seminar synthesizes two courses from previous semesters: “Postclassical Theory” and “Black Theory, Theories of Blackness.” Taking our departure from select examples of cultural theory that have emerged after the “classical” paradigms of psychoanalysis, phenomenology, orthodox Marxism and their poststructuralist inflections, we will engage

with more contemporary developments in the critical theories of race, gender, and class—many of which have been first articulated in the context of Black theory after the 1980s. Possible topics include Stuart Hall, Black feminism (e.g., Combahee River Collective, Audre Lorde, bell hooks), Intersectionality (Kimberlé Crenshaw), critical race theories (e.g., Claudia Rankine), critical Whiteness studies, Afropessimism, Black Marxism, Hortense Spillers, Saidiya Hartman, new queer theories, perspectives on “settler colonialism,” and other paradigms.

Unlike Prof. Kelleter’s lecture courses, this seminar will be largely student-driven; more than half of the sessions will be designed and moderated by the participants. Students are expected to familiarize themselves with potential course material (theoretical paradigms and texts) *before* the first meeting, when all participants will be asked to propose and sign up for one session topic (theoretical paradigm and/or set of texts) for classroom discussion (compare Syllabus).

Registration: All participants need to be registered via Blackboard *and* Campus Management by the first session. If you cannot register online or cannot attend the first session, please contact Prof. Kelleter before the beginning of the term. **Organization:** Please download the **Syllabus and Course Description** (with a description of all requirements) from the “Teaching” section of Prof. Kelleter’s JFKI website or from Blackboard (go to “Kursmaterial”; you may have to click on “open Syllabus here” to download it; if this doesn’t work, try a different browser: students have reported problems with the Chrome browser). **Please read the Syllabus/Course Description carefully:** It contains detailed information about the seminar’s structure and suggestions for preparing “your” session. Note that we will finalize our class schedule in the first two meetings. This means that everyone who wants to attend this course needs to **be present in the first session** in order to sign up for a topic (student-run session) *or* have contacted Prof. Kelleter beforehand by e-mail (no later than October 23). **First session:** October 25 (note: this is the second week of the semester).

(Reserved time slot: Mo, 16-18, JFKI 340)

GRADUATE SCHOOL

Theory and Methods in the Study of Culture

This Ph.D.-course deals with theoretical and methodological issues in the study of American culture, focusing on current research projects (doctoral and post-doctoral level) at the John F. Kennedy Institute. Members of the Graduate School are invited to attend; please register prior to the first class with Prof. Kelleter (no later than October 11).

(Tue, 14-16, room or online information TBA)

POLICY FOR B.A. AND M.A. THESES

If you want Prof. Kelleter to be the advisor/first reader of your Master’s Thesis (“Abschlussarbeit“), you should have written at least one paper in one of his seminars. Alternatively, you can use one of his seminars (preferably plus lecture course) as an M.A. colloquium, in which you will present your M.A. project. You will have to choose a topic connected to the seminar’s material. Similar arrangements can be made for a B.A.-Thesis

(please discuss in office hours). Seminar topics are always broad enough—usually covering an entire period—to provide interesting material for a final Thesis to all students of American cultural history.