

ANKÜNDIGUNGSTEXTE KELLETER (SOMMERSEMESTER 2021)

A Note on My Courses in the Summer Semester

Because of the current COVID-19 situation, my M.A. Lecture Course will be offered as an **online course**. Please make sure to read the Course Descriptions (Syllabus) before the beginning of the term! You can download it from the “Teaching” section of my JFKI website or directly from the lecture course’s Blackboard site. **Please do not hesitate to contact me if you have any questions or concerns!** Feel free to do so at any time during the semester, but also before the beginning of the term, or if you’re not sure yet if you want to take this course or not. We might not have face-to-face office hours at the JFKI this summer, but I will be available for consultation by any medium you prefer (e-mail, webex, skype, telephone). If you encounter technical (or other) problems that make it difficult for you to participate in our online activities, please reach out to me and we will make special arrangements. My e-mail address is: Frank.Kelleter@fu-berlin.de

VORLESUNG

A Revolutionary Culture: Sources of the U.S. Political Imaginary

This lecture course deals with sources of the U.S. political imaginary, focusing on documents, debates, and artifacts from the eighteenth and early nineteenth centuries. Topics include the emergence and consolidation of a “republican” elite during and after the American Revolution, the cultural work of *The Federalist*, the French Revolution in America, the parallel appearance of political parties and a national political press, the Haitian Revolution and racial capitalism, anti-blackness and slavery, settler colonialism and the impact of the American Revolution on Indigenous peoples, early trans-Atlantic feminism, the advent of the novel and its early genres (sentimental, Gothic, historical) as well as other issues.

The lecture course serves as “**Vorlesung**” of Culture-Module A (*Amerikanische Ideengeschichte und Theorien amerikanischer Kultur*) in the M.A. program. **Registration:** All participants need to be registered via Blackboard *and* Campus Management by the first session. If you cannot register online, please contact Prof. Kelleter before the beginning of the term. **Requirements and Online Organization:** See **Syllabus and Course Description in the “Teaching” section of my JFKI website or on Blackboard** (go to “Kursmaterial”; you may have to click on “open Syllabus here” to download it; if this doesn’t work, try a different browser: students have reported problems with the Chrome browser). All communication about and within this class will be channeled through the course’s Blackboard site; please make sure you’re registered there. **First session:** April 13.

(Online Course – Lecture Uploads: Tuesdays)

GRADUATE SCHOOL

Advanced Theory and Methods in the Study of Culture

This Ph.D.-course continues last semester's "Theory and Methods in the Study of Culture." Members of the Graduate School are invited to attend; please register prior to the first class with Prof. Kelleter (no later than April 6).

(Online Course, Live Meetings, Tuesday, 2–4)

OTHER

Forschungskolloquium der Abteilungen Kultur and Literatur

See announcement and schedule on the JFKI website. Live lectures; all students are invited to attend.

(Online Course, Live Meetings, Wednesday, 6–8)

POLICY FOR B.A. AND M.A. THESES

If you want Prof. Kelleter to be the advisor/first reader of your Master's Thesis ("Abschlussarbeit"), you should have written at least one paper in one of his seminars. Alternatively, you can use one of his seminars (preferably plus lecture course) as an M.A. colloquium, in which you will present your M.A. project. You will have to choose a topic connected to the seminar's material. Similar arrangements can be made for a B.A.-Thesis (please discuss in office hours). Seminar topics are always broad enough—usually covering an entire period—to provide interesting material for a final Thesis to all students of American cultural history.