

ANKÜNDIGUNGSTEXTE KELLETER (SOMMERSEMESTER 2024)

A Note on My Courses in the Summer Semester 2024

Following requests from course evaluations (and two previous test runs), my lecture course in the summer semester is listed as a three-hour “Vorlesung mit integriertem Tutorium.” However, participants will gain credit on the basis of the regular (two-hour) lecture slot; attendance of the additional academic hour (“tutorial” with further time for Q&A) is optional. Please make sure to read the Course Descriptions (Syllabi) before the beginning of the term! You can download them from the “Teaching” section of my JFKI website or from the courses’ Blackboard sites. Please do not hesitate to contact me if you have any questions.

VORLESUNG (mit integriertem Tutorial)

A Revolutionary Culture: Sources of America’s Political Imaginary

This lecture course deals with political aesthetics in the so-called “founding” era of the United States. We will look at documents, debates, and artifacts from the eighteenth and early nineteenth centuries. Topics include the emergence and consolidation of a “republican” elite during and after the American Revolution, the cultural work of *The Federalist*, the French Revolution in America, the parallel appearance of political parties and a national periodical press, the Haitian Revolution, the South and slavery, the impact of the American Revolution on American indigenous cultures, the black enlightenment, early trans-Atlantic feminism, the advent of the novel and its early genres (sentimental novel, Gothic novel, historical novel) as well as other issues.

The two-hour lecture course serves as “Vorlesung” of Culture-Module A (*Amerikanische Ideengeschichte und Theorien amerikanischer Kultur*) in the M.A. program. Attendance of the additional academic hour (“tutorial” with further time for Q&A) is optional. **Registration:** All participants must be registered via Blackboard *and* Campus Management before the first session. If you cannot register online or cannot attend the first session, please contact Prof. Kelleter before the beginning of the term. **Requirements:** See Syllabus and Course Description (on Blackboard). **First session:** April 15.

(Mo, 16-19, JFKI 319)

HAUPTSEMINAR (Master Studiengang)

Post-Classical Theory

This seminar serves as “**Hauptseminar**” of Culture-**Module A** in the **Master's degree program**. We will study different types of cultural theory that have emerged after the “classical” paradigms of psychoanalysis, phenomenology, orthodox Marxism, and their poststructuralist inflections. Individual sessions will be dedicated to select developments from the 1970s-2000s (revisionary Marxism, field theory, actor-network-theory, systems theory). Additional topics (to be chosen and prepared by students) can include, but are not restricted to, other or later paradigms such as affect theory (e.g., Lauren Berlant, Kathleen Stewart, Sara Ahmed, Margaret Wetherell), post-critique (e.g., Rita Felski, Caroline Levine), new queer theories (e.g., José Esteban Muñoz), trans theories (e.g. Jack Halberstam, Paul Preciado), media archaeology and media ecology (e.g., Lisa Gitelman, Katherine Hayles, Jay Bolter, Richard Grusin), post-cinema theories (e.g., Shane Denson), seriality studies, critical university studies, global history (including perspectives on “settler colonialism”), theories of neoliberalism, critiques of postfeminism (e.g., the Judith Butler-Nancy Fraser debate, Catherine Rottenberg), black feminism (e.g., Combahee River Collective, Audre Lorde, bell hooks), Intersectionality theory (e.g., Kimberlé Crenshaw), critical race theories, critical whiteness studies (e.g., Claudia Rankine), Afropessimism, philosophies of blackness (e.g., Hortense Spillers, Saidiya Hartman), black Marxism, and other paradigms.

Unlike Prof. Kelleter’s lecture course, this seminar will be largely student-driven; more than half of the sessions will be designed and moderated by the participants. Students are expected to familiarize themselves with potential course material (theoretical paradigms and texts) *before* the first meeting, when all participants will be asked to propose and sign up for one session topic (theoretical paradigm and/or set of texts; compare Syllabus). **Registration:** All participants need to be registered via Blackboard *and* Campus Management by the first session. If you cannot register online or cannot attend the first session, please contact Prof. Kelleter before the beginning of the term (no later than April 8). Before our first meeting, all communication about and within this class will be channeled through the course’s Blackboard site, so make sure you are registered there. **Organization:** Please download the **Syllabus and Course Description** (with a description of all requirements) from the “Teaching” section of Prof. Kelleter’s JFKI website or from Blackboard (go to “Kursmaterial”; you may have to click on “open Syllabus here” to download it; if this doesn’t work, try a different browser: students have reported problems with the Chrome browser). **Please read the Syllabus/Course Description carefully:** It contains detailed information about the seminar’s structure and suggestions for preparing “your” session. Note that we will finalize our class schedule in the first two meetings. This means that everyone who wants to attend this course needs to **be present in the first session** in order to sign up for a topic (student-run session) *or* have contacted Prof. Kelleter beforehand by e-mail (no later than April 8). **First session:** April 15.

(Mo, 14-16, JFKI 340)

GRADUATE SCHOOL

Advanced Theory and Methods in the Study of Culture

This Ph.D.-course continues last semester's "Theory and Methods in the Study of Culture." Members of the Graduate School are invited to attend; please register prior to the first class with Prof. Kelleter (no later than April 8).

(Tue, 14-16, JFKI 319)

OTHER

Forschungskolloquium der Abteilungen Kultur and Literatur

Each summer semester, the Departments of Culture and Literature organize a joint research colloquium with invited speakers. This course is addressed chiefly to Ph.D. students, post-docs, visiting scholars, and faculty members, but it is open to B.A. and M.A. students and the general public as well. It cannot be taken for credit; it is not an "M.A.-Kolloquium." For details, please see poster and program (online).

(Wed, 18-20, JFKI 201)

POLICY FOR B.A. AND M.A. THESES

If you want Prof. Kelleter to be the advisor/first reader of your Master's Thesis ("M.A. Abschlussarbeit"), you should have written at least one paper in one of his seminars. Alternatively, you can use one of his seminars (preferably plus lecture course) as an M.A. colloquium, in which you will present your M.A. project. You will have to choose a topic connected to the seminar's material. Similar arrangements can be made for a B.A.-Thesis (please discuss in office hours). Seminar topics are always broad enough—usually covering an entire period—to provide interesting material for a final Thesis to all students of American cultural history.