

# ANKÜNDIGUNGSTEXTE KELLETER (SOMMERSEMESTER 2019)

## VORLESUNG

### **American Culture after World War II**

Having emerged as a world power from World War II, the United States faced numerous problems of cultural self-definition in the second half of the 20<sup>th</sup> century. The Cold War produced not only an ideology of international leadership but also new anxieties about America's social identity and the nation's changed position in the world. Topics discussed in this lecture course include the advent of a postindustrial economic order, the decline of New Deal liberalism, postmodernist aesthetics, the New Hollywood, and the emergence of the New Left and the New Right. In the early 21<sup>st</sup> century, many of these developments have been radicalized under conditions of military hegemony, globalized capitalism, corporate anti-statism, neoliberal governance, and catastrophic ecological transformations. Altogether, the lecture course focuses on select phases and moments of cultural production between 1945 and 2019, when American poems, novels, films and television shows often defined the global state of art in their respective fields. We will concentrate on literary sources, sociological writings, political documents, cinema, television, and other cultural fields.

The lecture course serves as “**Vorlesung**” of Culture-**Module C** (*Kulturgeschichte einzelner Medien und ästhetischer Darstellungsformen*) in the M.A. program. **Registration:** All participants must be registered via Blackboard *and* Campus Management before the first session. If you cannot register online or cannot attend the first session, please contact Prof. Kelleter before the beginning of the term. **Requirements:** See Syllabus and Course Description (on Blackboard). **First session:** April 9.

(Tuesday, 4–6, JFKI 340)

## GRADUATE SCHOOL

### **Advanced Theory and Methods in the Study of Culture**

This Ph.D.-course continues last semester's “Theory and Methods in the Study of Culture.” Members of the Graduate School are invited to attend. Please register prior to the first class with Prof. Kelleter.

(Tuesday, 2–4, Graduate School)

## FORSCHUNGSKOLLOQUIUM

### **Forschungskolloquium der Abteilungen Kultur und Literatur**

Each summer semester, the Departments of Culture and Literature organize a joint research colloquium with international speakers. This course is addressed chiefly to Ph.D. students, post-docs, visiting scholars, and faculty members, but it is open to B.A. and M.A. students and the general public as well. It cannot be taken for credit; it is not an “M.A.-Kolloquium.” For details, please see poster and program (online).

(Wednesday, 6–8, JFKI 201)

### POLICY FOR B.A. AND M.A. THESES

If you want Prof. Kelleter to be advisor/first reader of your Master’s Thesis (“Abschlussarbeit”), you should have written at least one paper in one of his seminars. Alternatively, you can use one of his seminars (preferably plus lecture course) as an M.A. colloquium, in which you will present your M.A. project. You will have to choose a topic connected to the seminar’s material. Similar arrangements can be made for a B.A.-Thesis (please discuss in office hours). Seminar topics are always broad enough—usually covering an entire period—to provide interesting material for a final Thesis to all students of American cultural history.