

# ANKÜNDIGUNGSTEXTE KELLETER (SOMMERSEMESTER 2023)

## A Note on My Courses in the Summer Semester 2023

Following requests from course evaluations (and a test run last winter), my two lecture courses in the summer semester are listed as three-hour “Vorlesungen mit integriertem Tutorium.” However, participants will gain credit on the basis of the regular (two-hour) lecture slot; attendance of the additional academic hour (“tutorial” with further time for Q&A) is optional.

Please make sure to read the Course Descriptions (Syllabi) before the beginning of the term! You can download them from the “Teaching” section of my JFKI website or directly from the courses’ Blackboard sites. Please do not hesitate to contact me if you have any questions.

### VORLESUNG (mit integriertem Tutorial)

#### Capitalism, Sectionalism, and American Nationhood

This lecture course deals with American culture in the four decades following the Civil War. Topics include: the failure of Reconstruction; Mark Twain’s *Adventures of Huckleberry Finn*; the interlocking of progressivism and imperialism; African American activism; anarchism (Lucy Parsons, Emma Goldman); the emergence of a capitalist-nationalist imaginary; realism and naturalism as literary modes; the “New Woman”; urbanization and turn-of-the-century media transformations.

The lecture course serves as “**Vorlesung**” of Culture-**Module B** (*Kultur der Nationalität und Diversität*) in the **Master’s degree program**. **Registration:** All participants need to be registered via Blackboard *and* Campus Management by the first session. If you cannot register online, please contact Prof. Kelleter before the beginning of the term. **Requirements and Organization:** See **Syllabus and Course Description** in the “Teaching” section of Prof. Kelleter’s JFKI website or on Blackboard (go to “Kursmaterial”; you may have to click on “open Syllabus here” to download it; if this doesn’t work, try a different browser: students have reported problems with the Chrome browser). Please note that this course is listed as a three-hour “Vorlesung mit integriertem Tutorium.” However, participants will gain credit on the basis of the regular two-hour lecture slot (4-6); attendance of the additional academic hour (“tutorial” with further time for Q&A, 6-7) is optional. **First session:** April 17.

(Mo, 16-19, JFKI 340)

### VORLESUNG (mit integriertem Tutorial)

#### American Modernities

This lecture course deals with American culture between the 1910s and the 1940s: a period that saw the birth of new technologies of production, representation, and destruction, along

with far-ranging revolutions in the organization of knowledge. Sociology, ethnology, psychoanalysis, and other disciplines emerged in the early 20<sup>th</sup> century as institutionalized modes of theorizing modernity. Many of these “modern” transformations can be studied in a prototypical fashion in US history. Our topics in this lecture course include: early film; the New Immigration; the Hollywood studio system; the Great War and modernist aesthetics (fiction, poetry, drama); the “New Negro” movement and the Harlem Renaissance; radio and New Deal culture; the Southern agrarians and anti-modern modernisms.

The lecture course serves as “**Vorlesung**” of Culture-**Module C** (*Kulturgeschichte einzelner Medien und ästhetischer Darstellungsformen*) in the **M.A. program**. **Registration:** All participants need to be registered via Blackboard *and* Campus Management by the first session. If you cannot register online, please contact Prof. Kelleter before the beginning of the term. **Requirements and Organization:** See **Syllabus and Course Description** in the “Teaching” section of Prof. Kelleter’s JFKI website or on Blackboard (go to “Kursmaterial”; you may have to click on “open Syllabus here” to download it; if this doesn’t work, try a different browser: students have reported problems with the Chrome browser). Please note that this course is listed as a three-hour “Vorlesung mit integriertem Tutorium.” However, participants will gain credit on the basis of the regular two-hour (4-6) lecture slot; attendance of the additional hour (“tutorial” with further time for Q&A, 6-7) is optional. **First session:** April 18.

(Tue, 16-19, JFKI 340)

## GRADUATE SCHOOL

### **Advanced Theory and Methods in the Study of Culture**

This Ph.D.-course continues last semester’s “Theory and Methods in the Study of Culture.” Members of the Graduate School are invited to attend; please register prior to the first class with Prof. Kelleter (no later than April 6).

(Tue, 14-16, room TBA)

## OTHER

### **Forschungskolloquium der Abteilungen Kultur und Literatur**

See announcement and schedule on the JFKI website. All students are invited to attend.

(Wed, 18-20, JFKI 201)

## POLICY FOR B.A. AND M.A. THESES

If you want Prof. Kelleter to be the advisor/first reader of your Master’s Thesis (“M.A. Abschlussarbeit”), you should have written at least one paper in one of his seminars. Alternatively, you can use one of his seminars (preferably plus lecture course) as an M.A. colloquium, in which you will present your M.A. project. You will have to choose a topic connected to the seminar’s material. Similar arrangements can be made for a B.A.-Thesis

(please discuss in office hours). Seminar topics are always broad enough—usually covering an entire period—to provide interesting material for a final Thesis to all students of American cultural history.