



PERSPECTIVES ON AMERICAN LITERATURE AND CULTURE

Forschungskolloquium der Abteilungen Literatur und Kultur

John-F.-Kennedy-Institut für Nordamerikastudien

Mittwoch, 18:00 c.t., Raum 201, Lansstraße 7-9, Berlin-Dahlem

(sofern nicht anders angegeben)

20. April 2016

Nathalia King (Reed College)

“Gertrude Stein’s ‘Melanctha’ in *Three Lives* — an Analysis of Her Use of Repetition in the Depiction of Race”

27. April 2016

Nicole Waller (University of Potsdam)

“‘No group is an island?’ US Supreme Court Justice Sonia Sotomayor’s *My Beloved World* (2013) and the Reconceptualization of American Territoriality”

11. Mai 2016

Alexander Weheliye (Northwestern University)

“Black Life: Inhabitations of the Flesh”

18. Mai 2016

Edwin Hill (University of Southern California)

“Black Static and the Freedom of Sound”

25. Mai 2016

Julia Leyda (Institute for Advanced Sustainability Studies, Potsdam)

“Cute 21st-Century Post-Fem Bots”

01. Juni 2016

Winfried Siemerling (University of Waterloo)

“The Black Atlantic Reconsidered: Black Canadian Literature as Critical Intervention”

08. Juni 2016

Heather Diack (University of Miami)

“Second Degree Burn: Material Realities in American Photography”

15. Juni 2016

John Durham Peters (University of Iowa)

“Joseph Smith’s Discourse Networks”

29. Juni 2016

Linda Williams (UC Berkeley)

“Serial, Television, Melodrama” (Fraenkel Lecture)

13. Juli 2016

Winfried Fluck (JFKI, Freie Universität Berlin)

“Narratives About America: Changing Images of America in American Studies”

20. Juli 2016

Russ Castronovo (University of Wisconsin-Madison)

“James Fenimore Cooper and the NSA: Security, Property, Liberalism”

Information

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