Perspectives on American Literature and Culture
Culture/Literature Research Colloquium – Summer Term

John F. Kennedy Institute for North American Studies
Wednesdays, 6 p.m. (c.t.), Room 201, Lansstraße 7-9, Berlin-Dahlem

10 April 2019
Laura Katzman (James Madison University)
“Mining the Archive: Photography, Modernity, and the Office of Information for Puerto Rico”

17 April 2019
Matthew Guterl (Brown University)
“The Bones of Roger Casement”

24 April 2019
Christoph Ribbat (Universität Paderborn)
“Breathing in Manhattan: A German Refugee and Her ’Studio of Physical Re-Education’”

1 May 2019
No Session (Labor Day)

8 May 2019
Anthony Stewart (Bucknell University)
“Sowell Brother: Making Blackness Obsolete in Paul Beatty’s Fiction”

15 May 2019
Paweł Frelik (Uniwersytet Warszawski)
“The Empire Never Ended: Video Games and Conservative Politics”

22 May 2017
No Session (GSNAS Graduate Conference)

29 May 2019
Tomáš Pospíšil (Masarykova Univerzita)
“Atom Egoyan: The Search for Identity at the Time of Cultural Conflict and New Media”

5 June 2019
Ross Posnock (Columbia University)
“American Sophistication: The Example of James Baldwin”

12 June 2019
Yogita Goyal (University of California, Los Angeles)
“Runaway Genres: The Global Afterlives of Slavery”

19 June 2019
Tim Lanzendörfer (Johannes Gutenberg-Universität Mainz)
“Literary Studies after Postcritique”

26 June 2019
Shane Denson (Stanford University)
“Desktop Horror: Screening Fear/Fearing Screens”

3 July 2019
Demetrius Eudell (Wesleyan University)
“Before and Beyond Intersectionality: Sylvia Wynter’s Redescription of Being Human”

10 July 2019
Heike Schäfer (Pädagogische Hochschule Karlsruhe)
“This is real, that’s not!: Contemporary Poetry in Comparative Media Perspective”