

PERSPECTIVES ON AMERICAN LITERATURE AND CULTURE

Forschungscolloquium der Abteilungen Literatur und Kultur

John-F.-Kennedy-Institut für Nordamerikastudien

Mittwoch, 18:00 c.t., Raum 201, Lansstraße 7-9, Berlin-Dahlem

(sofern nicht anders angegeben)

2. Mai 2018

Lauren Kroiz (UC Berkeley / Terra Visiting Professor)

“Artist vs. Art Historian: Grant Wood, H.W. Janson, and the ‘Case of the Naked Chicken’”

9. Mai 2018

Martyn Bone (University of Copenhagen)

“A fine loud grabble and snatch of AAA and WPA”: Faulkner, Hurston, Bontemps and the Depression South”

16. Mai 2018

Kathleen Loock (FU Berlin / DRS Fellow)

“A Theory of Hollywood Remaking”

ZUSATZTERMIN: Donnerstag, 17. Mai 2018

Rosalind Gill (City University of London)

“Postfeminism, Body Love and Selling Confidence to Women” (18-20 Uhr, Raum 340)

(In cooperation with the Margherita von Brentano Center for Gender Studies)

23. Mai 2018

No Session, 65th Annual Conference of the German Association for American Studies (DGfA) May, 23-27

30. Mai 2018

Liam Kennedy (UCD Clinton Institute)

“American Weimar: The Unraveling of Liberal Reality”

ZUSATZTERMIN: Donnerstag, 31. Mai 2018

Samuel Zipp (Brown University)

“The Worldly Felt Public: Nationalism and Internationalism in the Search for One World” (12-14 Uhr, Raum 340)

6. Juni 2018 (Raum 340)

Hortense Spillers (Vanderbilt University)

“To the Bone: Some Speculations on Touch”

(Fraenkel Lecture. In cooperation with the Terra Foundation for American Art)

13. Juni 2018

Mark Jancovich (University of East Anglia)

“The New Dark Age: Progress or Cyclicity in Cold War Science Fiction”

ZUSATZTERMIN: Dienstag, 19. Juni 2018

Richard Dyer (King's College London/St. Andrews University)

“The Aesthetics of Marginality: Blacks and Queers in *La Dolce Vita*” (14-16 Uhr, Raum 340)

20. Juni 2018

Andrea Carosso (Università degli Studi di Torino)

“The Racialized Other. Arabs and Muslims in the US Before and After 9-11”

27. Juni 2018

Jose Saldivar (Stanford University)

“Junot Díaz: On the ‘Half-Life’ of Love”

4. Juli 2018

Chloé Thomas (Université Paris VIII)

“Looking through the glass, looking at the glass: the windowpane metaphor in American theories and practices of poetry”

11. Juli 2018

Sabine Broeck (Universität Bremen)

“Gender, the Slave Metaphor, and the Abjection of Blackness”

18. Juli 2018

Matt Hills (University of Huddersfield)

“Toxic Fandom: Old Stereotypes in New Configurations, or the Problems of Geek Capital?”

Information

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