

# 1898

## Imag(in)ing the Caribbean in the Age of the Spanish-American War

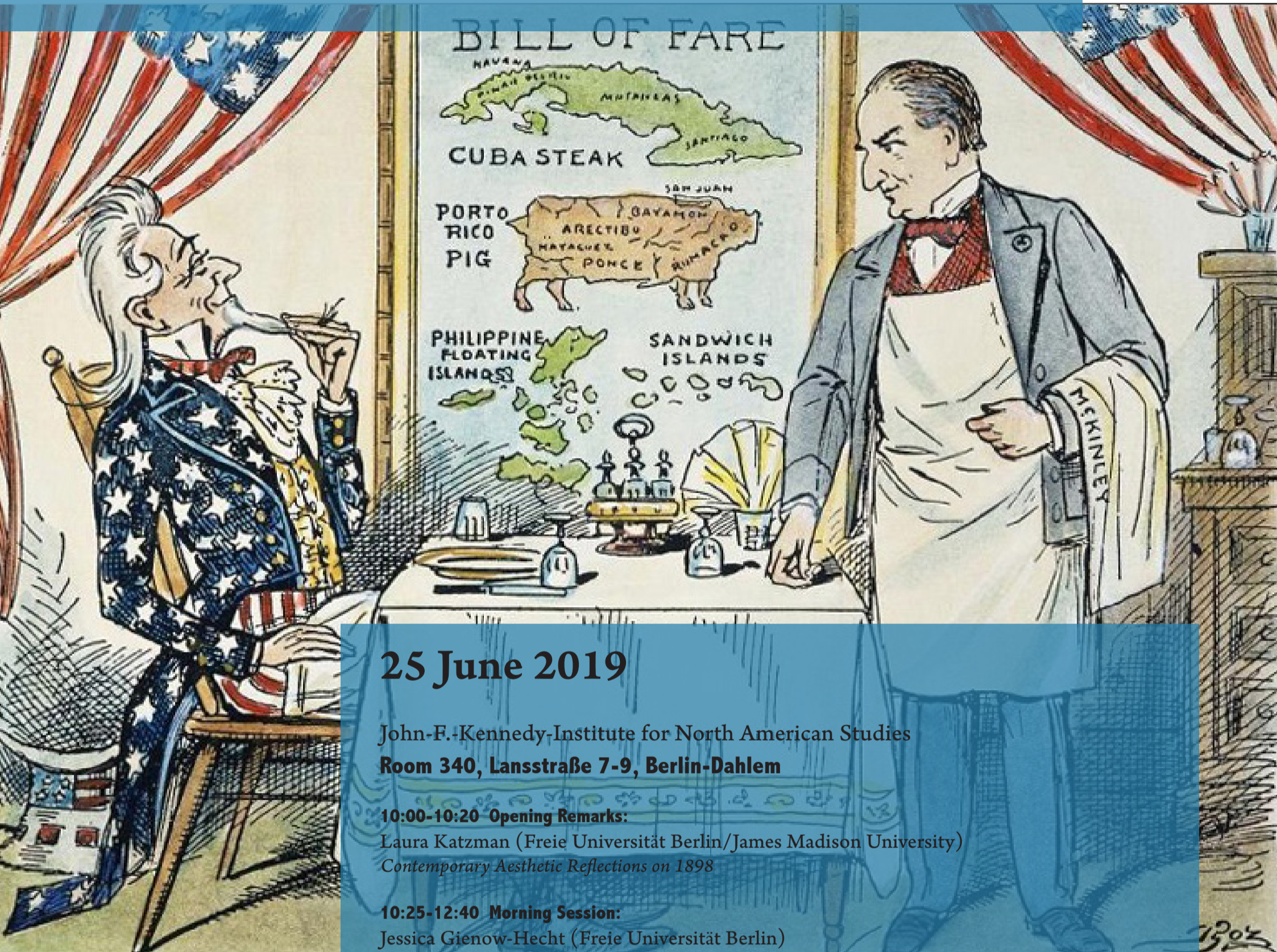


Image: Boz, "Well, I hardly know which to take first!" Cartoon published in *The Boston Globe*, May 28, 1898. Courtesy of the Library of Congress, Washington, D.C.

### 25 June 2019

John-F.-Kennedy-Institute for North American Studies  
Room 340, Lansstraße 7-9, Berlin-Dahlem

**10:00-10:20 Opening Remarks:**

Laura Katzman (Freie Universität Berlin/James Madison University)  
*Contemporary Aesthetic Reflections on 1898*

**10:25-12:40 Morning Session:**

Jessica Gienow-Hecht (Freie Universität Berlin)

Keynote: *Gender, Empire, and Humanity in the Spanish-American War, 1898*

Taina Caragol (National Portrait Gallery, Smithsonian Institution)  
*Curating 1898, The American Imperium: The Case of Cuba and Puerto Rico*

Kate Clarke Lemay (National Portrait Gallery, Smithsonian Institution)  
*Curating 1898, The American Imperium: The Case of the Philippines and Hawaii*

**12:40-13:55 Lunch Break**

**14:00-16:00 Afternoon Session:**

Joseph Hartman (University of Missouri, Kansas City)

*Give Me Liberty or Give Me Martí!: Neoclassicism, Simulacra, and the Limits of the American Empire after 1898*

Amanda Guzmán (University of California, Berkeley)

*Collecting the Puerto Rican Colony: Spanish-American War Material Encounters between Officer-Wives and Puerto Ricans*

Kris Juncker (National Museum of African Art, Smithsonian Institution)

*Addressing Stereotypes: Gender and Race in early 20th-century Postcards sent from Cuba*

**16:20-17:30 Discussion and Closing Remarks:**

Jorge Duany (Cuban Research Institute, Florida International University)  
*1898: Then and Now*

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