

Goals and Limits of Formalist Criticism in the Interpretation of American Art

Freitag, 28. November 2014, 9:45-16:15

John-F.-Kennedy-Institut für Nordamerikastudien
Raum 319, Lansstraße 7-9, Berlin-Dahlem

9:45-10:00

Opening Remarks

10:00-10:25

Gregor Stemmrich (KHI, Freie Universität Berlin)

“Modernism/Literalism/Postmodernism: Regarding Robert Rauschenberg’s *Erased de Kooning Drawing* (1953)”

10:30-10:55

Winfried Fluck (JFKI, Freie Universität Berlin)

“Art and Narrative”

11:00-11:25

Graham Bader (Rice University und Humboldt Universität Berlin)

“Lichtenstein’s Touch”

11:30-11:55

Eva Ehninger (Universität Bern)

“Continuous Project: Formalism and the Issue of Painting”

12:00-12:30

Discussion

13:45-14:10

Regine Prange (Goethe-Universität Frankfurt am Main)

“Andy Warhol’s ‘Flatness’: In Defense of a Materialist Formalism”

14:15-14:35

Ralph Ubl (Universität Basel)

“Good Objecthood: Michael Fried in 1966”

14:40-15:05

Michael Schreyach (Trinity University und JFKI, Freie Universität Berlin)

“Perceiving and Interpreting Abstract Expressionist Paintings”

15:10-15:35

Magdalena Nieslony (Universität Heidelberg)

“Perspective as Form”

15:35-16:15

Discussion

Information

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