

Seeing Through: Negotiating the Photograph

8. - 9. JUNI 2016

John-F.-Kennedy-Institut für Nordamerikastudien
Raum 340, Lansstraße 7-9, Berlin-Dahlem

Mittwoch, 8. Juni

18:00 - 20:00 (dieser Vortrag findet in Raum 201 statt)

Heather Diack (University of Miami und JFKI, Freie Universität Berlin)
"Second Degree Burn: Material Realities in American Photography"

Donnerstag, 9. Juni

11:00 - 12:00

Joshua Shannon (University of Maryland)
"Photorealism: A History of Surfaces"

12:00-13:15

Lunch Break

13:15-14:15

Andres Zervigon (Rutgers University)
"Photography and Experience in the Radicalized Public Sphere"

14:15-15:15

Alexander Streitberger (Université catholique de Louvain)
"Photography as Experience: Michael Kirby's 'Embedded Sculptures' between Photography, Theatre, and Sculpture"

15:15-16:00

Coffee Break

16:00-18:00

Kaja Silverman (University of Pennsylvania)
"Stopping with Astonishment before M. Le Gray's *Sea and Sky*"



Robert Smithson, Incidents of Mirror-Travel in the Yucatan, 1969

Information

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