

empathy, intimacy, & ethics *in American art*

June 5-6, 2018

**John-F.-Kennedy-Institute for North American Studies
Room 340, Lansstraße 7-9, Berlin-Dahlem**

Do we feel ourselves by looking at objects? This two-day international symposium in Berlin returns to the late nineteenth-century German proposal that empathy (*die Einfühlung*) constitutes a way to understand aesthetic response. Considering the relationships of visual perception, bodily touch, and emotional reaction, symposium speakers will offer new narratives and counter-narratives of empathy and intimacy that foreground the differences of power, race, ethnicity, and gender that mark the complex history of American art.

Keynote Speakers:

Saidiya Hartman (Columbia University)
Hortense Spillers (Vanderbilt University)

Including talks by:

Larne Abse Gogarty (Humboldt-Universität zu Berlin)
Caroline A. Jones (Massachusetts Institute of Technology, Max Planck Institute)
Lauren Kroiz (University of California, Berkeley, Terra Foundation Visiting Professor, FU)
Katharina Oguntoye (Founder, Joliba Interkulturelles Netzwerk in Berlin e.V.)
Leigh Raiford (University of California, Berkeley)
Heike Raphael-Hernandez (Julius-Maximilians-Universität Würzburg)

Further info: www.terraamericanart.org/events/