

List of Terra Acquisitions (Katzman)

#	Title	JFKI Availability
1	Daniel Sherman and Terry Nardin, eds. <i>Terror, Culture, Politics: Rethinking 9/11</i> (2006).	303.625 T328c
2	James Young, <i>At Memory's Edge: After Images of the Holocaust in Contemporary Art and Architecture</i> (2000).	394.4/Y681
3	Erika Doss, <i>Spirit Poles and Flying Pigs: Public Art and Cultural Democracy in American Communities</i> (1995).	701.03/D724
4	W.J.T. Mitchell, ed., <i>Art and the Public Sphere</i> (1992).	701.03/A784an
5	Susie Linfield, <i>A Little History of Photography Criticism; Or, Why Do Photography Critics Hate Photography?</i> , (2012)	770./V831
6	Sara Blair and Eric Rosenberg, <i>Trauma and Documentary Photography of the FSA</i> (2012)	770.973/B635
7	Anthony Lee, <i>Painting on the Left: Diego Rivera, Radical Politics, and San Francisco's Public Murals</i> (1999)	759.972/R6211
8	Patricia Hills, <i>Modern Art in the USA</i> , (2001)	700.973/H655
9	Erika Doss, <i>American Art of the 20th-21st Centuries</i> , (2017)	709.73/D724a
10	Andrew Hemmingway, <i>Artists on the Left: American Artists and the Communist Movement</i> (2002)	324.273/H488
11	A. Joan Saab, <i>For the Millions: American Art and Culture Between the Wars</i> , (2009)	709.73/S111
12	Amy Lyford, <i>Isamu Noguchi's Modernism: Negotiating Race, Labor, and Nation, 1930–1950</i> (Paperback 2018)	730.92/L984
13	Alejandro Anreus et al, <i>The Social and the Real: Political Art of the 1930s in the Western Hemisphere</i>	709.181/S678
14	Robert Hirsch, <i>Seizing the Light: A Social & Aesthetic History of Photography</i> , (3rd Edition, 2017)	770.H669
15	Juliet Hacking, <i>Photography: The Whole Story</i> , (2012)	770.P575w
16	Roberto Tejada, <i>National Camera: Photography and Mexico's Image Environment</i> , (2009)	770.972 T266
17	Gail Anderson, ed., <i>Re-inventing the Museum: The Evolving Conversation on the Paradigm Shift</i> (2. Ed, 2012).	069.01 R374
18	Ross Parry, ed., <i>Museums in a Digital Age</i> (2010).	069.P264
19	Andrew McClellan, <i>The Art Museum from Boullée to Bilbao</i> (2008).	708.M126
20	Timothy Luke, <i>Museum Politics: Power Plays at the Exhibition</i> (2002).	069.5/L954
21	Stephen Weil, <i>Making Museums Matter</i> (2002)	069.W422
22	Nina Simon, <i>Principles of Participation in: Gail Anderson, ed., Re-inventing the Museum: The Evolving Conversation on the Paradigm Shift</i> (2012)	069.01 R374
23	Nancy Proctor, ed., <i>Mobile Apps for Museums: The AAM Guide to Planning and Strategy</i> (2011)	069.1/M687
24	Herminia Din and Phyllis Hecht, eds., <i>The Digital Museum: A Think Guide</i> (2008)	069.0285/D574
25	Hilda S. Hein, <i>The Museum in Transition: A Philosophical Perspective</i> (2000)	069.01 H468
26	Elaine A. King and Gail Levin, eds., <i>Ethics and the Visual Arts</i> (2006),	701./E843
27	Steven Dubin, <i>Displays of Power: Memory and Amnesia in the American Museum</i> (1999),	069.5 D814
28	Timothy Luke, <i>Shows of Force: Power, Politics, and Ideology in Art Museums</i> (1992).	701.18 L954
29	Timothy Luke, <i>Museum Politics: Power Plays at the Exhibition</i> (2002).	069.5/L954
30	Mark Leonard, ed., <i>Personal Viewpoints: Thoughts about Paintings Conservation</i> (2003)	751.62 P467
31	Carole Paul, <i>The First Modern Museums of Art in Europe</i> , (2012)	708.94 F527
32	Oscar Chiantore and Antonio Rava, <i>Conserving Contemporary Art</i> , (2013)	702.88 C755
33	Barbara Ferriani and Marina Pugliese, <i>Ephemeral Monuments: History and Conservation of Installation Art</i> , (2013)	709.04 E63
34	Yvonne Szafran et. al, <i>Jackson Pollock's Mural: The Transitional Moment</i> , (2014)	759.13 P776j
35	Matthew Affron et al, <i>Paint the Revolution: Mexican Modernism</i> (2016)	

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36	Abigail McEwen, Revolutionary Horizons: Art and Polemics in 1950s Cuba	
37	Erika Doss, The Emotional Life of Contemporary Public Memorials, (2008)	
38	Julia Lange and Marius Anderson, Entangled Memories; Holocaust Memorialization in a Global Age, (2017)	
39	Sue Correll and Christina Cogdell, Popular Eugenics: National Efficiency and American Mass Culture in the 1930s	
40	Alejandro Anreus et.al, Mexican Muralism: A Critical History (2012)	
41	Alejandro Anreus et.al, A Companion Modern and Contemporary Latin American and Latino Art (2018)	
42	Martin Berger, Sight Unseen: Whiteness and American Visual Culture (2005)	
43	Olaf Peters et. al, Before the Fall: German and Austrian Art in the 1930's (2018)	
44	Laura Katzman & Beverly Brannan, Re-Viewing Documentary: The Photographic Life of Louise Roskam, (2014)	
45	Tanya Sheehan, ed, Photography, History, Difference, (2014)	
46	Tanya Sheehan, ed, Photography and Migration, (2018)	
47	Robin Kelsey and Blake Stimson, eds, The Meaning of Photography, (2008)	
48	Blake Stimson, Pivot of the World; Photography and its Nation, (2004)	
49	Jessica May et. al, American Modern; Documentary Photography, (2010)	
50	Fred Ritchin, After Photography, (2009)	
51	Carol Squiers ed., Overexposed; Essays on Contemporary Photography, (1999)	
52	Margaret Olin, Touching Photographs, (2012)	
53	Joan Schwartz, Picturing Place: Photography and the Geographical Imagination (2003)	
54	Alison Nordstrom, Truth Beauty: Pictorialism and the Photograph as Art, 1845-1945 (2008)	
55	David Bate, Photography: The Key Concepts (2009)	
56	Liz Wells, A Photography Reader, (2018)	
57	Miles Orvell, Photography in America, (2015)	
58	Terry Barrett, Criticizing Photographs (2011)	
59	Mary Warner Marien, Photography: A Cultural History (2014)	
60	Elizabeth Mansfield, Art History and its Institutions: The Nineteenth Century, (2002)	
61	Nina Levent and Irina D. Mihalache, eds. Food and Museums (2016)	
62	Edward Sullivan et. al, The Americas Revealed: Collecting Colonial and Modern Latin American Art in the United States (2018)	
63	Carolee Thea, On Curating: Interviews with Ten International Curators	
64	Steven Conn, Do Museums Still Need Objects?, (2010)	
65	Steven Lubar, Inside the Lost Museum: Curating, Past and Present (2017)	
66	Kurt Almquist and Louise Belfrage, Museums of the World: Towards a New Understanding of a Historical Institution, (2015)	
67	Bruce Altshuler, Salon to Biennial - Exhibitions that Made Art History, Volume 1: 1863-1959, (2008)	
68	Bruce Altshuler et. al, A Manual For the 21st Century Art Institution, (2010)	
69	Hugh Genoways, Museum Philosophy for the Twenty-First Century, (2006)	
70	Daniel Younger, Multiple Views: Logan Grant Essays on Photography, (1991)	
71	Miles Orvell, The Real Thing: Imitation and Authenticity in American Culture, (2014)	
72	Anne Maxwell, Colonial Photography and Exhibitions, (1999/2000)	
73	Erol Morris, Believing is Seeing, (2011)	

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74	Rhea Combs and Lonnie Bunch, <i>Through the African American Lens: Double Exposure</i> , (2015)	
75	Lonnie Bunch et al, <i>Civil Rights and the Promise of Equality</i> , (2015)	
76	Blokland and Pelupessy eds., <i>Unfixed: Photography and Post-Colonial Perspectives in Contemporary Art</i> , (2012)	
77	Edwin Rosskam and Richard Wright, <i>Twelve Million Black Voices</i> , (1941)	
78	Jennifer Gonzalez, <i>Subject to Display: Reframing Race in Cotemporary Instillation Art</i> , (2011)	
79	Andrea Fraser, <i>2016 in Museums, Money, and Politics</i> , (2018)	
80	Celina Jeffery, <i>The Artist as Curator</i> , (2015)	
81	Elena Filipovic, <i>The Artist as Curator: An Anthology</i> , (2017)	
82	Maura Reilly, <i>Curatorial Activism</i> , (2018)	
83	Aruna d'Souza, <i>White Walling: Art, Race, and Protest in Three Acts</i> , (2018)	
84	Roger Kennedy, <i>When Art Worked: The New Deal, Art, and Democracy</i> , (2009)	
85	James Elkins, <i>Photography Theory</i> (2007)	
86	Elizabeth Anne McCauley, <i>Industrial Madness: Commercial Photography in Paris, 1848-1871</i> . (1994)	
87	Ariella Azoulay, <i>The Civil Contract of Photography</i> (2008)	
88	Ariella Azoulay, <i>Civil Imagination, A Political Ontology of Photography</i> , (2012)	
89	Jae Emerling, <i>Photography: History and Theory</i> , (2012)	
90	Andrew McClellan, eds., <i>Art and Its Publics: Museum Studies at the Millenium</i> (2006).	
91	Bettina Messias Carbonell, ed., <i>Museum Studies: An Anthology of Contexts</i> (2004).	
92	Bruce Altshuler, ed., <i>Collecting the New: Museums and Contemporary Art</i> (2005).	
93	Tanya Sheehan and Andreas Mario Zervigon ed.s, <i>Photography and Its Origins</i> , (2015)	
94	John Roberts, <i>Photography and its Violations</i> , (2014)	
95	T.J. Demos, <i>The Migrant Image: The Art and Politics of Documentary During Global Crises</i> , (2013)	
96	Robert Hariman, <i>No Caption Needed: Iconic Photographs, Public Culture, and Liberal Democracy</i> , (2007)	
97	Christopher Pinney ed, <i>Photography's Other Histories</i> , (2003)	
98	Sharon Sliwinski, <i>Human Rights in Camera</i> , (2011)	
99	Kathleen Curran, <i>The Invention of the American Art Museum</i> , (2016)	
100	Elizabeth Mansfield, <i>Making Art History</i> (2007)	
101	Bruce Altshuler, <i>Biennials and Beyond-Exhibitions that Made Art History</i> (2013)	
102	Fred Wilson, <i>Fred Wilson: A Critical Reader</i> , (2011)	
103	Maurice Berger, <i>Fred Wilson: Objects and Instillations</i> , (2001)	
104	Alexander Alberro ed., <i>Museum Highlights: The Writings of Andrea Fraser</i> , (2005/2007)	
105	Paula Marincola ed., <i>What Makes a Great Exhibition</i> , (Philidelphia Exhibitions Initiatives, 2006)	
106	Arden Reed, <i>Slow Art</i> , 2017	
107	Elspeth Brown, <i>Feeling Photography</i> , 2014.	
108	Krista Thompson, <i>An Eye for the Tropics, Photography and Framing the Caribbean Picturesque</i> , 2007.	
109	Ali Behdad, <i>Photography,s Orientalism</i> , 2013.	
110	Richard Sandell and Eithne Nightingale, eds. <i>Museums, Equality, and Social Justice</i> (2012)	
111	Kate Clarke Lemay, <i>Triumph of the Dead: American WWII Cemeteries, Monuments and Diplomacy in France</i> (2018)	
112	Hugh Genoways et al, <i>Museum Origins: Early Museum History and Philosophy</i> (2008)	