

List of Terra Acquisitions (Shannon)		
#	Title	JFKI Availability
1	Adams, Robert. <i>New Topographics: Photographs of a Man-altered Landscape</i> . Rochester, New York: International Museum of Photography, 1975.	779.4/A211
2	Banham, Reyner. <i>A concrete Atlantis: U.S. Industrial Building and European Modern Architecture, 1900-1925</i> . Cambridge, Massachusetts: MIT Press, 1989	724.91/B216
3	Fogle, Douglas. <i>The Last Picture Show: Artists Using Photography, 1960-1982</i> . Minneapolis: Walker Art Center, 2003.	770./F656
4	Foster-Rice, Greg, editor. <i>Reframing the New Topographics</i> . Chicago, Illinois: Center for American Places at Columbia College Chicago, 2013.	778.936/R332
5	James-Chakraborty, Kathleen. <i>Modernism as Memory: Building Identity in the Federal Republic of Germany</i> . Minneapolis, MN: University of Minnesota Press, 2018.	720.943/J274
6	Lieber, Jeffrey. <i>Flintstone Modernism or the Crisis in Postwar American Culture</i> . Cambridge, Massachusetts; London, England: The MIT Press, 2018.	720.103/L716
7	Shannon, Joshua. <i>The Recording Machine: Art and Fact during the Cold War</i> . New Haven: Yale University Press, 2017.	700.411/S528
8	Umbach, Maiken. <i>Vernacular modernism: Heimat, Globalization, and the Built Environment</i> . Stanford, California: Stanford University Press, 2005	720.9/V529
9	Burton, Johanna. Editor. <i>Cindy Sherman</i> . Cambridge, Mass.: MIT Press, 2006.	770.92/S553
10	Reinhold, Martin. <i>The Organizational Complex: Architecture, Media, and Corporate Space</i> . Cambridge, Mass.: MIT Press, 2006.	725.2/M379
11	Zuromskis, Catherine. <i>Snapshot photography: the lives of images</i> . Cambridge, Massachusetts: The MIT Press, 2013.	770./Z967
12	Patrizio, Andrew. <i>The Ecological Eye: Assembling an Ecocritical Art History</i> . Manchester: Manchester University Press, 2019.	701.18/P314
13	Ruscha, Edward. <i>Thirty-Four Parking Lots in Los Angeles</i> . 1967.	Z/779.9388/R951
14	Demos, T. J. <i>Against the Anthropocene: Visual Culture and Environment Today</i> . Berlin: Sternberg Press, 2017.	363.7/D387
15	Heuer, Christopher P., and Rebecca Zorach, eds. <i>Ecologies, Agents, Terrains</i> . Williamstown, MA: Clark Art Institute, 2018.	704.943/H592
16	Romm, Joseph J. <i>Climate Change: What Everyone Needs to Know</i> . New York, NY: Oxford University press, 2018.	363.7387/R766
17	Braddock, Alan C., and Christoph Irmscher. <i>A Keener Perception: Ecocritical Studies in American Art History</i> . Tuscaloosa, Ala.: University of Alabama Press, 2009.	709.73/K266
18	Brown, Lester R., et al. <i>The Great Transition: Shifting from Fossil Fuels to Solar and Wind Energy</i> . New York, NY: W.W. Norton & Company, 2015.	333.794/B877
19	Bloomberg, Michael, and Carl Pope. <i>Climate of Hope: How Cities, Businesses, and Citizens Can Save the Planet</i> . New York: St. Martin's Press, 2018.	363.7387/B655
20	Kolbert, Elizabeth. <i>Sixth Extinction: An Unnatural History</i> . New York, NY: Picador Usa, 2015.	576.84/K812
21	McKibben, Bill. <i>The End of Nature</i> . New York, NY: Random House, 2006.	304.28/M478
22	Oppenlander, Richard A. <i>Comfortably Unaware: What We Choose to Eat is Killing Us and Our Planet</i> . New York, NY: Beaufort Books, 2012.	636./O623
23	Squarzoni, Philippe. <i>Climate Changed: A Personal Journey through the Science</i> . New York, NY: Abrams ComicArts, 2014.	741.53/S773

24	Venkataraman, Bina. <i>The Optimists Telescope: Thinking Ahead in a Reckless Age</i> . New York, NY: Riverhead Books, 2019.	<b>153.83/V461</b>
25	Mann, Michael E., and Lee R Kump. <i>Dire Predictions: Understanding Climate Change</i> . New York, NY: DK, 2015.	<b>363.7387/M281</b>
26	Outka, Paul. <i>Race and Nature from Transcendentalism to the Harlem Renaissance</i> . New York, NY: Palgrave Macmillan US, 2008.	<b>305.800973/O946</b>
27	Malm, Andreas. <i>The Progress of This Storm: Nature and Society in a Warming World</i> . London: Verso, 2020.	<b>304.25/M256</b>
28	Hartmann, Thom. <i>The Last Hours of Ancient Sunlight: The Fate of the World and What We Can Do before It's Too Late</i> . New York, NY: Three Rivers Press, 2004.	<b>304.2/H333</b>
29	Dumanoski, Dianne. <i>The End of the Long Summer: Why We Must Remake Our Civilization to Survive on a Volatile Earth</i> . New York, NY: Three Rivers Press, 2010.	<b>551.6/D885</b>
30	Solnit, Rebecca. <i>Hope in the Dark: Untold Histories, Wild Possibilities</i> . Chicago, IL: Haymarket Books, 2016.	<b>303.4/S688</b>
31	Reiss, Julie H. <i>Art, Theory and Practice in the Anthropocene</i> . Wilmington, DE: Vernon Press, 2019.	<b>701.03/A784ar</b>
32	Morton, Timothy. <i>Hyperobjects: Philosophy and Ecology After the End of the World</i> . Minneapolis; London: University of Minnesota Press, 2013.	<b>110./M889</b>
33	Baker, Malcolm & Andrew Hemingway. <i>Art as Worldmaking: Critical Essays on Realism and Naturalism</i> . Manchester: Manchester University Press, 2018.	<b>111.85/A784</b>
34	Nisbet, James. <i>Ecologies, Environments, and Energy Systems in Art of the 1960s and 1970s</i> . Cambridge, MA: MIT Press, 2014.	<b>709.046/N723</b>
35	Raab, Jennifer. <i>Frederic Church: The Art and Science of Detail</i> . New Haven, CT: Yale University Press, 2015.	<b>759.13/R111</b>
36	Wallace-Wells, David. <i>The Uninhabitable Earth: A Story the Future</i> . London: Allen Lane, 2019.	<b>363.738/W187</b>
37	Brown, Andrew. <i>Art &amp; Ecology Now</i> . New York, NY: Thames & Hudson, 2014.	<b>701.08/B877</b>
38	Yusoff, Kathryn. <i>A Billion Black Anthropocenes or None</i> . Minneapolis, MN: University of Minnesota Press, 2018.	<b>305.8009/Y958</b>
39	Dyer, Gwynne. <i>Climate Wars: The Fight for Survival as the World Overheats</i> . Oxford: Oneworld Publications, 2011.	<b>327.16/D996</b>
40	De Carava, Roy and Langston Hughes. <i>The Sweet Flypaper of Life</i> . New York, NY: First Print Press, 2018.	<b>974.71/D291</b>
41	Klein, William. <i>Life is Good &amp; Good for You in New York: Trance Witness Revels</i> . New York, NY: Errata Editions, 2016.	<b>779.092/K641</b>
42	Adams, Nicholas. <i>Gordon Bunshaft and SOM: Building Corporate Modernism</i> . New Haven; London: Yale University Press, 2019.	<b>720.924/A216</b>
43	Soth, Alec. <i>Niagara</i> . Göttingen: Steidl, 2006.	<b>770./S717</b>
44	Purifoy, Noah. <i>High desert : assemblage artist</i> . Göttingen : Steidl, 2015.	<b>730.92/P985</b>

45	Arbus, Diane. Diane Arbus - In the beginning : 1956-1962. Metropolitan Museum of Art. London : Yale University Press, 2016.	<b>770.92/I356</b>
46	Mendieta, Ana. Covered in time and history : the films of Ana Mendieta. University of Minnesota, 2015.	<b>791.430233/C873</b>
47	Lewis, Norman. Procession - the art of Norman Lewis. Berkeley: University of California Press, 2015.	<b>759.13/P963</b>
48	Holt, Nancy. Nancy Holt - Photoworks. London: Haunch of Venison, 2012.	<b>779./H742</b>
49	Lawrence, Jacob. Jacob Lawrence: the migration series. New York, NY: Museum of Modern Art, 2015.	<b>759.13/L435</b>
50	Arbus, Diane. Diane Arbus - a box of ten photographs. New York, N.Y.: Aperture Foundation, 2018.	<b>770.74/A667</b>
51	Lange, Dorothea. Dorothea Lange: words & pictures. New York: Museum of Modern Art, 2019.	<b>779.02/L260</b>
52	Enderby, Emma. Agnes Denes - absolutes and intermediates. New York, NY: The Shed, 2019.	<b>709.2/A272</b>
53	Lawrence, Jacob. Jacob Lawrence: the American struggle. University of Washington Press, 2019.	<b>759.13/L419</b>
54	Hobbs, Robert Carleton. 30 Americans. Miami, Fl: Rubell Museum, 2017.	<b>704.0396/A111</b>
55	Corn, Wanda M. Georgia O'Keeffe - living modern. New York: DelMonico Books/Prestel, 2017.	<b>759.13/C812</b>
56	Sirmans, Franklin. Noah Purifoy: Junk Dada. New York: DelMonico Books - Prestel, 2015.	<b>709.2/N739</b>
57	Moorhouse, Paul. Cindy Sherman. New York, NY : Rizzoli Electa, 2019.	<b>779.092/S553</b>
58	Sherman, Cindy. Cindy Sherman. New York : Museum of Modern Art, 2012.	<b>779.092/S553c</b>
59	Harris, Lyle Ashton. Lyle Ashton Harris: today I shall judge nothing that occurs. New York, N.Y. : Aperture, 2017.	<b>779.2/H313</b>
60	Spaid, Sue. Ecovention Europe : art to transform ecologies, 1957-2017. Sittard : Museum De Domijnen Hedendaagse Kunst, 2017.	<b>700.411/S733</b>
61	Judd, Donal. Judd. New York : Museum of Modern Art, 2020.	<b>700.411/J922</b>
62	Shore, Stephen. Stephen Shore: Retrospective. Heidelberg : Kehrer, 2014.	<b>779.092/S559s</b>
63	O'Keeffe, Georgia. Georgia O'Keeffe. London : Tate Publishing, 2016.	<b>759.13/O413b</b>
64	Weems, Carrie Mae. Carrie Mae Weems - strategies of engagement. Boston: McMullen Museum of Art, Boston College, 2018.	<b>779.092/C316</b>
65	Smith, Jaune Quick-to-See. Jaune Quick-to-See Smith: In the Footsteps of My Ancestors. Billings, Montana: Yellowstone Art Museum, 2017.	<b>759.13/Q61</b>
66	Ukeles, Mierle Laderman. Mierle Laderman Ukeles - maintenance art. New York, NY : DelMonico Books, Prestel, 2016.	<b>700.92/P541</b>
67	Stamey, Emily. To the hoop: basketball and contemporary art. North Carolina: Weatherspoon Art Museum, UNC Greensboro, 2020.	<b>(im transfer)</b>