

Professor Stagg

1	Lubin, David and Robert Cozzolino. World War I and American Art. Exhibition Catalogue. Princeton Press, 2016	Available at JFKI library (709.73/W927)
2	Shaw, Gwendolyn DuBois. Represent: 200 Years of African American Art. Exhibition Catalogue. Yale University Press, 2014	Available at JFKI library (704.0396/R425)
3	Pomeroy, Jane, R., Alexander Anderson's New York City diary, 1793 to 1799. New Castle, DE: Oak Knoll Press; Worcester, Massachusetts: American Antiquarian Society, 2014.	Available at JFKI library (769.92/A545a1/2 and 769.92/A545a1/1)
4	Nevins, Allan and Frank Weitenkampf. A Century of Political Cartoons: Caricature in the United States from 1800-1900. New York: C. Scribner's Son, 1944.	Available at JFKI library (973.5/N527)
5	Jennifer Van Horn, The Power of Objects in Eighteenth- Century British America (Chapel Hill: The University of North Carolina Press, 2017),	Available at JFKI library (973.25/V256)
6	Kimberley A. Kenney, Interpreting Anniversaries and Milestones at Museums and Historic Sites, 2016	Available at JFKI library (069.5/K366)
7	O'Brien, Donald C. Amos Doolittle: Engraver of the New Republic. New Castle: Oak Knoll Press and the American Historical Print Collectors Society, 2008.	Available at JFKI library (769.92/D691o)
8	Barnhill, Georgia. Bibliography on American Prints of the Seventeenth through the Nineteenth Centuries (2006)	Available at JFKI library (016.769/B262)
9	Anthony Griffiths, The Print Before Photography: An Introduction to European Printmaking, 1550–1820 (London: The British Museum, 2016),	Available at JFKI library (769.94/G855)
10	Anderson, Jennifer L. Mahogany: The Costs of Luxury in Early America. Cambridge: Harvard University Press, 2012	Available at JFKI library (338.4767/A545)
11	Bruggeman, Seth C. Here, George Washington Was Born Memory, Material Culture, and the Public History of a National Monument. Athens: University of Georgia Press, 2008.	Available at JFKI library (975.524/B891)
12	Christina Payne and William Vaughan, English Accents: Interactions with British Art c. 1776-1855 (British Art and Visual Culture Since 1750, New Readings)	Available at JFKI library (709.033/E583)
13	Paul Staiti, Of Arms and Artists: The American Revolution through Painters' Eyes (London: Bloomsbury Press, 2016),	Available at JFKI library (759.13/S782)
14	Pomeroy, Jane, R. Alexander Anderson, 1775-1870, Wood Engraver And Illustrator, An Annotated Bibliography. Pomeroy, Jane R. New Castle, DE and Worcester, MA: Oak Knoll Press and the American Antiquarian Society, 2005.	Available at JFKI library (769.92/A545p/1, 769.92/A545p/2, and 769.92/A545p/3)
15	Fowble, E. McSherry. Two Centuries of Prints in America, 1680-1880. Charlottesville, VA: University Press, 1987.	Available at JFKI library (769.074/T974)
16	Gordon, John Steele. Washington's Monument and the Fascinating History of the Obelisk (New York: Bloomsbury, 2016)	Available at JFKI library (975.3/G662)
17	Helena E. Wright, The First Smithsonian Collection: The European Engravings of George Perkins Marsh and the Role of Prints in the U.S. National Museum (2015)	Available at JFKI library (769.94/W947)
18	Kathleen Menzie Lesko, Valerie Babb, and Carroll R. Gibbs, Black Georgetown Remembered: A History of Its Black Community from the Founding of 'The Town of George' in 1751 to the Present Day (Washington, D.C.: Georgetown University Press, 2016),	Available at JFKI library (975.3/B627)
19	Philip Earenfight, ed. Within the Landscape: Essays on Nineteenth-Century American Art and Culture. State College: Penn State University Press, 2005.	Available at JFKI library (700.42/W824)
20	John Davis, Jennifer A. Greenhill and Jason D. LaFountain, A Companion to American Art (Blackwell Companions to Art History, 1st ed, 2015)	Available at JFKI library (X/ HG 3074/ C 737)
21	Gee's Bend: the architecture of the quilt / Atlanta : Tinwood Books, 2006.	Available at JFKI library (746.46/G298)
22	Gee's Bend: the women and their quilts / Atlanta : Museum of Fine Arts; Tinwood Books, [2002].	Available at JFKI library (746.46/G298b)
23	Creative Time: the book: 33 years of public art in New York City /Pasternak, Anne 1964- New York: Princeton Architectural Press, 2007.	Available at JFKI library (707.9747/C912)
24	Unconventional & unexpected: American quilts below the radar, 1950-2000/Kiracofe, Roderick. New York, NY: Stewart Tabori & Chang, 2014.	Available at JFKI library (746.46/U549)
25	The quilts of Gee's Bend / Atlanta, GA : Tinwood Books, 2002.	Available at JFKI library (746.46/Q69o)
26	Cubbs, Joanne.. Mary Lee Bendolph, Gee's Bend quilts, and beyond /	Available at JFKI library (746.46/M393)
27	Membership in The American Historical Print Collectors Society (AHPCS)	Available at JFKI library (V/ K/ I 347)