

<b>List of Terra Acquisitions (Bradley)</b>		
<b>#</b>	<b>Title</b>	<b>JFKI Availability</b>
1.	Bradley, Rizvana. <i>Anteaesthetics: Black Aesthesis and the Critique of Form</i> . Stanford University Press, 2017.	<b>700.452/B811</b>
2.	Luciano, Dana. <i>How the Earth Feels: Geological Fantasy in the Nineteenth-Century United States</i> . Duke University Press, 2024.	<b>810.936/L937</b>
3.	Terada, Rei. <i>Metaracial: Hegel, antiblackness, and political identity</i> . University of Chicago Press, 2023.	<b>193./T315/c.1</b>
4.	Marriott, David. <i>Of Effacement : Blackness and Non-being</i> . Stanford University Press, 2024.	<b>126./M359</b>
5.	Franklin, Seb. <i>The Digitally Disposed: Racial Capitalism and the Informatics of Value</i> . University of Minnesota Press, 2021.	<b>303.4833/F834</b>
6.	Dean, Aria. <i>Bad Infinity: selected writings</i> . Sternberg Press, 2023.	<b>704.0396/D281</b>
7.	White, Simone. <i>Dear Angel of Death</i> . Ugly Duckling Presse, 2018.	<b>811.6/W582</b>
8.	Moten, Fred and Stefano Harney. <i>All Incomplete</i> . Minor Compositions, 2021.	<b>303.3/H289</b>
9.	Blanc, Guillaume. <i>The Invention of Green Colonialism</i> . Polity, 2022.	<b>304.2096/B638</b>
10.	Chapman, Matthieu. <i>Shattered: Fragments of a Black Life</i> . West Virginia Press, 2023.	<b>973.0496073/C466</b>
11.	Turchi, Peter. <i>Maps of the Imagination: the Writer as Cartographer</i> . Trinity University Press, 2004.	<b>809.392/T932</b>
12.	Judy, R.A. <i>Sentient Flesh: Thinking in Disorder, Poiēsis in Black</i> . Duke University Press, 2020.	<b>155.8/J932</b>
13.	DiCaglio, Joshua. <i>Scale Theory: A Nondisciplinary Inquiry</i> . University of Minnesota Press, 2021.	<b>121.34/D545</b>
14.	Quinn, Josephine. <i>How the World Made the West: a 4,000 Year History</i> . Bloomsbury Publishing, 2024.	<b>909.09821/Q73</b>
15.	Yusoff, Kathryn. <i>Geologic Life: Inhuman Intimacies and the Geophysics of Race</i> . Duke University Press, 2024.	<b>305.896/Y958</b>
16.	Aït-Touati, Frédérique. <i>Terra Forma: A Book of Speculative Maps</i> . The MIT Press, 2022.	<b>912./A311</b>
17.	Zucker, Rachel. <i>The Poetics of Wrongness</i> . Wave Books, 2023.	<b>814.6/Z942</b>
18.	Wilk, Elvia. <i>Death by Landscape: Essays</i> . Soft Skull, 2022.	<b>814.6/W664</b>
19.	Brinkema, Eugenia. <i>Life-Destroying Diagrams</i> . Duke University Press, 2021.	<b>809.916/B858</b>
20.	Joselit, David. <i>Art's Properties</i> . Princeton University Press, 2023.	<b>701./J832</b>
21.	Colebrook, Claire. <i>Who Would You Kill to Save the World?</i> University of Nebraska Press, 2023.	<b>791.43615/C691</b>
22.	Lloyd, David. <i>Under Representation: The Racial Regime of Aesthetics</i> . Fordham University Press, 2019.	<b>111.85/L793</b>
23.	Mbembe, Achille. <i>To Write the Africa World</i> . Polity Press, 2023.	<b>960./T627</b>

24.	Mbembe, Achille. <i>The Politics of Time: Imagining African Becomings</i> . Polity, 2023.	<b>320.96/P770</b>
25.	Derrida, Jacques. <i>Cinders</i> . University of Minnesota Press, 2014.	<b>401.41/D438</b>
26.	Weinstock, Jeffrey Andrew. <i>Gothic Things: Dark Enchantment and Anthropocene Anxiety</i> . Fordham University Press, 2023.	<b>809.3872/W424</b>
27.	James, Joy. <i>New Bones Abolition: Captive Maternal Agency and the (After)life of Erica Garner</i> . Common Notions, 2023.	<b>305.896073/J272</b>
28.	Zambreno, Kate. <i>Heroines</i> . Semiotext(e), 2024.	<b>809.8928/Z24</b>
29.	Zambreno, Kate. <i>Book of Mutter</i> . Semiotext(e), 2017.	<b>818.603/Z24</b>
30.	Zambreno, Kate. <i>Appendix Project</i> . Semiotext(e), 2019.	In Erwerbung/ in acquisition
31.	Chew-Bose, Durga. <i>Too Much and Not in the Mood</i> . Farrar, Straus and Giroux, 2017.	<b>814.6/C529</b>
32.	Purpura, Lia. <i>On Looking: Essays</i> . Sarabande Books, 2006.	<b>814.54/P985</b>
33.	Sithole, Tendayi. <i>The Black Register</i> . Polity Press, 2020.	<b>305.896073/S623</b>
34.	Wilson, Mabel O. <i>Begin with the Past: Building the National Museum of African American History and Culture</i> . Smithsonian Books, 2022. Initial publication 2016.	<b>720.9753/W746</b>
35.	Bonhomme, Edna and Alice Spawls. <i>After Sex</i> . Silver Press, 2023.	<b>363.46/A258</b>
36.	Piper, Adrian. <i>Escape to Berlin: a travel memoir</i> . Adrian Piper Research Archive Foundation Berlin (APRA), 2018.	In Erwerbung/ in acquisition
37.	Koenig, John. <i>The Dictionary of Obscure Sorrows</i> . Simon & Schuster, 2021.	<b>428./K781</b>
38.	Hunt, Erica and Dawn Lundy Martin (eds.). <i>Letters to the Future: Black Women/Radical Writing</i> . Kore Press, 2018.	<b>306.809/H939</b>
39.	Berlant, Lauren. <i>On the Inconvenience of Other People</i> . Duke University Press, 2022.	<b>306.7601/B514</b>
40.	Berlant, Lauren and Kathleen Stewart. <i>The Hundreds</i> . Duke University Press, 2019.	<b>808.02/B514</b>
41.	Seigworth, Gregory J. and Pedwell, Carolyn P., eds, <i>Affect Theory Reader 2: Worldings, Tensions, Futures</i> . Duke University Press, 2023.	<b>152.4/S459</b>
42.	Ngai, Sianne. <i>Theory of the Gimmick: Aesthetic Judgement and Capitalist Form</i> . The Belknap Press of Harvard University Press, 2020.	<b>111.85/N576t</b>
43.	Edelman, Lee. <i>No Future: Queer Theory and the Death Drive</i> . Duke University Press, 2004.	<b>306.76601/E217</b>
44.	Edelman, Lee., <i>Bad Education: Why Queer Theory Teaches Us Nothing</i> . Duke University Press, 2022.	<b>306.7601/E217</b>
45.	Warren, Calvin. <i>Ontological Terror: Blackness, Nihilism, and Emancipation</i> . Duke University Press, 2018.	<b>305.8/W286</b>
46.	Ferreira da Silva, Denise. <i>Toward a Global Idea of Race</i> . University of Minnesota Press, 2007.	<b>305.8/S586</b>
47.	Ferreira da Silva, Denise. <i>Unpayable Debt</i> . Sternberg Press, 2022.	<b>320./S586</b>
48.	Mackey, Nathaniel. <i>Paracritical Hinge: Essays, Talks, Notes, Interviews</i> . University of Wisconsin Press, 2005.	<b>818.5409/M157</b>

49.	Taylor, Leila. <i>Darkly: Black History and America's Gothic Soul</i> . Repeater Books, 2019.	<b>305.896073/T239</b>
50.	Schmid, Christian. <i>Henre Lefebvre and the Production of Space</i> . Verso, 2022.	<b>307.76/S348</b>
51.	Arboleda, Martin. <i>Planetary Mine: Territories of Extraction Under Late Capitalism</i> . Verso, 2020.	<b>333.8/A666</b>
52.	Zizek, Slavoj. <i>Living in the End Times</i> . Verso, 2018.	<b>306.6/Z824</b>
53.	Prashad, Vijay. <i>The Poorer Nations: a Possible History of the Global South</i> . Verso, 2014.	<b>330.91724/P911</b>
54.	Butler, Judith et al., <i>Contingency, Hegemony, Universality: Contemporary Dialogues on the Left</i> . Verso, 2011.	<b>320.01/B985</b>
55.	Campling, Liam and Alejandro Colas. <i>Capitalism and the Sea: The Maritime Factor in the Making of the Modern World</i> . Verso, 2021.	<b>333.952/C197</b>
56.	Saketopoulou, Avgi and Ann Pellegrini. <i>Gender without Identity</i> . The Unconscious in Translation, 2023.	<b>305.3/A956</b>
57.	Danewid, Ida. <i>Resisting Racial Capitalism: an Antipolitical Theory of Refusal</i> . Cambridge University Press, 2024.	<b>323.044/D179</b>
58.	Kester, Grant H. <i>The Sovereign Self: Aesthetic Autonomy from the Enlightenment to the Avant-Garde</i> . Duke University Press, 2023.	<b>701./K428</b>
59.	Kester, Grant H. <i>Beyond The Sovereign Self: Aesthetic Autonomy from the Avant-Garde to Socially Engaged Art</i> . Duke University Press, 2024.	<b>701./K428b</b>
60.	Macauley, David. <i>Elemental Philosophy: Earth, Air, Fire, and Water as Environmental Ideas</i> . SUNY Press, 2010.	In Erwerbung/ in acquisition
61.	Lethabo King, Tiffany. <i>The Black Shoals: Offshore Formations of Black and Native Studies</i> . Duke University Press, 2019.	<b>305.896073/K521</b>
62.	Ramirez-D'Oleo, Dixa. <i>This Will Not Be Generative</i> . Cambridge University Press, 2023.	<b>304.2097/R173</b>
63.	Weller, Richard. <i>To the Ends of the Earth: a Grand Tour for the 21st Century</i> . Birkhäuser, 2024.	<b>910.4/W448</b>
64.	Farrier, David. <i>Anthropocene Poetics: Deep Time, Sacrifice Zones, and Extinction</i> . University of Minnesota Press, 2019.	<b>808.1/F246</b>
65.	Scott Lewis, Jovan. <i>Violent Utopia: Dispossession &amp; Black restoration in Tulsa</i> . Duke University Press, 2022.	<b>305.8009766/L673</b>
66.	Hawthorne, Camilla and Jovan Scott Lewis. <i>The Black Geographic: Praxis, Resistance, Futility</i> . Duke University Press, 2023.	<b>305.896/B627g</b>
67.	Mezzadra, Sandro and Brett Neilson. <i>Border as Method, or the Multiplication of Labor</i> . Duke University Press, 2013.	<b>320.12/M617</b>
68.	Merchant, Carolyn. <i>The Anthropocene and the Humanities: From Climate Change to a New Age of Sustainability</i> . Yale University Press, 2020.	<b>001.3/M554</b>
69.	Santos, Milton. <i>The Nature of Space</i> . Duke University Press, 2021.	<b>114./S237</b>
70.	Santos, Milton. <i>For a New Geography</i> . University of Minnesota Press, 2021.	<b>910.01/S237</b>

71.	Chakrabarty, Dipesh. <i>The Climate of History in a Planetary Age</i> . The University of Chicago Press, 2021.	<b>304.25/C435</b>
72.	Cowen, Deborah. <i>The Deadly Life of Logistics: Mapping Violence of Global Trade</i> . University of Minnesota Press, 2014.	<b>388.044/C874</b>
73.	Lee, Pamela. <i>Think Tank Aesthetics: Midcentury Modernism, the Cold War, and the neoliberal Present</i> . The MIT Press, 2020.	<b>701.17/L479</b>
74.	Wilson Gilmore, Ruth. <i>Abolition Geography: Essays Toward Liberation</i> . Verso, 2022.	<b>364.6/G488</b>
75.	Mbembe, Achille. <i>On the Postcolony</i> . University of California Press, 2001.	<b>302.3/M478</b>
76.	Mbembe, Achille. <i>Critique of Black Reason</i> . Duke University Press, 2017.	<b>305.8001/M478</b>
77.	Mbembe, Achille. <i>Necropolitics</i> . Duke University Press, 2019.	<b>320.01/M479</b>
78.	Mbembe, Achille. <i>Out of the Dark Night: Essays on Decolonization</i> . Columbia University Press, 2021.	<b>325.309/M478</b>
79.	Swarbrick, Steven. <i>The Environmental Unconscious: Ecological Poetics from Spenser to Milton</i> . University of Minnesota Press, 2023.	<b>821.309/S973</b>
80.	Holland, Sharon. <i>An Other: A Black Feminist Consideration of Animal Life</i> . Duke University Press, 2023.	<b>590/H734</b>
81.	Simone, AbdouMaliq. <i>The Surrounds: Urban Life Within and Beyond Capture</i> . Duke University Press, 2022.	<b>307.76/S598</b>
82.	Sexton, Jared. <i>Black Men, Black Feminism: Lucifer's Nocturne</i> . Palgrave Macmillan, 2018.	<b>305.8/S518b</b>
83.	Sexton, Jared. <i>Black Masculinity and the Cinema of Policing</i> . Palgrave Macmillan, 2017.	<b>301./S518</b>
84.	Derrida, Jacques. <i>Life Death</i> . University of Chicago Press, 2020.	<b>194./D438I</b>
85.	Derrida, Jacques. <i>Glas</i> . University of Nebraska Press, 1990.	In Erwerbung/ in acquisition
86.	Arabindan-Kesson, Anna. <i>Black Bodies, White Gold: Art, Cotton, and Commerce in the Atlantic World</i> . Duke University Press, 2021.	<b>704.0396/A658</b>
87.	Weheliye, Alexander. <i>Feenin: R&amp;B Music and the Materiality of BlackFem Voices and Technology</i> . Duke University Press, 2023.	<b>781.644/W413</b>
88.	Manjapra, Kris. <i>Black Ghost of Empire: The Long Death of Slavery and the Failure of Emancipation</i> . Allen Lane, 2022.	<b>306.3620973/M278</b>
89.	Zambreno, Kate. <i>To Write As If Already Dead</i> . Columbia University Press, 2021.	<b>818.609/Z24</b>
90.	Abse Gogarty, Larne. <i>What We Do Is Secret: Contemporary Art and the Antinomies of Conspiracy</i> . Sternberg Press, 2023.	<b>701.03/A642</b>
91.	Truscillo, Michael. <i>Infrastructural Brutalism: Art and the Necropolitics of Infrastructure</i> . The MIT Press, 2020.	<b>704.943/T873</b>
92.	Cole, Teju. <i>Black Paper: Writing in a Dark Time</i> . The University of Chicago Press, 2022.	<b>700.103/C689</b>
93.	Tsing, Anna et. al. <i>Arts of Living on a Damaged Planet: Ghosts and Monsters of the Anthropocene</i> . University of Minnesota Press, 2017.	<b>304.2/A792</b>

94.	Tsing, Anna. <i>The Mushroom at the End of the World: The Possibility of Life in Capitalist Ruins</i> . Princeton University Press, 2021.	<b>330.1/T882</b>
95.	Osborne, Peter. <i>Crisis as Form</i> . Verso, 2022.	<b>709.04/O814</b>
96.	Bould, Mark. <i>The Anthropocene Unconscious: Climate Catastrophe Culture</i> . Verso, 2021.	<b>302.23/B763</b>
97.	Toscano, Alberto. <i>Terms of Disorder: Keys for Interrogation</i> . Seagull Books, 2023.	<b>337./T713</b>
98.	Zolf, Rachel. <i>No One's Witness: A Monstrous Poetics</i> . Duke University Press, 2021.	<b>811.54/Z863</b>
99	Morgan, Jennifer. <i>Laboring Women: Reproduction and Gender in New World Slavery</i> . University of Pennsylvania Press, 2004.	<b>306.3620/M848</b>
100	Morgan, Jennifer. <i>Reckoning with Slavery: Gender, Kinship, and Capitalism in the early Black Atlantic</i> . Duke University Press, 2021.	<b>306.362/M847</b>