

Configurations of the Black Atlantic

Interdisciplinary Symposium at the JFKI, Freie Universität Berlin
February 2nd to 3rd, 2017

Room 340, JFKI Lansstraße 7-9, 14195 Berlin

Organized by Students in the Master Program for North American Studies,
Departments of North American History and Literature at the JFKI, and
Supported by the Graduate School of North American Studies

Program

Thursday, February 2nd

12:15 Welcome and Introduction

Student Organizing Committee

12:45 Panel I – Expanding Frameworks

Heike Raphael-Hernandez (Universität Würzburg)

"The Right To Freedom: 18th-Century Beginnings of African Inter-American Slave Rebellions and Moravian Missionary Documents"

Kathleen Brown (Freie Universität Berlin)

"The Haitian Revolution Revisited"

Madita Radan (Freie Universität Berlin)

"Afro-Mexicans/Black Mexicans - The Treatment of Identity Politics in Mexico"

15:00 Coffee Break

15:30 Panel II – Violence, Politics, and the Body

Luvena Kopp (Universität Tübingen)

"State Violence and Race Making in the Age of Neoliberalism"

Charlie Zaharoff (Freie Universität Berlin)

"The Slave Colony as Biopolitical Testing Ground"

18:00 Symposium Dinner at the JFKI

Friday, February 3rd

10:15 Panel III – Memory, Expression, Media

Winfried Siemerling (University of Waterloo)
"Filming and Sounding Black Canadian Memory Culture"

Anthony Obst (Freie Universität Berlin)
"Proud to be British?' Politics of Black Atlantic Representation in the Music of Dean Blunt"

Cienna Davis (Freie Universität Berlin)
"Black Self-Expression and Style in the Black Atlantic and Beyond"

12:15 Lunch

14:15 Panel IV – Placing the Present, Plotting Possible Futures

Nicole Waller (Universität Potsdam)
"Situating New Orleans in the Black Atlantic"

Philip Scheidemann (Freie Universität Berlin)
"*The Black Void*"

Huw Clark (Freie Universität Berlin)
"Back to the Mothership: Afrofuturism in Dialogue with the Past, Present and Future of Blackness"

16:15 Symposium Wrap-Up