



# PERSPECTIVES ON AMERICAN LITERATURE AND CULTURE

Forschungskolloquium der Abteilungen Literatur und Kultur

John-F.-Kennedy-Institut für Nordamerikastudien

Mittwoch, 18:00 c.t., Raum 201, Lansstraße 7-9, Berlin-Dahlem

(sofern nicht anders angegeben)

**16. April 2014**

Christine Bold (University of Guelph)

“In Search of ‘Vaudeville Indians’: Secret Histories, Transnational Circuits, and Popular Performance”

**23. April 2014**

Kate Fama (Washington University)

“Revising Utopia: Architectures of Adultery in the Novels of Edith Wharton and Kate Chopin”

**30. April 2014**

Daniel Stein (FU Berlin)

“The City Mystery Novel: Genre of 1848?”

**7. Mai 2014**

Robyn Warhol (Ohio State University)

“The Present and Future of Feminist/Queer Narratologies”

**14. Mai 2014**

Joel Pfister (Wesleyan University)

“Capitalism’s Interiority Turn: The Inner-Self Industries and the Americanization of Power”

**21. Mai 2014**

Kenneth Haltman (University of Oklahoma, Terra-Gastprofessor FU Berlin)

“René Brimo and L’Évolution du goût aux États-Unis, d’après l’histoire des collections”

**28. Mai 2014**

Sascha Pöhlmann (LMU München)

“Future-Founding Poetry: Topographies of Beginnings from Whitman to the Twenty-First Century”

**18. Juni 2014**

Alexa Weik von Mossner (Alpen-Adria-Universität Klagenfurt)

“Moving Americans: Literature, Emotion, and the Cosmopolitan Imagination”

**Montag, 30. Juni 2014 PANEL (16:00 ct, Raum 319)**

Kathleen Fitzpatrick (MLA), Jason Mittell (Middlebury College), Mark Sample (George Mason University/Davidson College)

“Digital Communication and the Media-Future of the Humanities: Knowledge, Scholarship, Teaching”

**2. Juli 2014**

Werner Sollors (Harvard University)

“LIFE Magazine, May 1945: Malevolent Rectangles of Spectral Horror” (Fraenkel Lecture)

**9. Juli 2014**

Constantine Verevis (Monash University)

“Contemporary Issues in Film Remake Practice”

**16. Juli 2014**

Heinz Ickstadt (JFKI, Freie Universität Berlin)

“‘To Purify the Language of the Tribe’—Poetry and the Sustaining Myth of Its Collective Function. From Pound and H.D. to Charles Bernstein and Susan Howe”

## Information

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