

Fouth International Graduate Conference

American Bodies: Interdisciplinary Perspectives on Modes of Power

May 27-28, 2011

Preliminary Program

Friday, May 27, 2011

9:00 – 9:30 am Registration and coffee

9:30 – 10:00 am **Conference opening** by Members of the Conference Committee and Prof. Haselstein (room 340)

10:00 – 11:30 am **Session 1**

Panel I (room 340)

“Bodies at Borders: Histories of Citizenship, Immigration and Belonging.”

Chair: Prof. Joel Pfister

speaker 1: Maria John: “Unhealthy Bodies on the Reservation: The Medicalization of ‘the Indian Problem’ in the early 20th Century”

speaker 2: Robert Júlio Decker: “Biopolitics at the Border: The Immigration Restriction League (IRL) and Immigrant Inspection.”

speaker 3: Kerrin-Sina Arfsten: “Visualizing the ‘Illegal Other’: Power, Surveillance and Citizenship in the American Borderlands.”

Panel II (room 319)

“Bodies (Re-)Constructed: Interpretations of Gender Identities.”

Chair: Andrew Steven Gross, PhD

speaker 4: Melanie Eis: The “Mad Ones:” The Construction of White US-American Bodies in Jack Kerouac's *On the Road*.”

speaker 5: Ben Robbins: “The silver dream’: The Female Body and Film in William

Faulkner's Modernist Aesthetic."

speaker 6: Dr. Antje Dallmann: "Medicine in Crisis / Masculinity in Crisis: S. Weir Mitchell and Re-Negotiations of Masculinity in Late Nineteenth-Century America."

11:30 am – 1:00 pm Lunch break

1:00 – 2:30 pm Session 2

Panel III (room 340)

"Bodies Transcending Boundaries 1: Configurations of Technology and the Self."

Chair: Dr. Frank Mehring

speaker 7: Christoph Raetzsch: "Images of the Body in Cybernetic Space."

speaker 8: Luisa Sehleier: "The Sexy Disabled Body: Innovative Treatment of Disabled Sexuality in David Cronenberg's Crash."

Panel IV (room 319)

"Bodies of a Nation: Constructing Ideas of America."

Chair: Dr. Andreas Etges

speaker 10: Sandra Perot: "Bodies of Revolution: Late Eighteenth Century American Actresses, Playwrights and Audiences and Embodiment of the American Ideal."

speaker 11: Kate C. Lemay: "Bodies of the Fallen, Emblems of Power: The American Military Cemeteries in France."

speaker 12: Jennifer Moos: "'Wake up, America!': Sleeping Bodies and the Nation in Washington Irving and Walt Whitman."

2:30 – 3:00 pm Coffee break (hallway)

3:00 – 4:30 pm Session 3

Panel V (room 340)

"Bodies Transcending Boundaries II: Metamorphoses of Anatomy and the Self."

Chair: Prof. Harald Wenzel

speaker 13: K. Heintzman: “Marks of Gender: The Verbal/Visual Significations of Gender Identities in American Political Pomo-Porno.”

speaker 14: Heike Steinhoff: “I just want to be perfect’: Body Projects in Contemporary American Culture.”

speaker 15: Martin Radermacher: “Devotional Fitness in US Evangelicalism: ‘Secular’ Body Ideals in Contemporary Religious Currents.”

Panel VI (room 319)

“Bodies on Display: Meanings of Visibility.”

Chair: Prof. Michaela Hampf

speaker 16: Anne Scheer: “Disciplining the Student Body – Disciplinary Practices at an Inner-City School.”

speaker 17: Shenila S. Khoja-Moolji: “Muslim Chaplaincy on University Campuses: A New form of Religious Leadership in America.”

speaker 18: Margarita Aragon: “‘This Ruinous Element’: the Construction of Blackness and the Fact of Unfreedom in 20th Century America.”

4:30 – 5:00 pm Coffee break (hallway)

5:30 – 7:00 pm Keynote Address Prof. Robert D. Putnam

Introduction Prof. Harald Wenzel (Ethnological Museum, Dahlem)

7:00 pm Reception (Museum)

Saturday, May 28, 2011

9:00 – 9:30 am Registration (lobby)

9:30 – 11:00 am Keynote Address Wai Chee Dimock

Introduction Prof. Ulla Haselstein (room 340)

11:00 – 11:30 am Coffee break (hallway)

11:30 am – 1:00 pm Session 4

Panel VII (room 340)

“Bodies in the Media: (In-)Security, Exposure, and Transgression.”

Chair: Prof. Lance Bennett

speaker 19: Emma Baumhofer: “Outsourcing Gestational Surrogacy in a Global Market.”

speaker 20: Seth Hulse: “Authentic Broadcast News Bodies and their Inauthentic Brethren.”

speaker 21: Adam Christian von Wald: “Bodies as Ideologically Contested Sites: Negotiating Homosexuality, Individualism and the Repeal of “Don’t Ask, Don’t Tell” in the U.S. Armed Forces.”

Panel VIII (room 319)

“Bodies of Power and Regulation.”

Chair: Prof. Lora Anne Viola

speaker 22: Julian Arndts: “The Power of Regulatory Bodies in the United States: Trade and Currency Wars with China, Financial Markets and Savings Incentives.”

speaker 23: Michael Weinman: “Bodies of regulation, bodies for regulation: The costs of unchecked corporate agency.”

1:00 - 2:30 pm Lunch break

2:30 – 4:00 pm Session 5

Panel IX (room 340)

“Bodies of Resistance: Conceptions of Gender, Race, and Identity.”

Chair: Dr. Gudrun Löhner

speaker 25: Jane Preuß: “The Body, Style, and Hygiene in the National Association of Colored Women, 1896-1917.”

speaker 26: Richard A. Grijalva: “Negotiating Identity, Culture, and History in the Body of the Pachuco.”

speaker 27: Jana Drešerová: “Representation of Black Female Sexuality in Contemporary Visual Culture.”

Panel X (room 319)

“Bodies and Shapes: Visualizations of Corporeality.”

Chair: Dr. MaryAnn Snyder-Körber

speaker 28: Frank Mehring: “Silhouette Bodies: Synaesthetic Spaces Beyond the Literary Harlem Renaissance.”

speaker 29: Meng Xianping: “Empowered Sites, Isolated Man: Natural Experience and Landscape Representation in 19th Century American Art.”

speaker 30: Simon Schleusener: “Body Politics: FDR, Obama, and the Neoliberalization of Corporeality.”

4:00 – 4:30 pm Coffee break (hallway)

4:30 – 6:00 pm Session 6

Panel XI (room 340)

“Bodies in Urban Spaces.”

Chair: Dr. Jutta von Zitzewitz

speaker 31: Mark Tardi: “Falling Into View: Representations of the September 11, 2001 “jumpers” as seen in Don DeLillo’s novel, *Mad Men* & elsewhere.”

speaker 32: Margaux Portron: “The politics of space in *The Wire*.”

speaker 33: Sarah Wasserman: “A Mary That Matters: Embodied Faith and Urban Apparitions.”

Panel XII (room 319)

“Bodies in Pain: Portrayals of Suffering and Violence.”

Chair: Dr. Catrin Gersdorf

speaker 34: Marta Alice Gabriel Soares: “‘I Know it Hurts to Burn’: Adrienne Rich’s Body in Pain.”

speaker 35: Caroline Marquette: “Literary blows and bruises or how Joyce Carol Oates tries to make sense of America’s bloody body.”

speaker 36: Tina Weber: “Roll Over And Play Dead! Representations of Dead Bodies in American TV Shows of the 21st Century”

6:00 – 6:15 pm **Closing remarks** (room 340)

6:15 pm Reception (hallway)