

**Friday 9<sup>th</sup> May 11.00**

**Panel I & II**

**Episodes of Pervasive Distrust: American Institutions and the Effects of Paranoia and Anxiety**

*Panel Chair: Sebastian Jobs*

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| Auréliane Narvaez  | Fostering, Managing and Relieving Doubts: Manipulating Mistrust and the Threat of Religious Skepticism in Antebellum America 1790-1830 |
| Katharina Thalmann | “An Idée Fixe Whose Time Has Come”: Paranoia and the Watergate Scandal   |
| Simon Schleusener  | Theatricality, Surveillance, and the Politics of Trust   |
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**Tricksters and Con Men: Untrustworthy Figures in American Cultural Expression**

*Panel Chair: Kathleen Loock*

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| Dennis Mischke      | Confidence Games and Global Communities: Herman Melville and Imperial Cosmopolitanism |
| Sonja Schillings    | Unreliable Characters and Coded Messages in Flannery O’Connor’s “Revelation”          |
| Wieland Schwanebeck | Gotta Know Your Audience: <i>Argo</i> and the Cinematic Confidence Game               |

**Friday 9<sup>th</sup> May 15.00**

**Panel III & IV**

**“The Most Trusted Name in News?”: Television from Political Commentary to Parody**

*Panel Chair: Alexander Starre*

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| Sarah Archino  | Performing Stephen Colbert: Parafiction, Truthiness, and Super PACs                   |
| Jasmin Humburg | In Gold We Trust? Peniaphobia and the (In)security of Wealth in U.S. Television Shows |
| Curd Knüpfer   | Trustworthy Sources? News Media Bias and Trust in American Politics                   |
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**American Borders: The Ethnic Other’s Relation to Security and Trust**

*Panel Chair: Martin Lütke*

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| Ina Batzke            | (De)Stabilized TRUST in the Nation? The Difficulty of Including ‘Other’ People |
| Aleksandra Holubowicz | Border Security as the Solution to Complex Borderlands Problems                |
| Sara Swerdlyk         | The ‘Securitization’ of Romani Migration: New Insights from the Canadian Case  |

**Saturday 10<sup>th</sup> May 11.30**

**Panel V & VI**

**Faltering Communities: Sociological Perspectives on Trust and Fear in American Society**

*Panel Chair: Markus Kienscherf*

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| Emanuela Burini   | Urban Fear and Social Insecurity: The Phenomenon of Gated Communities in North America |
| Nathan Vanderpool | The Interfaith Anchor: A Trust-Building Tool for Achieving Religious Pluralism         |
| Branko Woischwill | Taxi Drivers and the Problem of Trust  |
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**Visibility, Surveillance, and Control: Mediation and the Power of the Image in American Culture**

*Panel Chair: Simon Schleusener*

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| Ilka Brasch       | Negotiating Trust and Surveillance in the Film Serial <i>The Exploits of Elaine</i> (1915)       |
| Daniela Agostinho | Aesthetics of Distrust: Transparency, Opacity and War in Brian de Palma's <i>Redacted</i> (2007) |
| Wiebke Kartheus   | Can We Trust Our Eyes? Edward Snowden and the Image of the Empty Seat                            |

**Saturday 10<sup>th</sup> May 14.15**

**Panel VII & VIII**

**Between Soft Power and Warfare: Trust and Security in North American Intelligence and Foreign Policy**

*Panel Chair: Christian Lammert*

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| Sarah Earnshaw | Engendering Trust in U.S. Post-Cold War Foreign Policy: A Foucauldian Analysis of the Construction of Dominant Security Threats |
| Eva Jobs       | A Trustworthy Transatlantic Joint Venture?  |
| Mark Neufeld   | Trust and Distrust in the Canadian Polity: Domestic and Foreign Policy Implications   |
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**Uncertain Times: Trust and Trauma in American Literature after 2000**

*Panel Chair: Thomas Dikant*

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| Florian Gross    | "Hey, If You Can't Trust Another Kugelblitz Mom?": 9/11, The Dot-Com Bubble and Family in Thomas Pynchon's <i>Bleeding Edge</i> |
| Julian Henneberg | In Search of the "Third Culture": Technoscience, Truth, and Trust in the Work of Richard Powers                                 |
| Birte Wege       | "Weapons of Mass Displacement": <i>In the Shadow of No Towers</i> and the War of Images   |