

Preliminary Schedule for the 2018 GSNAS Graduate
Conference, Freie Universität Berlin

Follow the Yellow Brick Road?
Challenging Approaches to Progress
in North America
Berlin, June 7–8, 2018

Venue:
John F. Kennedy Institute
Freie Universität Berlin
Lansstraße 7–9
14195 Berlin

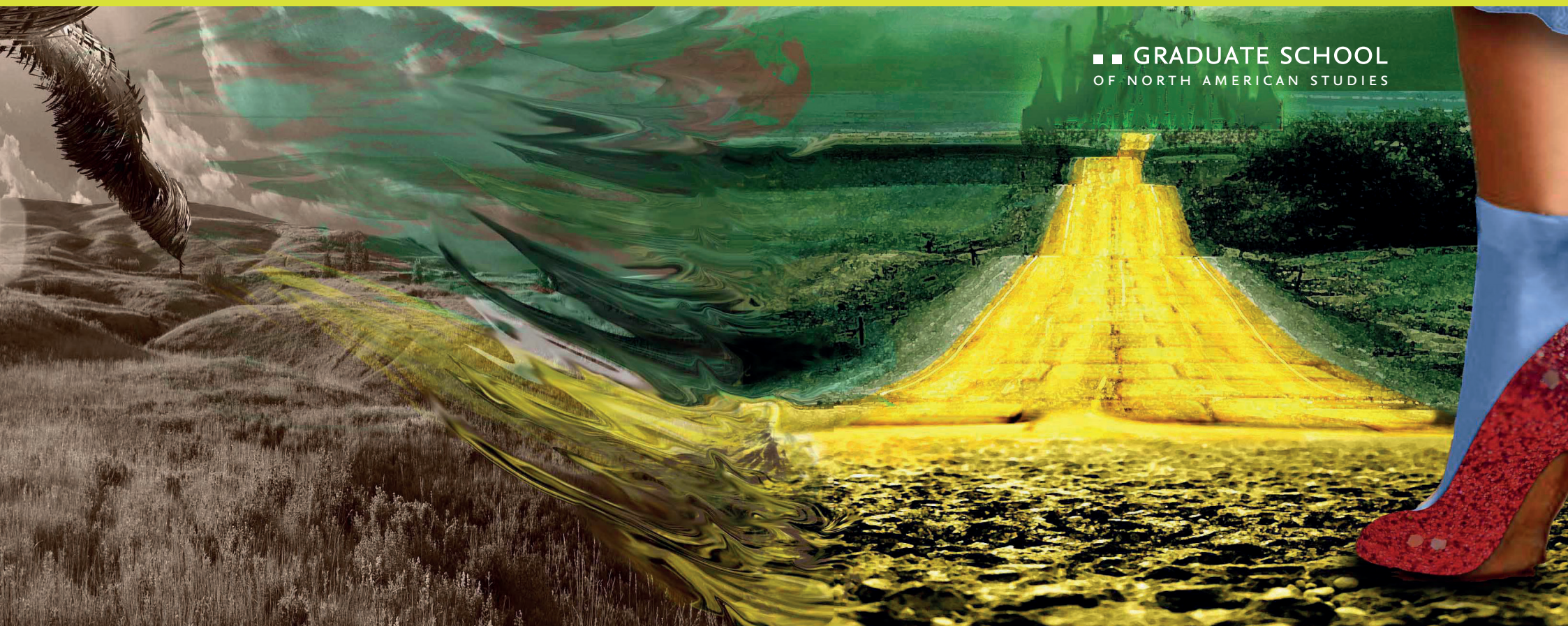
Graduate Conference

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■ ■ GRADUATE SCHOOL
OF NORTH AMERICAN STUDIES



Thursday, June 7

11:30 pm

Introduction by FRANK KELLETER, Director of GSNAS, and the Graduate Conference Organizing Committee

12:00 pm

WORKSHOP I – We the People? Revisiting the Politics of Change (chaired by: BETSY LEIMBIGLER)

- SALLY XING, Columbia University:
Madman and Sage: A New Evaluation of the Unfinished American Revolution through the Paradox of the “Two Toms”, Paine and Jefferson
- ANDY GAWTHORPE, Leiden University:
Trade liberalization, Progress and Populism (1968–2001)
- VERENA REITER, Goethe-Universität Frankfurt:
Legislation With(out) Representation: Judicial Activism as Driving Force Behind Sociocultural Progress

Coffee Break

2:00 pm

WORKSHOP II – Bodies of Resistance: Sex, Drugs and Gender Roles (chaired by: TOBIAS JOCHUM)

- EDWARD BELLEVILLE, Freie Universität Berlin:
The Other Little Blue Pill: PrEP on the Road to Sodom and Gomorrah
- KATE MEAKIN, University of Sussex:
The Indeterminate Future of Reproductive Rights: Challenges to Narratives of Progress in The Handmaid’s Tale
- CARLY CRANE, Goethe-Universität Frankfurt:
(Un)Doing the Privatized Self in Maggie Nelson’s Bluets

Coffee Break

4:00 pm

KEYNOTE I – JACK HALBERSTAM, Columbia University, Professor of English and Comparative Literature
Trans: Histories, Bodies and the Unbuilding of Worlds*

6:00 pm

Dinner at the John F. Kennedy Institute for all participants

Friday, June 8

8:30 am

Early Bird Breakfast

9:00 am

WORKSHOP III – The Perils of Enhancement: Visions of Betterment and their Regressive Potential (chaired by: JONATHAN FOX)

- LEE FLAMAND, Freie Universität Berlin:
Opening Pandora’s Cable Box: Rethinking the “New Golden Age of Television”
- MATTHEW BLACKWELL, University of Iowa/
Technische Universität Dortmund:
Technological Progress and the “End of Editing”: Definitive vs. Digital Eds. of American Authors
- MARIUS DAHMEN, Freie Universität Berlin:
The Progress of Regression – Delineating Emancipatory Potential in Contemporary Self-Help(Lessness)

Coffee Break

11:00 pm

KEYNOTE II – JASON SCOTT SMITH, The University of New Mexico, Professor of History
American Capitalism and Postwar Development: The Perils of Economic Optimism in the Long Twentieth Century

Lunch Break

1:30 pm

WORKSHOP IV – Engineering Progress: Perspectives on Capital, Consumption, and Crisis (chaired by: CHRISTIAN-CASPAR GÜSE)

- LASSE THIELE, Freie Universität Berlin:
Ceteris Paribus Progress? The Green Economy, Technology, and the Future of Work
- MOLLY LAAS, Georg-August-Universität Göttingen:
Meat for the Masses in America and Germany: Dietary Progress in Transnational Perspective
- MARC ADAM, Freie Universität Berlin:
Liquidating Bankers’ Acceptances: International Crisis, Personal Conflict and American Exceptionalism in the Federal Reserve, 1914–1932

Coffee Break

3:30 pm

WORKSHOP V – Selves of the Future, Futures of the Self: Speculations on Humanness, Solidarity, and Emancipation (chaired by: NADJA KLOPPROGGE)

- MAXI ALBRECHT, Freie Universität Berlin:
Negotiating Humanness in a Zombie World – The Walking Dead’s Politics of Intelligences and Challenging Progress
- VERENA BAIER, Universität Regensburg:
Negotiating Utopia in Autobiographies of the US-Nicaragua Solidarity Movement
- SARA DASOUKI, Freie Universität Berlin:
A Woman’s Voice is a Revolution

5:00 pm

KEYNOTE III – JOHN COLLINS, London School of Economics, Executive Director of the International Drug Policy Unit
Progress in U.S. Drug Policy? Cycles in Government Drug Policy Intervention