

TIMETABLE

Friday, July 1

10:30 -- 11:00

Welcome + Intro

Birte Wege & Curd Knüpfer

11:00 -- 12:30

Panel I

Frames of Struggle and Unrest

Chair: Christian Lammert

Betsy Leimbigler
(FU Berlin)

Violence against indigenous women in Canada: frames under the Harper government

Nils Napierala
(HU Berlin)

Framing Violence – The Bundestag debates the 2015-riots in Frankfurt

Saskia Weber
(FU Berlin)

The Ferguson Protests in the context of civil disobedience and racism: A quantitative and qualitative frame analysis of American media coverage

Mathieu Rousselin
(Universität Duisburg-
Essen)

Framing and Ideological Legitimation: A comparison of the visual and textual representation of violence in the Jasmine Revolution and London Riots

12:30 -- 14:00

Lunch

14:00 -- 15:30

Panel II

Violence as Spectacle

Dietmar Schloss
(Universität Heidelberg)

Chuck Palahniuk's *Fight Club* and the 'Quest for Excitement': Using Norbert Elias to Explain the Attraction of Fictional Violence

Sean Bonney
(FU Berlin)

Poetics as Self-defence: Amiri Baraka at the End of the World

Sören Schoppmeier
(FU Berlin)

Grand Theft Satire? Framing Ludic Violence and the Problem of Ethical Gameplay in Grand Theft Auto V

15:30 – 16:00

Coffee

16:00 -- 17:30

Panel III

Cognition, Affect and Political Violence

Chair: Boris Vormann / Mathias Großklaus

Louisa Bayerlein
(LMU München)

Inconceivable Stories: Gender Narratives of Right-Wing Extremists in Germany

Michael Oswald &
Michael Johann
(Universität Passau)

Frames of Terrorism

Jan Liebnitzky
(TU Dresden)

Moral Disengagement in media and Moral Identity activation: their interactive effect on support of war

18:00 -- 19:30

Keynote I

Robert Entman
(George Washington
University)

Why Benghazi, Why Not 9/11? Framing Violence and Scandals in US Foreign Policy

20:00 -- 22:00

Conference Dinner

FRAMING VIOLENCE

Saturday, July 2

10:00 -- 10:30 *Coffee*

10:30 -- 12:00

Panel IV

Magdalena Zolkos
(Australian Catholic
University)

Johannes Schmid
(Universität Hamburg)

Birte Wege
(FU Berlin)

Breaking the Frame

Postcoloniality and Critique of the Event-centric Framing of Violence in
Hanya Yanagihara's *The People in the Trees*

Framing Violence Through the Intermedial Dynamic of Photography and
Graphic Literature

Reframing the 'Real' in Sophie Treadwell's *Machinal*

12:00 -- 13:00

Lunch

13:00 -- 14:30

Panel V

Daniel Gutiérrez
(University of California,
San Diego)

Pierre Héli Monot
(Universität Göttingen)

Tobias Jochum
(FU Berlin)

Narratives / Locales of Violence

Black Mirror: Understanding Violence in Tijuana

Cage, Platform and Frame: The Haitian Revolution as a Philological
Dispute

Resisting the Script, Scripting Resistance: Literary Responses to Fear,
Impunity, and Militarization at the Mexico-US Border

14:30 -- 15:00

Coffee

15:00 -- 16:30

Keynote II

Pavan Malreddy
(Goethe-Universität
Frankfurt am Main)

Towards Post-Terrorism? From Orientalism to 'Divine Violence'