



10th Annual Conference of the German Association for American Studies

Freie Universität Berlin
John-F.-Kennedy-Institut für Nordamerikastudien
Lansstr. 7-9
14195 Berlin
(U-Bahnhof Dahlem-Dorf)

Kontakt

Freie Universität Berlin
John-F.-Kennedy-Institut für Nordamerikastudien
Lansstr. 7-9
14195 Berlin
(U-Bahnhof Dahlem-Dorf)
Tel.: +49-30-838 52702
Fax: +49-30-838 52850
<http://www.jfki.fu-berlin.de/>

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Visual Histories of the United States

Annual Conference of the Historians in the German

Association for American Studies

(Deutsche Gesellschaft für Amerikastudien)

08.02.2013-10.02.2013

Tutzing, Akademie für Politische Bildung

Organisation: Gudrun Löhner (John-F.-Kennedy-Institut, Freie Universität Berlin), Volker Depkat (Universität Regensburg), Andre Dechert (Westfälische Wilhelms-Universität, Münster)

Images have shaped the course and understanding of U.S. history from its beginnings. They have organized perspectives through which Americans perceived themselves and the world over time. Further, images have also been contested sites of social conflict.

Visual History is a rapidly growing and highly innovative field, attracting attention from a broad variety of disciplines. The field, therefore, is characterized by a rather heterogeneous body of scholarly work, regarding topics, methods, and theories. Images are no longer considered mere illustrations, subordinate to the textual. Rather, historians have come to understand images as powerful communicative acts and integral parts of discourses, shaping our understanding of past, present and future. New questions have arisen and new approaches have been tested. Thus, as Visual History is a rather young field, the question of how to deal with visual material seems still pertinent.

The goals of the conference are multifarious. It seeks to address the field of Visual History from a transdisciplinary perspective, assessing the state of the art and critically discussing the most recent developments in the field of Visual History. The conference will – as usual – include three workshops where doctoral students can present their projects. This part of the conference is not necessarily connected to the conference's overall theme of Visual History. We strongly encourage junior researchers to participate in the conference.

Ringvorlesung The Sixties — America's

Longest Decade (Bieger/Lammerl)

JFKI, Mi 17-19 Uhr, Raum 340

The 1960s was one of the most turbulent decades in the U.S.—the decade of the Vietnam War, the Civil Rights Movement, and the Great Society, of charismatic leaders such as John F. Kennedy, Martin Luther King and Malcolm X, of shocking events such as the Cuban Missile Crisis and the Kennedy assassination, and of immense cultural liberation, peaking in events such as the Summer of Love and Woodstock. It was a decade in which life became thoroughly politicized as unprecedented numbers of U.S. citizens involved themselves in public debates over the meaning of 'America,' laying the foundations of the liberal consensus against which a conservative revolution could cast itself with a vengeance in the decades to come with the effect of dividing U.S. society in deep and troubling ways. In this lecture series we want to approach this turbulent decade from a double perspective: with an eye in what made it exceptional in U.S. history, and with in eye on what prepared the changes erupting at this time and their vast significance for the further course of the 'American experiment.' In fact, outstanding as this decade was in terms of changing civic, social, cultural, political, intellectual, artistic, and economic life in the U.S. and beyond, one might as well wonder to what degree we are still leaving in the outskirts of this decade, and whether the current crisis of the 'American way of life' and political system sustaining it will finally bring it to a close.

The lectures series is dedicated to take a closer look at the 1960s from different disciplinary perspectives, focusing on important events, developments, and persons in the cultural, social, political and economic life and discuss the legacy of the 1960s for present America. Members from the JFKI as well as external guest will share their expertise in order to get a full, nuanced and pluralist perspective on this longest decade in America.

For a detailed program see the back of this flyer.

Veranstaltungen der Graduate School of

North American Studies

JFKI, 17 Uhr, Raum 340

12.11.2012 Festvortrag zur Begrüßung der neuen Doktoranden: Nancy Fraser (Einstein Visiting Fellow/New School for Social Research, New York City)
From Crisis to Transformation: Pathways of Emancipatory Struggle
28.11.2012 Donald E. Pease Jr. (Dartmouth College, Hanover)
12 Uhr, Raum 201 Crisis, Sovereignty, the Literary Imagination

Vorträge im Rahmen des Einstein Fellowship

Projekts „Krise der Amerikanischen

Demokratie“

JFKI, 17-19 Uhr, Raum 340

7.11.2012 Eli Zaretsky (New School for Social Research, New York)
Zusammen mit der Ringvorlesung Why America Needs a Left: From Abolition to the 1960s and the Present Crisis
12.11.2012 Nancy Fraser (Einstein Visiting Fellow/New School for Social Research, New York City)
From Crisis to Transformation: Pathways of Emancipatory Struggle

3.12.2012 Julia Ott (Eugene Lang College, The New School for Liberal Arts, New York City)
JFKI, 18-20 Uhr, Raum 340
Wall Street is Dead! Long Live Wall Street!"

Ringvorlesung The Sixties — America’s Longest Decade

mittwochs, 18-20 Uhr, Raum 340

- 24.10.2012

Irwin Collier (John-F.-Kennedy-Institut)
The Economic Consequences of the Civil Rights Act of 1964
- 31.10. 2012

Nancy Fraser (New School for Social Research, New York/Freie Universität Berlin)
Feminist Ambivalence: Between Marketization and Social Protection
- 7.11.2012

Eli Zaretsky (New School for Social Research, New York)
in Zusammenarbeit mit der Einstein Foundation Berlin
Why America Needs a Left: From Abolition to the 1960s and the Present Crisis
- 14.11. 2012

Vivian Green Fryd (Vanderbilt University/Freie Universität Berlin)
The Sixties in American Art History: Media Expansion and Experimentation
- 21.11. 2012

Elisabeth Paefgen (Freie Universität Berlin)
‘Mad Men’ - Traurigkeiten der 1960er Jahre
- 28.11. 2012

Winfried Fluck (Freie Universität Berlin)
Kritische Universität? The Free University and the Kennedy-Institute in the 1960s
- 5.12. 2012

Sulgi Lie (Freie Universität Berlin)
Utopie der Wüste. Kartografien der Sixties in Zabriskie Point
- 12.12. 2012

Andrew Gross (Universität Erlangen)
Idylls of the Apocalypse: Goldwater and the Conservative Revolution of the 1960s
- 19.12.2012

Harald Wenzel (Freie Universität Berlin)
The Sixties: Television’s Silver Age

- 9.01.2013

Florian Sedlmeier (Freie Universität Berlin)
The Invisible Novel: Ralph Ellison’s Three Days Before the Shooting... and the Problem of Historicization
- 16.01.2013

Lora Anne Viola (Freie Universität Berlin)
The Gulf of Tonkin Incident and the Use of Deception in American Foreign Policy
- 23.01.2013

Simone Müller (Freie Universität Berlin)
From Silent Spring to the Santa Barbara Oil Spill: On the Beginnings of Modern Environmentalism in the United States
- 30.01.2013

Simon Schleusener (Freie Universität Berlin)
Psychiatry, Madness, and Normality in the Culture of the 1960s
- 6.02. 2013

Hayden White (University of California at Santa Cruz)
The Substance of the Sixties
- 13.02. 2013

Andreas Etges (Universität München)
‘The Man for the 60’s.’ John F. Kennedy and the Thousand Days

Ernst Fraenkel Lectures

- 13.11.2012

Barbara Sinclair (University of California, Los Angeles)
18-20 Uhr, Raum tba.
The Obama Presidency, Congress and the Development of the Party System

Forschungs- und Examenskolloquium

zur Geschichte Nordamerikas

donnerstags, 18-20 Uhr, Raum 203

- 18.10.2012

Catherine Davies (Freie Universität Berlin)
Finanzjournalismus und transatlantische Kapitalströme um 1870
- 25.10.2012

Martin Halpern (Henderson State University)
Warren Beatty’s Bulworth and Tim Robbin’s Cradle Will Rock: Bringing Marxist Insights to Movie Audiences in the late 1990s
- 01.11.2012

Peter Boag (Washington State University)
The Trans-Gender West: The North American Frontier as a Transgendering Place and Process
- 08.11.2012

Simone Müller-Pohl (Freie Universität Berlin)
Contamination Guaranteed. Deliberations on the Social Construction of Hazardous Waste in Post-War America
- 15.11.2012

Kate Moran (University of Wisconsin - Stevens Point)
The United States in the Pacific: Catholicism and the Redefinition of the “Christian Nation”, 1880-1917
- 29.11.2012

Philipp Reick (Freie Universität Berlin)
Protection and Emancipation in Moments of Historical Crisis: Social Movements in Berlin and New York in the 1880s and 1930s
- 06.12.2012

Master-Kolloquium
Achtung: Beginn 18 Uhr s.t.
Tatiana Bandow
Two leaders, One Plane. Khrushchev and Eisenhower’s Political Decisions in May 1960

Nadja Klopprogge

„I feel like a man now.“ Männlichkeit und Besatzung: Amerikanische GIs in Deutschland.

Lara Kneisler

Das Emigrantenprogramm des Berliner Senats

Till Wäscher

Compassion, Comparisons, Conflict: Jewish-Indian Relations and the Holocaust

13.12.2012

Victoria Tafferner (Freie Universität Berlin)
Envisioning Embodiments: Work, Injury and Women in the Progressive Era and the Shaping of Affective Labor

10.01.2012

tba

17.01.2013

Olaf Stieglitz (Freie Universität Berlin)
Seeing is Informing. The Visual Logic of Early Cold War Anti-Communism

24.01.2013

Silke Hackenesch (Freie Universität Berlin)
“German ‘Brown Babies’ Really Need Your Help”: The Discourse on Adopting Afro-German“ War Babies” in the U.S. after 1945

31.01.2013

Frauke Brammer (Freie Universität Berlin)
Encounters. The Canadian Military Community in West Germany, 1951-1993

07.02.2013

Aniko Bodroghkozy (University of Virginia)
The Black Weekend: How Television and the American Public Responded to the Assassination of John F. Kennedy

14.02.2013

Lisa Cartwright (University of California, San Diego)
Achtung: Terminänderung, Raum 340
How to Have Theory in an Invisible Pandemic: Hepatitis C and the Problem of Chronic Imperceptibility