Guide to the Research Library

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The library holds books, periodicals, audiovisual and electronic materials relating to North American Studies in the Humanities and Social Sciences. It also participates in the collection scheme of the Deutsche Forschungsgemeinschaft for North American newspapers.

History of the Library and Collection Outline

The beginnings of the library go back to 1952 when the English Institute of Freie Universität Berlin established an American section. Two years later a separate independent Amerika-Institut was founded. The holdings of the library at that time were approximately 2,500 volumes, mostly in American literature. When this Amerika-Institut became an interdisciplinary Institute for North American Studies in 1963, the university received a grant from the Ford Foundation to further develop the Institute. The present building was opened in June 1966.

The library, which had increased its stock in the meantime to 26,000 volumes, moved into new quarters. Since that time the library has expanded and now holds some 785,000 items of which about 70% are in microform.\(^1\) It owns over 7,000 periodicals, to which approximately 450 are currently subscribed electronically or in print format. The non-book materials of the library include DVDs, video tapes, slides, records, tape recordings, CD-ROMs, and online databases. The library of the John F. Kennedy Institute (FKI) is one of the largest special libraries at Freie Universität Berlin.

The library owns the PRE-1900 CANADIANA COLLECTION on microfiche, which is published by the Canadian Institute for Historical Microreproductions (CIHM). The PRE-1900 CANADIANA COLLECTION covers imprints from the late 16th century through 1900. It includes the following subject segments: History and Geography; Native American Studies; Political Science; Canadian-English Literature and Language; Economics; Sociology; Psychology and Anthropology; Religion and Philosophy; Education; Music and Fine Arts. The complete collection amounts to some 60,000 titles.

A depository of microfilms selected from the National Archives in Washington and other institutions in the United States was made possible by a grant from the United States Information Agency (USIA) to the European Association for American Studies (EAAS). The collection includes material from the following record groups: RG 29 (Bureau of the Census), RG 59 (Department of State), and RG 75 (Bureau of Indian Affairs).\(^2\)

The acquisition policy concentrates on collecting materials relating to North America – Canada, the United States – in the following fields:

civilization and culture (incl. recreation, travel, ethnic groups and minorities, folklore), religion, philosophy, education, literature, performing arts and fine arts, history, political science, sociology (incl. women’s studies, environmental studies, urban studies) and economics.


\(^2\) The holdings are listed in the brochure NATIONAL ARCHIVES Depository. Berlin 1986.
Special Collections

The library has built up special collections in several subject areas:

In the field of **Ethnic Groups and Minorities** the library has material dealing with the United States and Canada including the history of immigration:

- UNITED STATES. PAPERS OF THE SELECT COMMISSION ON IMMIGRATION AND REFUGEE POLICY (11 reels);
- RECORDS OF THE AMERICAN COUNCIL FOR NATIONALITIES SERVICE, 1921-1971 (26 reels);
- IMMIGRATION: SPECIAL STUDIES, 1969-1982 ed. by Randolph Boehm (12 reels);
- IMMIGRATION: SPECIAL STUDIES, 1982-1985 ed. by Michael Davis (4 reels); Suppl., 1985-1988 (12 reels);
- VOICES FROM ELLIS ISLAND: An oral history of American Immigration (185 microfiches);
- DER AUFBAU, New York, 1934-1982 (microfilm);
- AMERICAN IMMIGRANT AUTOBIOGRAPHIES from the Immigration History Research Center, University of Minnesota (7 reels).

In 1984 the library began to acquire the microfilm collection **THE IMMIGRANT IN AMERICA**. It consists of 2,600 books and pamphlets published between 1820 and 1929 dealing with immigrant culture and experience in the United States: (1) Norwegians, Danes; (2) Finns, Irish, Scots; (3) English, Welsh, Czechs, Slovaks, Hungarians, Ukrainians; (4) Poles, Slovences, Romanians, Lithuanians, Russians, Carpatho-Rusyns, Austrians; (5) Germans, French; (6) Italians, Swedes; (7) Jews, Albanians, Belgians, Letvians, Croatians, Basques, Bulgarians, Icelanders, Swiss, Serbs, Dutch, Greeks.

The section on **Native Studies** includes:

- THE CONSTITUTIONS AND LAWS OF THE AMERICAN INDIAN TRIBES (52 volumes);
- RATIFIED INDIAN TREATIES, 1722-1869, RG 11 (16 reels);
- DOCUMENTS RELATING TO THE NEGOTIATION OF RATIFIED AND UNRATIFIED TREATIES WITH VARIOUS INDIAN TRIBES, 1801-1869, T 494 (10 reels);
- LETTERS SENT AND RECEIVED BY THE OFFICE OF INDIAN AFFAIRS, 1800-1881, RG 75 (1270 reels), THE PAPERS OF THE SOCIETY OF AMERICAN INDIANS, 1906-1946 (10 reels);
- BOOK COLLECTION ON MICROFILM RELATING TO THE NORTH AMERICAN INDIAN published by the Microfilming Corporation of America (600 volumes);
• THE GARLAND LIBRARY OF NORTH AMERICAN INDIAN CAPTIVITIES edited by Wilcomb E. Washburn (111 volumes);
• PANTON, LESLIE & CO.: Papers (1783-1847).
• The present situation of the American Indian is documented in two microfilm collections containing approximately 160 titles: CONTEMPORARY NEWSPAPERS OF THE NORTH AMERICAN INDIAN, 1947-1974; and
• PERIODICALS BY AND ABOUT THE NORTH AMERICAN INDIAN with updates through 1979;
• CANADIAN DEPARTMENT OF INDIAN AFFAIRS: Annual reports. 1880-1936;
• FBI FILE ON OSAGE INDIAN MURDERS.

African-American or Black Studies are also strongly represented. Included in this collection is the SLAVERY series issued by the Microfilming Corporation of America. The first part of this project lists 5,939 titles of books, pamphlets, and periodicals in 31 subject series. The collection is supplemented by a small number of original editions of contemporary pro- and antislavery writings as well as several microform and reprint collections:

• THE AMERICAN SLAVE: A COMPOSITE AUTOBIOGRAPHY, which consists of 41 volumes of slave narratives;
• the ANTI-SLAVERY CRUSADE IN AMERICA, 69 volumes,
• THE RHODES HOUSE LIBRARY, OXFORD, ANTI-SLAVERY COLLECTION: 18th - 19th CENTURIES; 730 pamphlets and books, and four periodicals from the Library of the Society of Friends,
• ANTI-SLAVERY COLLECTION, 1795-1880: Correspondence, minutes and other papers of the British and Foreign Anti-Slavery Society,
• the ABORIGINES PROTECTION SOCIETY, 59 reels and
• BLACK ABOLITIONIST PAPERS, 1830-1865, containing 14,000 documents of 300 African-Americans.
• The library also owns RECORDS OF ANTEBELLUM SOUTHERN PLANTATIONS: FROM THE REVOLUTION THROUGH THE CIVIL WAR.

The more recent questions in the area of Black Studies are covered by a large stock of current publications and reprints, for example

• THE AMERICAN NEGRO: HISTORY AND LITERATURE (140 volumes); MARTIN LUTHER KING ASSASSINATION FILE, (25 reels);
• the PAPERS OF THE NATIONAL NEGRO CONGRESS Records and correspondence, 1933-1942 (30 reels) and part 4 (1942-45); Financial records, 1940-1947 (19 reels);
• NATIONAL NEGRO BUSINESS LEAGUE: Records, part 1.

Recently the library has acquired with special funds from the DFG a large collection of
Holdings include a large collection of African-American periodicals and newspapers from the 19th and 20th centuries.3

**Important Holdings**

- BLACK COMMUNITIES AND URBAN DEVELOPMENT;
- BLACK WOMEN IN AMERICAN HISTORY;
- NAACP: Papers (1914-1955);
- PAUL ROBESON COLLECTION;
- RACE, LAW AND AMERICAN HISTORY, 1700-1990;
- SLAVERY IN ANTE-BELLUM SOUTHERN INDUSTRIES (Ser. A, B, C);
- STATE SLAVERY STATUTES (1789-1865);
- CIVIL RIGHTS DURING THE KENNEDY ADMINISTRATION, P.1-2 (1961-1963);
- THE PAPERS OF A. PHILIP RANDOLPH; THE BAYARD RUSTIN PAPERS;
- FBI files on: A.P. RANDOLPH, PAUL ROBESON, ROY WILKINS, the NAACP, JESSE JACKSON;
- THE M. BOND PAPERS, part 1;
- THE CENTRES OF SOUTHERN STRUGGLES.

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The **Travel and Early Explorations section** contains some original editions from the early and mid-nineteenth century, as well as reprint editions, such as

- **EARLY WESTERN TRAVELS, 1748-1846** (32 volumes), which describe the early American settlement of the Middle and Far West;
- **JESUIT RELATIONS AND ALLIED DOCUMENTS, 1610-1791**, a series of accounts of travels and explorations by Jesuit missionaries in Canada;
- a microform collection of **550 REPORTS OF EXPLORATIONS BY THE UNITED STATES GOVERNMENT**.

The holdings in **American History** are strong in American foreign policy, American colonial history, the American revolutionary period, 1775-1783, the constitutional era, 1789-1809, the Civil War era, 1861-1865, the Depression, Franklin D. Roosevelt and the New Deal, and the period after 1945.

Various collections of source material demonstrate the wide scope of the history collection:

- The microfiche series (**EVANS** **EARLY AMERICAN IMPRINTS**) contains the full text of 49,147 books, pamphlets, and other materials from the genesis of printing in the United States in 1639 through to 1800. Its electronic version is available online through a national licence sponsored by the DFG. It is continued by (**Shaw-Shoemaker** **EARLY AMERICAN IMPRINTS, 1800-1820**). This collection of 51,900 items is available on micro-opaque cards, most of which have already been replaced by the new microfiche edition. Both collections are available electronically in the database **EARLY AMERICAN IMPRINTS**.
- The **AMERICAN CULTURE SERIES** is a microfilm collection of 5,750 early American books and pamphlets dated from 1493 to 1875. The titles in this collection are cataloged in the Online Catalog.
- The collection **PAMPHLETS IN AMERICAN HISTORY** brings together a variety of pamphlet literature in the areas of economic, social and political history from the 18th through the 20th century. **THE MARCH OF AMERICA FACSIMILE SERIES** of 100 volumes covers texts from Christopher Columbus' "Epistola de insulis nuper inventis" to Frederick Jackson Turner's "The significance of the frontier in American history". Other materials include
  - 400 **AMERICAN AUTOBIOGRAPHIES 1676-1850**;
  - **EYEWITNESS ACCOUNTS OF THE AMERICAN REVOLUTION**, 76 volumes;
  - **DOCUMENTS OF THE AMERICAN REVOLUTION** (Colonial Office Series), 20 volumes;
  - **BRITISH PAMPHLETS RELATING TO THE AMERICAN REVOLUTION**, 1,161 pamphlets and books printed in England and Ireland between 1764 and 1783;
  - **BENJAMIN FRANKLIN STEVEN'S FACSIMILES OF MANUSCRIPTS IN EUROPEAN ARCHIVES RELATING TO AMERICA, 1773-1783**, 2,100 diplomatic, political, and military documents relating to the American Revolution;
  - **THE SOL FEINSTONE COLLECTION OF THE AMERICAN REVOLUTION**, 1,800 pamphlets, letters, and other documents dated from 1775-1783;
• THE WINSLOW PAPERS: A private collection of the American revolutionary period, 18 reels.
• The microfiche collection CIVIL WAR, 1861-1865, 1,758 books and brochures with contemporary reports on the Civil War;
• BRITISH PARLIAMENTARY PAPERS: UNITED STATES OF AMERICA, 1847-1898, 60 volumes;
• FOREIGN RELATIONS OF THE UNITED STATES, 1861-;
• AMERICAN FOREIGN POLICY: CURRENT DOCUMENTS, 1956-1985;
• UNITED STATES: NATIONAL SECURITY COUNCIL, MINUTES.

Sources of the American colonial period and Puritanism include

• THE ACTS AND RESOLVES, PUBLIC AND PRIVATE, OF THE PROVINCE OF MASSACHUSETTS BAY, 1692-1780;
• RECORDS OF THE GOVERNOR AND COMPANY OF THE MASSACHUSETTS BAY IN NEW ENGLAND, 1628-1686;
• RECORDS OF THE COLONY OF NEW PLYMOUTH IN NEW ENGLAND, 1633-1682;
• THE PUBLIC RECORDS OF THE COLONY OF CONNECTICUT, 1665-1776;
• RECORDS OF THE COLONY OF RHODE ISLAND AND PROVINCE PLANTATIONS IN NEW ENGLAND, 1636-1792;
• CALENDAR OF VIRGINIA STATE PAPERS, 1652-1869; MINUTES OF THE PROVINCIAL COUNCIL OF PENNSYLVANIA, 1683-1790 (6 reels);
• PENNSYLVANIA ARCHIVES, 1st series, v. 1-12, 1852-1856, 8th series, v. 1-8, index, 1874-1949 (4 reels);
• PAPERS OF THE ST.LOUIS FUR TRADE (1752-1925), 93 reels;
• VITAL SPEECHES OF THE DAY, 1934-1967;
• NATIONAL SECURITY COUNCIL: Documents;
• JOHN F. KENNEDY NATIONAL SECURITY FILES, 1961-1963. Western Europe;
• PRESIDENTIAL DIRECTIVES ON NATIONAL SECURITY FROM TRUMAN TO CLINTON.

There is a large collection of papers from American and Canadian political leaders and other persons including diaries, journals, notebooks, letterbooks, correspondence, press releases, broadsides and circulars:

Adams family, 1639-1889; Dean Acheson, 1949-1953; George Bancroft 1801-1891; Jonathan Belcher 1682-1757; Horace Mann Bond papers; Earl Russell Browder 1881-1975; Benjamin Colman, 1641-1763; John Cotton, 1584-1652; John Foster Dulles, 1953-1961; Papers of John

The book and microform resources in the area of American and Canadian history are supplemented by several slide collections:

- CANADA'S VISUAL HISTORY, 2,040 slides and guide book;
- THE AMERICAN HISTORY SLIDE COLLECTION, 2,100 slides and guide book;
- NINETEENTH-CENTURY AMERICA, 100 slides and guide book;
- AMERICA IN THE DEPRESSION YEARS, 450 slides and guide book;
- THE BLACK EXPERIENCE, 60 slides and guide book.

In the area of Political Science the library has substantial collections in American constitutional history, American government and administration, the history of American and Canadian political parties, and the electoral system. They contain a variety of source material: the microform series STATE CONSTITUTIONAL CONVENTIONS includes all publications of state constitutional conventions, commissions, and legislative or executive committees, and all publications for or relating to these conventions and commissions issued by other agencies of state governments from 1776 through 1976.

There is a microfilm collection of the debates and proceedings in the Congress of the United States from the 1st Congress, 1st Session 1789 through the 42nd Congress, 3rd Session 1873: ANNALS OF CONGRESS, REGISTER OF DEBATES, and CONGRESSIONAL GLOBE.

The practical politics section contains collections on American political parties and other political organizations in microform:

- DEMOCRATIC CAMPAIGN BOOK, 1876-1940;
- PROCEEDINGS OF THE DEMOCRATIC PARTY NATIONAL CONVENTIONS, 1832-1968;
- REPUBLICAN CAMPAIGN TEXT BOOK, 1880-1940;
- PROCEEDINGS OF THE REPUBLICAN PARTY NATIONAL CONVENTIONS, 1956-1968;
- THIRD PARTY PRESIDENTIAL NOMINATING CONVENTIONS, PROCEEDINGS, RECORDS, 1830-1968.

This series includes parties, such as the American Party, Anti-Masonic Party, Free Soil Party, Greenback Party, Populist Party, Progressive Party, Socialist Labor Party, and Socialist Party. These collections are supplemented by PRESIDENTIAL ELECTION CAMPAIGN BIOGRAPHIES, 1824-1912, which include 465 biographies of presidential candidates written for election campaigns; REPUBLICAN PARTY: papers. 1911-1980.

The microfilm collection SOCIALIST PARTY OF AMERICA PAPERS, 1897-1967 contains correspondence, minutes of proceedings of conventions, financial reports, court records, copies of speeches, press releases, photographs, broadsides, leaflets, books, and serials. This series is complemented by

- SOCIALIST COLLECTIONS IN THE TAMIMENT LIBRARY, 1872-1956;

Radical literature is covered by three collections:


- The series of RADICAL PAMPHLET LITERATURE, a collection from the Tamiment Library consists of some 8,600 radical pamphlets. It covers the period 1817-1970, with the majority of pamphlets printed between 1900 and 1950. The focus of the collection is on the pamphlets and leaflets issued by the Socialist Labor Party, League for Industrial Democracy and the Communist Party. There are also many pamphlets issued by anarchist groups, Trotskyists and labor organizations.

- In addition to these there is a complete set of the reprint series RADICAL PERIODICALS IN THE UNITED STATES (1881-1961).

The section on Canada includes

- THE CANADIAN PARLIAMENTARY GUIDE, 1862-1912, and

Important recent acquisitions:

• COMMUNIST PARTY USA AND RADICAL ORGANIZATIONS (1953-1960);
• THE CONGRESS OF THE UNITED STATES, 1789-1989.

The emphasis in the field of American Social History and Conditions is on women's studies, environmental studies, urban studies, and utopian communities.

There is a complete listing of the holdings in Women's Studies in three bibliographical guides, covering all accessions of the library through 1979.4 Since then the following collections have been added:

• American Women's Diaries and the Cornell University Collection of WOMEN'S RIGHTS PAMPHLETS, 1814-1912, 117 pamphlets;
• THE RUSSELL SAGE FOUNDATION (1907-1947);
• SOUTHERN WOMEN AND THEIR FAMILIES IN THE 19TH CENTURY; NATIONAL WOMAN'S PARTY PAPERS (1913-1974);
• LEAGUE OF WOMEN VOTERS: PAPERS (1918-1974);
• RECORDS OF THE WOMEN'S BUREAU OF THE U.S. DEPARTMENT OF LABOR. P.1. P.2, WOMEN IN WORLD WAR II;
• WOMEN'S STUDIES MANUSCRIPT COLLECTIONS FROM THE SCHLESINGER LIBRARY, RADCLIFFE COLLEGE (SER. 2: P.A-B,P.1), HISTORY OF WOMEN IN AMERICA, SCHLESINGER LIBRARY, Ser. 1, part A;
• HISTORY OF WOMEN IN THE UNITED STATES (20 vols.)

The section for Utopian Communities includes microform collections of the Hopedale, Oneida, Shaker, and Thomas Lake Harris communities:

• HOPEDALE COMMUNITY COLLECTION, 1821-1938;
• ONEIDA COMMUNITY: BOOKS, PAMPHLETS AND SERIALS, 1834-1972;
• THE SHAKER COLLECTION OF THE WESTERN RESERVE HISTORICAL SOCIETY, which consists of monographs, periodicals, broadsides, and a large manuscript collection;
• THOMAS LAKE HARRIS AND THE BROTHERHOOD OF THE NEW LIFE: BOOKS, PAMPHLETS, SERIALS, AND MANUSCRIPTS, 1854-1942.

Other new acquisitions: CRIME AND JUSTICE IN AMERICAN HISTORY (26 vols.).

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The library has a large collection of materials on Economic History and Conditions in the United States and Canada. It includes works on American labor history and the trade union movements resulting from research activities in this area, such as the Chicago Project in Munich and Berlin, and the American Labor Newspapers Project in Bremen.

Apart from the wide variety of current publications and reprints, for instance the reprint series AMERICAN LABOR: FROM CONSPIRACY TO COLLECTIVE BARGAINING, 105 volumes, the library has holdings of labor newspapers and periodicals:

- STATE LABOR REPORTS, 1869-1915;
- PAPERS OF THE AMERICAN ASSOCIATION FOR LABOR LEGISLATION, 1905-1943;
- AMERICAN LABOR UNIONS' CONSTITUTIONS AND PROCEEDINGS, 1836-1978;
- AMERICAN FEDERATION OF LABOR RECORDS. 1. Strikes and agreements file, 1898-1953 (55 reels);
- THE TERRENCE VINCENT POWDERLY PAPERS, 1864-1937;
- THE JOHN WILLIAM HAYES PAPERS, 1880-1921.
- The POWDERLY AND HAYES PAPERS span the entire life of the Knights of Labor. This organization constituted the most powerful force in American labor in the 19th century.
- WAR ON POVERTY, 1964-1968, part 2;

This collection of papers is complemented by the

- SOUTHERN TENANT FARMERS UNION PAPERS (STFU), 1934-1970,
- THE GREEN RISING, 1910-1977, and the

The U.S. National Economy, 1916-1981:
1. Wilson administration - Hoover administration (1916-1933) 10 reels;
2. Roosevelt administration - Truman administration (1933-1953) 38 reels;
3. Eisenhower administration (1953-1961) 13 reels;
This collection covers the rise of government expenditures, the condition of business and industry, the evolution of federal tax policy, the scope of federal economic regulations, the cycles of inflation and unemployment, and the problem of balance of payments and an ever-growing national debt.


The statistical resources of the library in the areas of economic, social, and political history include

- the UNITED STATES DECENNNIAL CENSUS from 1791 through 1980.
- non-decennial census publications in the microfiche edition UNITED STATES CENSUS PUBLICATIONS, 1820-1945.
- FEDERAL POPULATION SCHEDULES from the National Archives 1st Census 1790 - 5th Census 1830 (RG 29), and
- STATISTICAL ABSTRACT OF THE UNITED STATES, 1878-current.
- AMERICAN FEDERATION OF LABOR RECORDS (P. 2, 1934-1952);
- the US and the Canadian Census up to 1996 and the Gallup Poll 1990- .

American Literature has been collected since the beginnings of the library in 1952. Literary criticism, poetry, drama, the novel, Black literature, and women's literature with emphasis on the late 19th century and the 1930s, are collected in depth.

The library has a collection of anthologies, including series such as

- POETRY: A MAGAZINE OF VERSE, 1912-1978;
- THE BEST PLAYS OF ... ;
- THE YEARBOOK OF THE DRAMA IN AMERICA, 1898-1978;
- THE BEST AMERICAN SHORT STORIES ... ;
- HARLEM RENAISSANCE, 1920-1940. Vols. 1-7.1996, and
- AFRICAN-AMERICAN POETRY, 1760-1900 (on CD-ROM).

There is a large stock of literary magazines, including an almost complete set of AMERICAN LITTLE MAGAZINES. The book collection is supplemented by three microform publications: AMERICAN POETRY, 1609-1870. This collection is based on the Harris Collection of American Poetry and Plays at Brown University. It includes writers from the
United States, Mexico and Canada. Early American plays are covered by the microform edition *THREE CENTURIES OF DRAMA: AMERICAN, 1741-1830; NINETEENTH CENTURY AMERICAN DRAMA* (5,534 microfiches). The library owns a series of 20 volumes of hitherto unpublished plays, *AMERICA'S LOST PLAYS*, which was published in 1940. The book collection of fiction is supplemented by the microfilm series *AMERICAN FICTION*, which is based on the bibliography by Lyle H. Wright. This series contains some 12,000 titles which were published between 1774 and 1900, recent additions: *AMERICAN LITERARY MANUSCRIPTS FROM THE HUNTINGTON LIBRARY, 1650-1850; SMARTSET* (1900-1909, 1923-1930).

**Linguistics:**
- AMERICAN ENGLISH DIALECT RECORDINGS COLLECTION (118 cassettes);
- LINGUISTIC ATLAS OF THE GULF STATES: The basic materials (1,199 microfiches);
  The descriptive materials (7 vols.).

**Performing Arts and Fine Arts:**
- AMERICAN THEATRE PERIODICALS OF THE 19TH AND EARLY 20TH CENTURIES;
- COMMunist ACTIVITY IN THE ENTERTAINMENT INDUSTRY (1942-1958);
- MOTION PICTURE CATALOGS BY AMERICAN PRODUCERS AND DISTRIBUTORS (1894-1908);
- VARIETY'S FILM REVIEWS, 1907-1992;
- D.W. GRIFFITH PAPERS (1897-1954);
- THE WILL HAYS PAPERS (1921-1945);
- THE PAPERS OF ROBERT MILLS;
- WHAT WOMEN WROTE: SCENARIOS (1912-1929);
- MUSEUM OF FINE ARTS, BOSTON: AMERICAN PAINTINGS, 17th to 20th centuries (560 slides);
- THYSSEN-BORNEMISZA COLLECTION (300 slides);
- 19th century AMERICAN LANDSCAPE PAINTING, 20th century MASTERS, AMERICAN PAINTINGS, MASTERS OF ARCHITECTURE: LOS ANGELES (258 slides);
- LOUIS I. KAHN (116 slides);
- WORK OF CALIFORNIAN ARCHITECTS (24 slides);
- Prints of J.M. Whistler (40 slides).
The American popular culture collection contains popular periodicals, comics, and dime novels. The microfilm series DIME NOVELS: ESCAPE FICTION OF THE NINETEENTH CENTURY consists of some 3,100 titles, among them SPORTS PERIODICALS, 1822-1922.

Philosophy, Religion: DEWEY, John: The works (37 vols.); MODERN AMERICAN PROTESTANTISM AND ITS WORLD (14 vols.).

The newspapers and news magazines holdings include some 40 current national and regional Canadian and American titles, most of them in microform. There are complete sets of

- THE NEW YORK TIMES (founded 1851) with index,
- THE WASHINGTON POST (founded 1877),
- THE WALL STREET JOURNAL (founded 1889), and
- GLOBE & MAIL (Toronto) (1849- ).

American periodicals and newspapers of the 18th and 19th centuries are available in the microform series: AMERICAN PERIODICAL SERIES I-III, 18th century through 1900: EARLY AMERICAN NEWSPAPERS, 1704-1820, and AMERICAN NEWSPAPERS AND PERIODICALS PUBLISHED IN THE UK AND EUROPE: 18th-20th centuries.

The newspaper holdings are complemented by the UNDERGROUND NEWSPAPER MICROFILM COLLECTION, covering some 860 underground newspapers from 1965 through 1985. The library subscribed (up to 1995) to the current awareness service NEWSBANK which gives access on microfiche to articles from newspapers of over 450 U.S. cities (up to 1996). Today, the same service is available through the LexisNexis Educational database, to which Freie Universität Berlin offers online access.

Several more databases licensed by the university are valuable for North American Studies, among them America: History & Life, MLA International Bibliography, Index to American periodicals of the 1700’s & 1800’s (APS), Readers’ Guide to Periodical Literature (1983-), Contemporary authors (1962- ), Sociological Abstracts, EconLit, and International Political Science Abstracts. These are complemented by several large e-journal collections, most importantly the JSTOR and Project MUSE Standard Collections.

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