



[machine] FEBRUARY 15-16, 2008
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John F. Kennedy Institute for North American Studies

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Interdisciplinary Conference at the
John F. Kennedy Institute for North American Studies

February 15-16, 2008

Friday

06.00 pm Introduction

M. Michaela Hampf (JFKI, Berlin)

MaryAnn Snyder-Körber (JFKI, Berlin)

Keynote Lecture

Johnny Golding and Steve Kennedy (University of Greenwich, London): All's Fair in Love and War: The Thinking Robot's Guide to the Universe

Reception

Saturday

09.00 am Frameworks

Chair: *Alissa Burmeister (JFKI, Berlin)*

Sabrina Gödde (JFKI, Berlin): Woman a Machine - How John Cleland's Fanny Hill Represents La Mettrie's Ideal Character of a Materialist

Kerri Mullen (JFKI, Berlin): Cyborgs are Absurd - How Donna Haraway Can Be Serious in Paradox

Norbert Finzsch (Universität zu Köln): Masculinities - The Million Men March

Responses

Todd Cesaratto (Indiana University)

Mieke Woelky (JFKI, Berlin)

Saturday

11.00 am Manning/Unmanning the Machine

Chair: *Martin Domke (JFKI, Berlin)*

Barbara Antoniazzi (Università Cá Foscari, Venice): From Mother and/or Wife to Worker and/or Prostitute - Female Immigrants and New American Womanhood in the Progressive Era

Heide Volkening (Ludwig-Maximilians-Universität München): Love, Gender and the Typewriter - Reading the Working Girl Writing

Cátia Secretário (JFKI, Berlin): Mechanical Brides and Stepford Wives - Technology and Gender Ideals in Post-War American Suburbia

Response

Michael Lattek (JFKI, Berlin)

Saturday

02.30 pm Body Mechanics

Chair: *Julia Koehler (JFKI, Berlin)*

Joyce Verlinden (JFKI, Berlin): Transgender Bodies and Male Pregnancy - The Ethics of Radical Self-Refashioning

Evelyn Saunière (JFKI, Berlin): Mission Eternity - Self, Technology and the Pursuit of Immortality

Erin Rieser (JFKI, Berlin): Virtual Words and Cyberbody - Morality in Kathy Acker's Empire of the Senseless

Response

Ruth Mayer (Leibniz Universität Hannover)

Saturday

04.30 pm Frames/Fractures

Chair: *Johnny Golding (University of Greenwich, London)*

Martin Fischer (JFKI, Berlin): Man-made Landscapes. A Treatment of Wounds in 19th Century American Landscape Painting and Photography

Luis Longarela (JFKI, Berlin): Screen, Dreams, and Body - Masculinity and Male Spectatorship in Keaton's Sherlock Jr.

Hannah Rauscher-Spiess (JFKI, Berlin): Fractured Bodies - The Subversive Potential of the Art of Louis Bourgeois

Response

Sinje Schuck (JFKI, Berlin)

Contact

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