Saturday, November 1, 2008

9:00 – 10:15 Keynote Lecture: Alan Wallach (The College of William & Mary, Williamsburg, USA) (Room 340)
 "The Persistence of the Panoramic: Technologies of Vision in American Culture from the 19th to the 21st Century"
 Chair: Timo Tonassi (GSNAS, Freie Universität Berlin, Germany)

10:15 – 10:30 Short Break

10:30 – 12:30 Workshop 5 (Room 203)
 "Urban Environments and Toxic Legacies"
 Cinzia Scarpino (Università degli Studi di Milano, Italy), "New York City, Archipelago of Waste and Memory: Ellis Island, Rikers Island, Hart Island, Staten Island"
 Georgiana Banita (University of Konstanz, Germany), "On the Sacrality of Dust: Urban Memorization and the Toxic Legacy of 9/11"
 Sandrine Baudry (Université Paris 7, France), "The Community Gardens of New York City: From Political Statement to Sustainable Development"
 Katerina Prajznerova (Masaryk University, Brno, Czech Republic), "Reclaiming the Riverfront, Covering Up the Riverbottom: The Downtown Development Project in Chattanooga, Tennessee"
 Chair: Dorothee Brantz (Center for Metropolitan Studies, TU Berlin, Germany)

12:30 – 13:15 Coffee Break and Lunch Snacks

13:15 – 14:30 Keynote Lecture: Gundolf Freyermuth (International Film School, Cologne, Germany)
 "Nodes & Networks // Cities & Nets: The History and Theories of Networks and What They Tell Us About Urbanity in the Digital Age"
 Chair: Bernd Herzogenrath (Johann Wolfgang Goethe-Universität, Frankfurt a.M., Germany)

14:30 Closing Remarks / End of Conference

The organizers wish to express their gratitude to the following organizations for helping to fund the conference.

JFKI Alumni Association e.V.

The College of William & Mary

International Conference
October 30 – November 1, 2008
John-F.-Kennedy-Institute for North American Studies, Free University
Lansstr. 7-9, 14195 Berlin, Germany

Transcultural Spaces
Challenges of Urbanity, Ecology, and the Environment in the New Millennium
Thursday, October 30, 2008

18:00  Welcome and Opening Remarks (Room 340)
Stefan Brandt (Freie Universität Berlin, Germany)
Frank Mehring (Freie Universität Berlin, Germany)
Keynote Lecture: Lawrence Buell (Harvard University, United States)
»Nature and City: Antithesis or Symbiosis?«
Chair: Susanne Hamscha (GSNAS, Freie Universität Berlin, Germany)

20:00  Reception at the John F. Kennedy Institute

Friday, October 31, 2008

9:00 – 11:00 Workshop 1 (Room 203)
»Literature as Cultural Ecology: A Functional Model and Its Applications«
Michael Sauter (University of Augsburg, Germany), »Literature as Cultural Ecology: An Analysis of Philip Roth’s The Human Stain«
Funda Çivelekoglu (Ege University, Izmir, Turkey), »Archaic Structures as Imaginative Counter-Discourse«
Alexander Härning (University of Augsburg, Germany), »Literature as Culture Ecology and Foreign-Language Literary Education at Schools«
Georg Drennig (University of Vienna, Austria), »Reading Mainstreet Cascadia as an (Eco)(u)topia«
Chair: Timo Müller (University of Augsburg, Germany)

Workshop 2 (Room 319)
»Transculturality and the Media«
Laura Bieger (John F. Kennedy Institute, Berlin, Germany), »The Lightning Field, the Grand Canyon Show, and the Spatial Promise of Authenticity«
Claus Schatz-Jakobson (Syddansk Universitet, Denmark), »Merging with Wildlife, Literally«
Sarah Butler (New School of Design, New York, USA), »Naturalizing Culture: Public Art, Design and Architecture at the Turn of This Century«
Chair: Jenny Jürgenssen (GSNAS, Freie Universität Berlin, Germany)

11:00 – 11:30  Coffee Break

11:30 – 13:00  Keynote Lecture: Jean Kempf (Université Lorraine-Lyon, France) (Room 319)
»The American Small Town and the Reconstruction of Spaces«
Chair: Jeanne Cortiel (Ruhr-Universität Bochum, Germany)

13:00 – 14:30  Lunch Break

14:30 – 16:30  Workshop 3 (Room 203)
»Nature, the Environment, and Ethnicity«
Maria-Sabina Dragu Alexandru (University of Bucharest, Romania), »Urban and Rural Projections of Nomadic Identities in Chitra Banerjee Divakaruni’s Novels«
Edda Luckas (Freie Universität Berlin, Germany), »Mexican American Ecopoetics in the Wilderness: Alma Luz Villanueva’s Ecofeminist Fictions«
Alexander Starre (Georg-August-Universität Göttingen, Germany), »Roots of American Nature – Negotiating Discourse and Environment in Early American Captivity Narratives«
Sonja Georgi (University of Siegen, Germany), »Ethnic Space and the Commodification of Urbanity in Lattisa Lai’s Salt Fish Girl«
Chair: Akhtar M. Akhtaruzzaman (GSNAS, Freie Universität Berlin, Germany)

Workshop 4 (Room 319)
»Recent American Fiction pre and post-9/11«
Leyla Haferkamp (University of Cologne, Germany), »Somebody’s got to get angry…: Ecoterrorism in the Work of Carl Hiaasen«
Jeanne Cortiel (University of Dortmund, Germany), »The Virtual City: Science Fiction and the Topography of Nanospaces«
Antje Dallmann ( Humboldt-Universität zu Berlin, Germany), »Reconnaissance Expeditions: Re-negotiating Space and Urbanity in the post-9/11 Novels«
Jan Hoffmann (PH Ludwigshafen, Germany), »Envisioning Eco-Dystopian Spaces: Decomposing Civilization in Cormac McCarthy’s The Road«
Chair: Ulrich Meurer (University of Leipzig, Germany)

16:30 – 17:00  Coffee Break

17:00 – 18:30  Keynote Lecture: Catrin Gersdorf (Freie Universität Berlin) (Room 340)
»Nature in the Grid: American Fiction and the Poetics of Urban Space«
Chair: Ulrich Meurer (University of Leipzig, Germany)

Transition to the American Academy

19:30  American Academy in Berlin (Am Sandwerder 17-19, 14109 Berlin)
Reception
Artists Forum: Rolf Giesen (University of Beijing, China)
»Metropolis and Beyond«
Chair: Devin Zuber (University of Osnabrück, Germany)

Concert, Reading, and Multimedia: Jens Barnieck (Piano)