

"Transcultural Spaces: Challenges of Urbanity, Ecology, and the Environment in the New Millennium"

*American Academy, October 31*st, 2008 7:30 pm – 10:30 pm

Jens Barnieck, Piano



Dane Rudhyar (1895-1985)

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Dominick A. Pisano Leo Ornstein

(1893-2002)

Paul Schmidt (1934-1999)

Yvar Mikhashoff (1941-1993)

Tiago da Cruz Batholo Stephan Maria Rother (1966)

John Cage/ Jens Barnieck (1912-1992)

Philip Wharton

(b. 1969)

Vera Lachmann (1904-1985)

Wheeler Sparks Tui St. George Tucker (1924-2004)

Frederic Rzewski Frederic Rzewski

(b. 1938)

From: "Granites" (1929)

From: "The Magic of Tone and Art in Music"

From: "The Airplane in American Culture" "Suicide in an Airplane" (around 1920)

"Shaman"

"Shaman" (1992)

From: "An Infatuation Junkie's Cry-out" (2008)

"Images from Berlin" (ongoing project)

"49 Waltzes for Berlin" (1977/2008)

From: "Small Town Journal" (2004)

"The Weiser's Waltz," "Goose Island Chase,"

"Foxtrott on the Flat"

"Catawba" (1972)

"Images from Blue Ridge Park" (2008)
"On a Mountain Road at Summer's End"

from: "Notes from the Blue Mountains"

"Private or Collective?" (1974)

"Piano Piece No. 4" (1977)

About the Artist:

German pianist Jens Barnieck has has performed in major concert halls and festivals, including the *Ravello Festival*, Italy, *Konzerthaus Berlin*, *2 Days and 2 Nights of New Music* in Odessa, Ukraine, *European Festival Week* Passau, Germany, *North American New Music Festival*, Buffalo, *Almeida Theatre*, London, *Darmstädter Ferienkurse für Neue Musik*, *Roaring Hooves*, Mongolia etc. He has made numerous radio and television recordings and has received grants for the German Study Center in Venice and the Cité Internationale des Arts in Paris. Because of his interest in new music and cultural cross over, Jens has collaborated with international composers and musicians as well as visual artists and published articles on composers. Jens holds degrees from the Hochschule für Musik Detmold and the State University of New York at Buffalo.

www.jensbarnieck.de



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