Cultural Studies Bibliographies on
BLACK POPULAR CULTURE
and NON-WHITE CULTURES

(based on the holdings of the
John F. Kennedy-Institut Library)

Compiled and edited by Sieglinde Lemke
List of Contents

Part I.  BLACK POPULAR CULTURE
   I.1.  General Reference, Handbooks & Dictionaries  1
   I.2.  Critical Anthologies, Special Interests, &
         General Interpretive Works & Theory  3
   I.3.  Dance  5
   I.4.  Television and Film  6
   I.5.  Music  7
   I.6.  Theater  15

Part II. NON-WHITE CULTURES
   II. 1.  Journals, Periodicals, and Indexes  17
   II. 2.  African Americans  18
   II. 3.  Chicanos  24
   II. 3.  Native Americans  26

This bibliography contains a listing of books that are available at the John F. Kennedy Institute Library. It is not a complete listing of all relevant books relating to the fields of Black Popular Culture, Chicano Culture, and Native American Culture. Primary sources such as novels, records, and videos produced by non-white writers, artists, and musicians are not listed because this is meant to be a compilation of secondary texts. However, you will find a wide selection of magazines, general reference books, handbooks, dictionaries, encyclopedia, and interpretive works -- respectively, their call numbers -- based on the holdings of the John F. Kennedy Institute Library.

The Kennedy Institute Library call number is at the very end of each entry. The books marked with an "X" are on reserve in the reading room. (Lesesaal) "Ztgm" means "current issues available for reading in the Kennedy Library "Zeitschriftenleseraum ."

Acknowledgements
I thank Klaus Borger, Nicole Falk, Arianne Fischer, Eva Neumann, Anja Köth, Anja Kesper, Anett Schwarz, Andreas, and Karin Ulrich for their diligence looking up call numbers and typing up entries.
Black Popular Culture

General Reference, Handbooks & Dictionaries


Critical Anthologies, Special Interests, General Interpretive Works, & Theory


Afro-American Dance


Afro-Americans on Television and in Film


Reid, Mark A. *Redefining Black Film*. Berkeley: Univ. of Berkeley Press, 1993. HA 4281 - R 357


**Music, General**


Charters, Samuel B. *The Bluesmen: The Story of the Music and the Men Who Made the Blues.* New York: Oak, 1967. 5.4. CHA 95


Evans, David. *Big Road Blues: Tradition and Creativity in the Folk Blues.* Berkeley: University of California Press, 1982. 5.4. EVA 175


Garland, Phyl. *The Sound of Soul.* (Illustr., 2. print) Chicago: Regenery, 1970. 5.4 GAR 240


Jones, Bessie. *Step it Down: Games, Plays, Songs, and Stories from the Afro-American Heritage.* Athen: Univ. of Georgia Pr., 1987. HD 1794/ J 76

Jost, Ekkehard. *Sozialgeschichte des Jazz in den USA*. Frankfurt am Main: Fischer, 1982. 5.4. JOS 365


Oliver, Paul. *Gospel, Blues, and Jazz: with Spirituals and Ragtime.* London: Macmillan, 1986. 5.4. OLI 579


Puckett, Newbell Niles. *Folk Beliefs of the Southern Negroes.* Chapel Hill: Univ. of North Carolina Press etc., 1926. BD 538/P 977


Scarborough, Dorothy. *On the Trail of Negro Folk-Songs.* (Assisted by Ola Lee Gulledge) Cambridge: Harvard Univ. Press, 1925. BD 538/5 121


Williams, Martin T. *Jazz Heritage.* New York: Oxford Univ. Press, 1985. 5.4. WIL 895 A

Black Theatre


Molette, Carlton W. *Black Theatre: Premise and Presentation*. Bristol, Ind.: Wyndham Hall Pr., 1986. HA 3209/ M 719


# NON-WHITE-CULTURES

Journals, Periodicals, and Indexes

<table>
<thead>
<tr>
<th>Journal</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>African American Review</td>
<td>V FGH B 615</td>
</tr>
<tr>
<td>Afro-Americans in New York</td>
<td>V BD A 720</td>
</tr>
<tr>
<td>American Visions. The Magazine of Afro-American Culture</td>
<td>V BD A 533</td>
</tr>
<tr>
<td>American Theatre</td>
<td>V FGH A 529</td>
</tr>
<tr>
<td>Black American Literature Forum</td>
<td>V FGH B 617</td>
</tr>
<tr>
<td>Blues. A Magazine of New Rhythms</td>
<td>V FGH B 658</td>
</tr>
<tr>
<td>Ebony</td>
<td>V BD E 16</td>
</tr>
<tr>
<td>Esquire</td>
<td>V A E 77</td>
</tr>
<tr>
<td>Journal of Black Studies</td>
<td>V BD J 79</td>
</tr>
<tr>
<td>Obsidian. Black Literature in Review</td>
<td>V FGOHO 013</td>
</tr>
<tr>
<td>The Black Scholar</td>
<td>V BD B 627</td>
</tr>
<tr>
<td>The Journal of Negro Education</td>
<td>V- B J 86</td>
</tr>
<tr>
<td>The Langston Hughes Review</td>
<td>V FGH L 260</td>
</tr>
<tr>
<td>The Review of Black Political Economy</td>
<td>V- BD R454</td>
</tr>
<tr>
<td>Inuit Studies. Inuit Etudes</td>
<td>V- BD E 92</td>
</tr>
<tr>
<td>European Review of Native American Studies</td>
<td>V BD E 96</td>
</tr>
<tr>
<td>Studies in American Indian Literatures</td>
<td>V FGH A 850</td>
</tr>
<tr>
<td>Tepee</td>
<td>V BD T 314</td>
</tr>
<tr>
<td>Wicazo SA Review. The Red Pencil Review</td>
<td>V BD W 633</td>
</tr>
</tbody>
</table>


See also Publications of the John F. Kennedy-Institute: Materialien and Working Papers
African Americans


Irvin, Dana L. *The Unsung Heart of Black America: a Middle Class Church at Midcentury*. Columbia, Mo.: Univ. of Missouri Press, 1992. BD 536/1 72


Lester, Julius. *Black Folktales (Illustr. by Tom Feelings)*. New York: Baron1969. BD 538/ L 642


Chicanos


Native Americans


*Catalogue of Catlin's Indian Gallery of Portraits Landscapes, Manners and Customs.* New York: Piercy & Reed, 1938. (American Culture Series 85.1)


Catlin, George. *My Life on the Plains; or Personal Experiences with Indians.* New York: Sheldon, 1874. MIKROFILM American Culture Series, no. 573.5


Illustrations of the Manners, Customs and Conditions of the North American Indians, with letters and notes. London Chatto & Windus, 1876. MIKROFILM 9026


Josephy, Alvin M. *Now that the Buffalo is Gone. A Study of Today's American Indians*. New York: Knopf, 1982. BD 835/J 83 n


