Cultural Studies Bibliographies on

U.S. PUBLIC OPINION
U.S POPULAR CULTURE

(based on the holdings of the
John F. Kennedy-Institut Library)

Compiled and edited by John Dean
Notice to users from outside Berlin:

The holdings of the library of the JFKI are available through the university library of the Free University under the conditions of the Deutscher Leihverkehr or international library loan. The databases for monographs (publication year 1990 onwards) and all the periodicals may be searched online via internet: host "Deutsches Bibliotheksinstitut" 10559 Berlin, Tel.: 030/39077-199/ e-mail: hotline @dbilink.dbi-Berlin.d400.de. Periodical holdings are listed also on microfiche: "Zeitschriftenverzeichnis (ZDB) der Bestände in deutschen Bibliotheken".
Cultural Studies Bibliographies on U.S. PUBLIC OPINION U.S. POPULAR CULTURE

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**U. S. PUBLIC OPINION**

This bibliography was created with the four-part needs of Cultural Studies, Literature, Sociology, and History in mind. The term "public opinion" is meant in the sense of public mood, temper, and taste; that never-quite-perfect plebiscite of "what Americans think". This aggregate of individual views may serve as a useful gauge to enrich and clarify our sense of time and meaning when we study American civilization.

This bibliography also corresponds to the following themes: U.S. Grassroots Response; Politics and Culture; Mass Manipulation; Public Affairs, Controversies, issues, Organizations, Relations; Mass Media; Mass Communications; Audience Reception; War; Domestic and International U.S. Propaganda; Information Bias; Crowd; Group Life; Social Movements; Prominent Figures.

**U. S. PUBLIC OPINION**


Ahistrom, Szdney E. *A Religious History of the American People.* 2 Vols. New York: Doubleday. 11.1 AHL 5
(Note: past mid-century, this was a basic U.S. guide to the subject.)


Auxier, George.  *The Cuban Question as Reflected in the Editorial Columns of Middle Western Newspapers.* Ohio State University: Phil. Diss, 1938. MIKROFILM 3586


Bohn, Thomas. *An Historical and Descriptive Analysis of the “Why We Fight” Series.* New York: Arno Press, 1977. 6.6  B0H  66


Canetti, Elias. *Masse und Macht.* 1960. (See where available)


(Note: the “Middletown Studies” series dates back to the 1920s and is regularly updated. It is a valuable, professional source on life in
mainstream America. CF the article by Fox, Richard Wightman: “Epitaph for Middletown” in the American Popular Culture Bibliography for an assessment of Middletown.)


Chalmers, David M. Hooded Americanism: The History of the Ku Klux Klan. 2Nd enlarged edn., 1981. KA 4358 C 438 2


Betty Sue. Flowers, editor. 38-58. B 1727 W 927


Conway, Moncure D. *The Life of Thomas Paine*. 2 Vols. New York: Putnams, 1892. KA 3378 P 147 c


Davies, Philip and Brian Neve, eds. Cinema, Politics and Society in America. New York: St. Martin's Press, 1981. 6.6 CIN 97B


Doenecke, Justus D. *Not to the Swift: The Old Isolationists in the Cold War.* Lewisburg: Bucknell University Press, 1979. KA 4415 D 651


Dreiser, Theodore. *An American Tragedy.* 1928. GA 3569.4 A 513 1928 (First of two available editions)

Dreiser, Theodore. *Dreiser Looks at Russia.* New York: Liveright, 1928. GA 3569.4 D 81

Dreiser, Theodore. *America is Worth Saving.* New York: Modern Age Books, 1941. 2nd pr. GA 3569.4 A 512


Fast, Howard. *Conceived in Liberty*. 1974. GA 3859.4 C 74

Fast, Howard. *Freedom Road*. 1944 GA 3859.4 F 87

Fast, Howard. *The Last Frontier*. 1944 GA 3859.4 L 33

Fast, Howard. *Spartacus*. 1951. GA 3859.4 S 737

(Note: until his condemnation of the Soviet policy in Hungary in 1956, Fast was considered the leading name in modern American literature throughout Eastern Europe.)


Foner, Philip S. American Labor Songs of the Nineteenth Century. Urbana: University of Illinois Press, 1975. 5.4 FON 225


Holt, Robert T. *Radio Free Europe.* (Fig.) Minneapolis: Univ. Of Minnesota Press, 1958. 6.7 HOL 250


Hosmer James K. *Samuel Adams.* Boston: Houghton Mifflin, 1885. KA 3290 A 512 4


(First of a series of three entries in which communist brainwashing specialists are interviewed by the House Un-American Activities Committee, see card file cataloge under: “Communist Psycological Warfare”)

(Note: see main catalogue for additional holdings on Industrial Workers of the World - the “I.W.W.”)

Institute of Labor and Industrial Relations, Biographical Contributions. University of Illinois. (See: University of Illinois - Institute of Labor and Industrial Relations in card file catalog, which cross-references without code.)


Kellerman, Henry J. *Cultural Relations as an Instrument of U.S. Foreign Policy: The Educational Exchange Program Bewteen the United States & Germany, 1945-1954.* KA 3848 K 29


(Note: same book also listed under different title headings; see card file catalog for more)


(Note: please see card files for many additional Lippmann titles)


(Note: please see card files for many additional Lipset titles)


Norris, Frank. The Pit: A Story of Chicago. 1903. GA 7124.4 P68


Olasky, Marvin N. The Press and Abortion 1838-1988. Hillside, New Jersey:
Erlbaum, 1988. GA 368 042


Paine, Thomas. *(The Complete Writings of Thomas Paine).* Edited by Philip S. Foner. 2 Vols. New York: Citadel Press, 1945. KA 3378 P 147 a 1


Pool, Ithiel de Sola, with Wilbur Schramm. *The People Look at Educational Television.* 1963. 6.8 Schr 685


*Populism und Aufklärung.* Hrsg. Von Helmut Dubiel, - Frankfurt am Main: Suhrkamp, 1986. LA 4122 P 831


Pronay, Nicholas and Keith Wilson, eds. *The Political Re-Education of Germany and Her Allies After World War II.* Totowa, New Jersey: Barnes and Noble, 1985. KB 3848 P 769 r


(Note: see card listings for rich resources on US public policy issues.)


Reed, Rebecca Theresa. Six Months in a Convent. Boston: Rusell, Odiorne and Metcalf, 1835. MIKRO FILM. American Culture series. No. 532.6


Richelson, Jeffrey T. The U.S. Intelligence Community. Cambridge, Massachusetts: Ballinger, 1985. LA 3470 R 554


(Note: see card file for many additional A.M. Schlesinger entries)


Tzu, Sun. Sun Tzu, The Art of War (See where available.)


Periodicals and Annuals; Reference


Anti-Slavery Reporter. New York. 1833-34. Microfilm

Arts and Humanities Citation Index. Philadelphia. X A135 A 792


Cine Workshop Gazette 1977-78. V FGH C575

Consumer Politics. X PA 3011 C 758

Consumer USA. 1992, 2d edn. X A 690 C758

Gallup Poll. 1935-1987 NA 3115 G 175

Historical Abstracts, 1775-1945. X K 203 H 673


Humanities Index. 1974-1992. X A 135 H 918 VIDEO RAUM

Index to U.S. Government Periodicals. 1975-1985 X A 135 I 38

Industrial Worker. 1909-1970. V L I 51 -and: Mikrofilm 490 37 Raum 301

Journal of Contemporary History. (No call No. listing in file catalog.)

National Inventory of Documentary Sources in the U.S. 1986. Mf 9047

NewsBank Index. (Stored by NewsBank refernce books, MF 5225 -) Current events and issues as reported in the newspapers from over 450 U.S. cities

Public Administration Series (see card listings by author, title)
Public Opinion Quarterly. 1937- V L P 979

Public Policy. Yearbook, Harvard Business Admin. School 1941- V L P 981
(succeeded by Journal of Policy Analysis & Management)

Sociological Abstracts. 1953- V N S 678
U.S. POPULAR CULTURE: REFERENCE & INTERPRETIVE WORKS.

The following two bibliographies focus on American Popular Culture. American popular culture comprises the daily forms of recreation and entertainment, leisure and play activities, customs and lifestyles, which are practised by or easily accessible to most people in the U.S.A.; America's mainstream of meaningful entertainment and daily customs; in terms of late twentieth century entertainment forms: primarily TV, popular music, and movies -- in a phrase: "the folklore of industrial man" (Marshall McLuhan). Social, political, and economic elements are also at work here. For America's popular culture is also its grassroots' constitution, an expression of values, a form that evolved from the force of "The People". Its three reoccurring characteristics are judgement by the people, participation, and the vernacular - all of which are often more honored in the breach than by faithful expression. The following works offer rich explorations into various aspects of this form.

General Reference, Handbooks & Dictionaries


Films by and/or about women...Directory of filmmakers, films, and distributors. 


(Note: the Inge Handbook is currently the most thorough, standard guide in this area. It tends to lean heavily on the disciplines of History, Sociology, Political Science, Mass Media, Literary Studies, with fewer materials from Anthroplogy, Cultural Anthropology, Communication Sciences, Crosscultural Studies, European Cultural Theory.)


**Critical Anthologies, Special Interest, & General Interpretive Works**


(Note: *Introduction to Mass Communications*, a valuable general overview text, is regularly updated. See where available, for example: New York: Harper, 10th edn., 1991.).


Browne, Ray B. And Marshall Fishwick, eds. *Icons of America.* Bowling Green, Ohio: Popular Press, 1977. 5.9 FIS 225


Davies, Philip and Brian Neve, eds.. *Cinema, Politics and Society in America.* New York: St. Martin’s Press, 1981. 6.6 CLN 97B


Disney, Walt. *Walt Disney Uncle Scrooge.* Introd. By Piero Zanotto. Forew. By Carl Barks. 5. 10 DIS 100


Evans, Joel R., ed. *Consumerism in the United States*. 1980. PA 3119 C 759


Gasset, Jose Ortega y. *The Revolt of the Masses.* New York: W. W. Norton, 1932. (See where available)


B 2038 A 646 (2)


(Note: *The Popular Culture Reader* is regularly updated, as with 3rd, 1983 edn. In Kennedy Library: B 1710 P 831 3)


Seldes, Gilbert. *The Seven Lively Arts.* New York: Sagamore Press, 1957. 6.9 SEL 701


Strinati, Dominic. *Introduction to Theories of Popular Culture.* London: Routledge, 1996. (See where available)


Taves, Brian. *The Romance of Adventure: the Genre of Historical Adventure Movies.* Jackson, Miss.: Univ. of Mississippi Press, 1993. HA 4288/A 244 t


Williams, Raymond. *Keywords-A Vocabulary of Culture and Society.* Glasgow: Fontana-Croom Helm, 1979. 5th printing, 1st edn. B 100 W 726


U.S. Popular Culture: Journals, Periodicals, and Indexes

(The following either produce review articles on subjects of American popular culture or are themselves examples of the form. Some have indexes which list articles by subject, author, or title.)


American Heritage. VK A 499 Ztsm.


American Studies (Mid-America American Studes Association) V A J 86 Ztsm.


Atlantic Monthly. (middlebrow intellectual) V A A 881 Ztsm.

Border/Lines. (Canadian-American cultural studies) V A1 B 728 Ztsm.


Ebony ("No.1 Black magazine in the world") V BD E 16 Ztsm.

Esquire (men) V A E 77 Ztsm.
Film Comment.  F  FGH F481  Ztsm.

Film Literature Quarterly.  V FGH L779

Film Quarterly.  V  FGH F 487  Ztsm.

Film Society Review. 1971-72.  V  FGH F 495


Fortune International edition. 1930- (Business)  V  P  F 745

Harper’s (middlebrow intellectual)  V A H 295

Journal of American Culture -Studies of a Civilization.  
V  BCD  J 79  Ztsm

Journal of American Folklore  V  BCD J 81  Ztsm.


Journal of Broadcasting. 1956-  V FGH J 87

Journal of Broadcasting and Electronic Media (Sage)  V  FGH B 863 Ztsm


Journal of Cultural Geography. 1980-81-  V R J 81


Journal of the West. (Canadian-American cultural studies)  
V K J 105  Ztsm.

Life  V A L723  Ztsm.

Mother Jones.  V A M 918  Ztsm.
(Canadian-American cultural studies, business)


Ms. (Feminism) M N V 940 Ztsm.

National Geographic V B N 277 Ztsm.


North American Culture V BCD N864 Ztsm.


Includes: Film & Television Index; Fine arts & Architecture Index;  
Literature Index; Performing Arts Index.
MF 5225 1993- and: MF 5201 1993


Southern Exposure V A S 728 Ztsm.

Southern Folklore. V BCD S 717 Ztsm

Southern Quarterly. V A S 727 Ztsm

Time. 1923- (A combination of domestic and international editions,  
depends on year) V A T 583. Microfiche & paper. Ztsm


Underground Newspaper Collection. On Microfilm, various years.  
Microfilm 718. 1965-85. See files and title index for details.  
(?Title index reels 477-492)

Utne Reader. V A U 91 Ztsm.

Women's Studies. V P A 188 Ztsm.