## Marketing your Educational Program

Brand management strategies as a guide



By Tonio Palmer Internationaler TDP Workshop, Tampa, FL April 22<sup>nd</sup>, 2007

#### **Introduction:**

### Lauder Institute Joint Degree Program

- Wharton MBA & MA in International Studies in 24 months
- Intensive language and culture courses with a dedicated language faculty
- Integration of global economic, cultural & political issues with business degree
- 2 month, in-country Summer Immersion experience
  - Language Training Corporate Visits Cultural Excursions
- Masters thesis with Arts and Sciences faculty advisor
- 50-60 students per class; 5-8 students per language group; 1000 Alumni
- Student profile: extensive language training, overseas experience, or strong heritage speaker plus academic/work experience for Wharton
  - ARABIC CHINESE FRENCH GERMAN JAPANESE
    - PORTUGUESE RUSSIAN SPANISH



### What is Branding or Brand Positioning?

- Brand Positioning is the <u>Perception</u> of your program, school, or degree in the minds of your customers and stakeholders.
- The Attributes they associate with your program
  - The Words they use to describe who you are
  - What they believe to be true NOT always what is true
- Brand Positioning
  - The "market space" a brand is perceived to occupy; the part of the brand identity that is to be actively communicated in a way that meaningfully sets it apart from the competition. (www.allaboutbranding.com)
- Every program (or product) has a position of some sort. You need to take control of this perception or someone else will.



## You need to Control your Brand Positioning

- Define what you want it to be
- Chose the words
- Chose the relevant attributes and supporting facts
- Create visuals which support the positioning
- Know your position relative to your competitors
- Choose the appropriate actions to communicate the brand
- Be consistent in all communication, both external and internal



# What are your overall marketing goals and objectives?

#### Some examples:

- List and be specific
- Big picture
- Quantifiable details
- "All language majors and minors in our school should spend at least one semester overseas"
- Increase applications by 200%
- Raise awareness of Program on campus to attract collaborators

Does everyone in your organization agree? Need to get buy-in



## What would you like your Brand Positioning to be?

- Describe in general terms
- Use the words and phrases
- What should others think about your program?
- Know the positioning of your "competitors"
- Do a reality check is it achievable, does it make sense, is it defendable?
- Fine-tune during planning process



## Lauder Example

- Be recognized as the leading business program for people with strong foreign language skills and a keen interest in global business.
- Graduates are able to work anywhere in the world effectively.



### Who are you trying to reach?

#### Some examples

- Make a list of all the key groups you want to reach and your stakeholders
- Potential students (applicants)
- Other educators and schools
- School administration
- Alumni
- Board of Overseers or similar
- Politicians
- Funding sources!



## What are the "needs" of your target audience?

#### Students/Applicants

- Career advancement
- Satisfy intellectual curiosity
- Prestige
- Earn more money
- Increased self-worth
- Basic information about program

#### Faculty

- Pride in association
- Awareness among peers
- Recognition for work/publications

#### Funding sources

- Pride in association
- Sense of worthwhile investment / validation of decision
- Prestige in association
- Future employers
  - Value of degree
  - Validation of decision to hire graduate
  - Information about skills acquired



# What are the important "Attributes" of your program?

#### Some examples

 List the important facts and other relevant information

- What are the key components
- In particular, what are the <u>unique</u> elements of your program
- Select emotional attributes as well
- What do you do well
- What resources do you have



# List the <u>relevant</u> brand attributes you want people to associate with your Brand

- Some examples from the Lauder Institute
  - Wharton MBA
  - Language and culture learning (dedicated faculty)
  - *Intense* (two degrees in 24 months)
  - Small group *Intimate* (50 students per class)
  - Fun (diverse, involved student body)
  - In-country immersion
  - Strong global/international focus
  - *Inspiring* (alumni careers)
- The Attributes should be supportable by the actual components of your program.



### Pay close attention to the words you use

Attribute	Words to describe
Your program uses highly respected teachers	High-level, recognized experts in their field, cutting edge, proven, leaders in their field, world-class teachers
Small program	Individualized attention, intimate, tight group, strong network, low student-teacher ratio
Home stay	Live with a German family, insider's view, experience the culture as a member of a German family
Talented student body	Demanding, engaged students, exclusive, diverse, talented, friends for life

From these lists choose the best words which define your brand position



### Define the brand positioning

- Develop general statements and then work on fine-tuning the positioning
- Does it fit within the market?
- Can you defend this position?
- Discuss with other Stakeholders can they identify with this position?



# Develop a set of core messages that <u>articulate</u> your positioning

- Volvo: Safety is a beautiful thing
- <u>Jaguar</u>: Can you resist?
- Ford Edge: Comfort of a car, versatility of an SUV
- <u>Univ. of Phoenix</u>: Changing Lives, Opening Doors, Providing Access
- The Lauder Institute: Intense, Intimate, Inspiring
- Texas A&M: A unique American Institution
- <u>Thunderbird</u>: Truly Global
- Wharton MBA Program: Learn More, Do More, and Be More
- Most Schools web sites just provide information so positioning not clear.



#### From recent DAAD grant announcement

• "Put Germany on Your Resume":

- Very nice example of communicating the value of an exchange program
  - Relevant to the student's career

In Education we sometimes assume the value is understood

Study in Germany = Great experience (this is an assumption)



## Create a visual image of your brand positioning

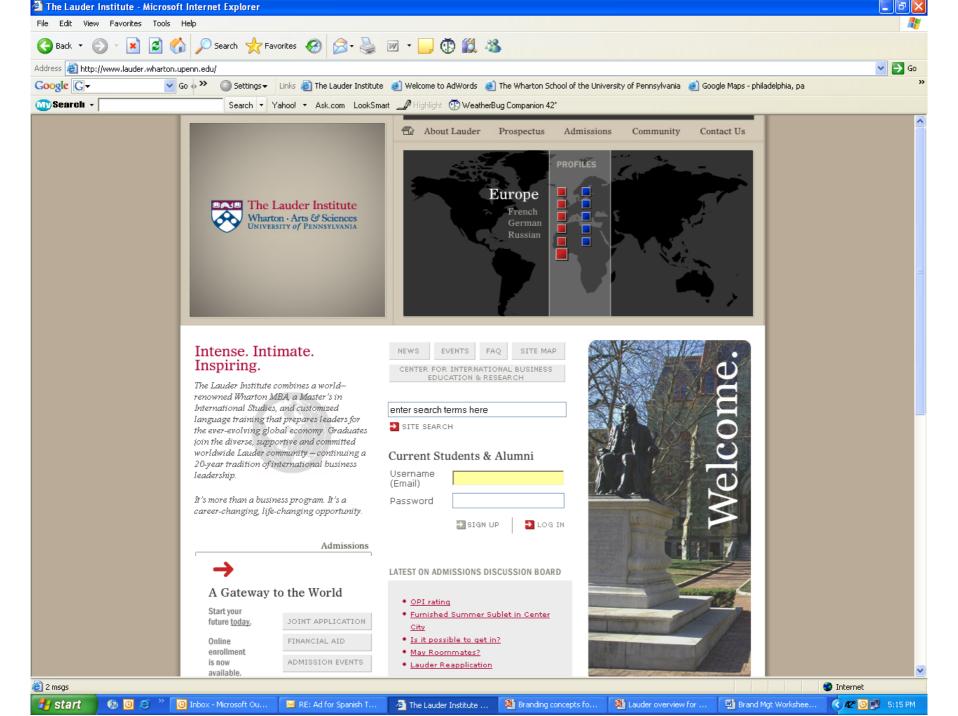
- Work with an outside creative agency if possible
  - Be very clear about goals and brand positioning, let them do the creative part
  - Get feedback from target audience
  - Trust yourself
  - It's an art, not a science
- Be clear about which mediums you will use: web, print, TV, radio, etc. Not all colors and images translate well
- In which countries/cultures will you be active?



#### Because not all business minds think alike.







## A very good example



What does this picture say to you? Does it capture the iPod?



#### Now What?

- ✓ You know what the goals are
- ✓ You know who the target audience is
- ✓ You know what the Brand Positioning should be
- ✓ You know what the relevant attributes are and that they can be supported
- ✓ You have the key words and messaging to support the positioning.
- ✓ You have the visual image of your Brand
- ✓ You have buy-in from your organization



### Time to develop the marketing strategy/plan

- Where are the people you want to reach?
- What do they read/listen to?
- Which web sites do they use?
- Who are the "Key Leaders" you want to reach?
- Timeframe?
- WHAT IS YOUR BUDGET?



# Marketing Material What is right for you?

- Web site: Most important component
  - Something for all targets
  - Image and information
  - Easy to monitor
- Print:
  - Brochures, flyers, posters, info cards
  - Primary goal of print is usually to drive to web site
- Advertising:
  - Selected publications
  - Expensive for educational programs
  - Best if done together with editorials
  - Always negotiate rates
- Banner ads
- Google "Key Words"

- Public Relations
  - Can be very effective
  - Must have a steady flow of interesting/relevant material
- Trade shows and other events
  - Highly targeted
  - Practice selling skills for one-on-one conversations
  - Invite key leaders to booth beforehand don't just wait for someone to show up!
- Direct mail and e-mailings
  - Importance of a good list
  - Keep it short and to the message
- Viral marketing / "the buzz"
  - Alumni
  - Stakeholders

If you have many people involved with your marketing, you may consider developing a Corporate Image (CI) document.



#### Don't be afraid!

- Be clear about your Positioning in all your marketing
- Use your "Words" in all communication
- Get everyone in your organization to use these words
- Ask yourself: "Does this brochure reflect our positioning? Is the benefit of what we do clear to the reader? Do the visuals support our positioning?"
- Be as consistent as possible with all communication
- Be patient it can take time!



#### Thank you for your attention!

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