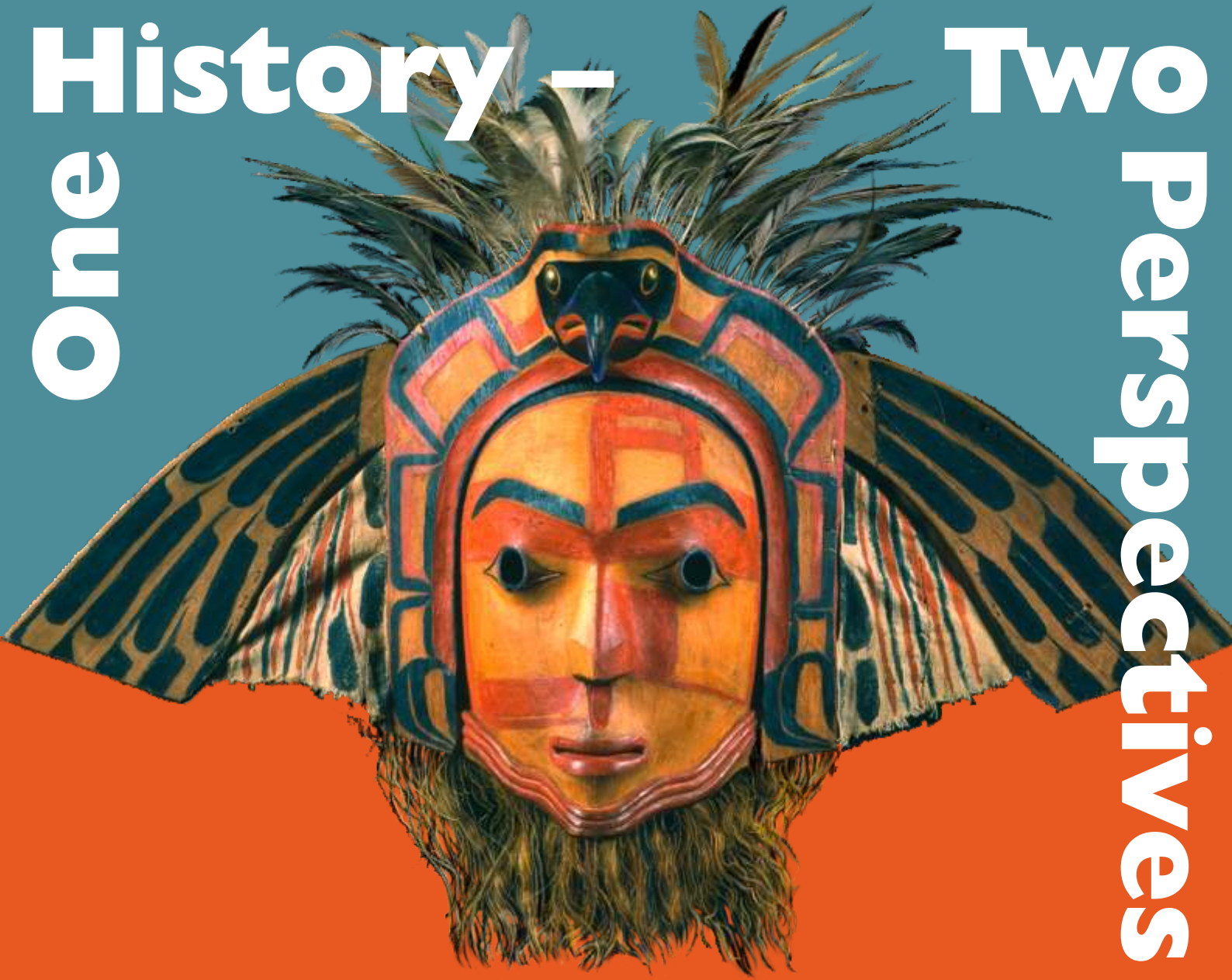


**One History –**

**Two Perspectives**



**Exhibiting the Northwest Coast  
in the Future Humboldt-Forum**

**Symposium**

**16th – 17th of June**

**Preliminary Program**

**2011**

# One History - Two Perspectives: Exhibiting the Northwest Coast in the Future Humboldt-Forum, Berlin June 16-17

The future Humboldt-Forum where Berlin's Ethnologisches Museum will move in a few years, is currently the most prominent German museum project. For curators this move means both a major challenge and a major opportunity in presenting ethnological objects in a new and innovative way. The symposium with prominent participants from North America and Europe will focus on one of the oldest and best-known collections of the museum, its objects from the American Northwest Coast and the way it can be presented in the future Humboldt-Forum. International scholars, artists, and curators in the field of American Northwest Coast anthropology, art and history will exchange ideas and experience in the development of alternative readings of museum collections in contemporary exhibitions and through co-operational projects with source communities. The goal is to develop new ways of conveying the „cultural Other“ in a museum-setting as well as to draw attention to new aspects within the collections.

The symposium is part of a joint research project of the Ethnologisches Museum in Berlin and the Kennedy Institute for North American Studies of the Freie Universität Berlin on "One History – Two Perspectives: Culturally specific modes of representation of the 'exotic Other' at the Pacific Northwest Coast." It is funded through a grant by Germany's Federal Ministry of Education and Research.

Thursday, June 16th, 2011

## Ethnologisches Museum

Lansstraße 8, 14195 Berlin, Großer Vortragssaal

9:30 a.m. - 10:00 a.m.

*Welcoming words* by Prof. Dr. Dr. h.c. mult. H. Parzinger (President of the Stiftung Preußischer Kulturbesitz) and Prof. Dr. W. Väth, (Vice President of the Freie Universität Berlin)

10:00 a.m. - 11:40 a.m.

### "One History- Two Perspectives"

*Welcoming words and introduction to the research project*

Andreas Etges (Freie Universität Berlin)  
Viola König (Director, Ethnologisches Museum Berlin)  
Tina Brüderlin (Freie Universität Berlin)  
Rainer Hatoum (Freie Universität Berlin)

11:40 a.m. - 1:00 p.m.

*Tour of the exhibition and collections*  
Peter Bolz (Curator North America, Ethnologisches Museum Berlin)

1:00 p.m. - 2:00 p.m.

Lunch break at eßKultur in the museum

2:00 p.m. - 3:45 p.m.

### Early Collections – Change and Continuity?

2:00 p.m. - 3:00 p.m.

*The Collection of the St. Petersburg Museum*  
Yuri Berezin (Head of Department, Peter the Great Museum of Anthropology and Ethnography, Saint Petersburg)

3:00 p.m. - 3:45 p.m.

*Mid 19th century Tlingit Art Market* (final title tba)  
Steve Henrikson (Curator of Collections, Alaska State Museum, Juneau)

3:45 p.m. - 4:15 p.m.

Coffee break

4:15 p.m. - 5:45 p.m.

### Contemporary Traditions?

4:15 p.m. - 5:00 p.m.

*"Non-traditional" 'Contemporary' Northwest Coast Native Art: What Should the Museum do with it?"*  
Aldona Jonaitis (Director Emerita, University of Alaska Museum of the North, Fairbanks)

5:00 p.m. - 5:45 p.m.

*Inside Out and Outside In: Contemporary Art, Traditional Knowledge, and the Ethnology*  
Karen Duffek (Curator Contemporary Visual Arts & Pacific Northwest, Museum of Anthropology, Vancouver)

5:45 p.m. - 6:15 p.m.

Coffee break

6:15 p.m. - 7:15 p.m.

**Presentation** by Nicholas Galanin (Artist, Sitka)  
*"New Cultures - Contemporary Northwest Coast Art"*

Reception

Friday, June 17th, 2011

## Kennedy Institute

Lansstraße 7-9, 14195 Berlin, Raum 340

10:00 a.m. - 1:00 p.m.

### New Museum Approaches, Session I.

10:00 a.m. - 10:45 a.m.

*A Living Legacy: The Potlatch Collection at the Royal BC Museum.*

Peter Macnair (Curator Emeritus of Ethnology, Royal British Columbia Museum, Victoria)

10:45 a.m. - 11:30 a.m.

*Objects and Identity in Eeyou Istchee: defining artefacts with the James Bay Cree*

Stephen Inglis (Executive Director, Aanischaaukamikw Cree Cultural Institute, Montreal)

11:30 a.m. - 12:15 p.m.

Coffee Break

12:15 p.m. - 1:00 p.m.

*The Haida Gwaii Heritage Center* (final title tba)

Jason Alsop (Manager, Haida Gwaii Heritage Center at Kaay Llnagaay, Skidegate)

1:00 p.m. - 2:15 p.m.

Lunch break at *Alter Krug*,  
Königin-Luise-Str. 52, Dahlem

2:15 p.m. - 3:45 p.m.

### New Museum Approaches, Session II

2:15 p.m. - 3:00 p.m.

*"The Art of Exhibiting Kesu' (Doug Cranmer)"*  
Jennie Kramer (Assistant Prof. and Curator Pacific Northwest, Museum of Anthropology, Vancouver)

3:00 p.m. - 3:45 p.m.

*What the treaty means to us. Museums and treaties in British Columbia.*

Martha Black (Curator of Ethnology, Royal British Columbia Museum, Victoria)

3:45 p.m. - 4:15 p.m.

Coffee break

4:15 p.m. - 6:30 p.m.

Free time and time to visit the exhibitions at the museum

6:30 p.m. - 8:00 p.m.

### Panel Discussion

Martin Roth (Director General, Staatliche Kunstsammlung Dresden)

Viola König (Director, Ethnologisches Museum Berlin)

Gerald McMaster (Curator, Art Gallery of Ontario, Toronto)

Gary Wyatt (Curator, Spirit Wrestler Gallery, Vancouver)

Moderator: Andreas Etges (Freie Universität Berlin)

Reception

Registration required until 03.06.2011  
to [herzan@jfki.fu-berlin.de](mailto:herzan@jfki.fu-berlin.de)